

ART *and* ART HISTORY

"[Art History] opened my eyes within my own life and helped me develop as a person, not just an art historian . . . It also helped me learn more about the world we live in today. It made me want to have a voice. And that voice seeps into all of my courses at Berea and encourages me to keep learning."

Recent Art Major graduate, Art History Concentration



ABOUT THE DEPARTMENT

Graduates earn a Bachelor of Arts (BA) with a concentration in either Art History or Studio Art. Minors are available in both concentrations. In the Studio Concentration, students focus on Ceramics, Fibers, Painting, Printmaking, or Sculpture. Art History students study the visual culture of people around the world. Courses in Archaeology and opportunities in exhibition design and conservation are also offered. All students are encouraged to engage in a wide variety of study abroad experiences. All students must complete a capstone of either a group student exhibition of original art in on-campus galleries, or a public presentation of student-driven art historical research.

OPPORTUNITIES & INTERNSHIPS

- The average class size is 10-20 students with plenty of opportunities for students to engage in personalized faculty feedback and growth.
- A variety of field trips, student-designed summer projects, and conferences are available for off-campus art experiences.
- We house about 14,000 objects, and exhibit the work of 6-10 contemporary artists from across the country each year in the Doris Ulmann Galleries on campus. Artists and

other scholars are regularly invited to campus to give presentations and workshops.

- There are a wide variety of art related work positions available including: faculty and studio Teaching Assistants (TAs), faculty research assistant, gallery and exhibitions assistant, Ceramic Apprenticeship Program (CAP), gallery security, and on-campus art store sales assistant.

CAREERS & OUTCOMES

- Graduates are able to communicate about art effectively and are well-versed in the complex interactions between art and its contexts, as well as a broad range of materials and technical skills. The Art graduate is equipped in detailed observation, strong writing and research skills, public presentation, time management, and teamwork.
- Graduates may consider graduate school or seek employment in a variety of fields including as artists, art handlers, conservators, designers, editors, educators, librarians, art and cultural property law professionals, gallery and museum professionals, publishers, and arts organizations.



WHY IS A LIBERAL ARTS EDUCATION VALUABLE?

A liberal arts education at Berea College, combined with our work study program, equips students with highly employable skills like communication, problem-solving, and teamwork. Beyond offering a degree program, we help our students develop social responsibility and prepare them to successfully navigate diversity, change, and the complex demands of a modern work place.



80

percentage of employers who want colleges to emphasize critical thinking, analytic reasoning, and oral and written communication.

#1

Berea College's ranking as "Best Liberal Arts College" by Washington Monthly Magazine, 2018.

75

percentage of employers who believe successful college graduates should have both liberal arts training and experience in the field.

90

percentage of Berea students who credit liberal arts and work study for developing their communication, critical thinking, & problem-solving skills.



"People with a liberal arts education are able to think and view the world from several different perspectives . . . This ability to understand and adapt is very valuable in today's workplace."

Edward B. Rust Jr.
Chairman and CEO, State Farm Insurance Companies