

SCHEDULE OF EVENTS
CELEBRATION OF TRADITIONAL MUSIC
Berea College
October 30-November 2, 1980

October 30

- 3:00 p.m. James and Doug Trantham in concert - Phelps Stokes Chapel
8:00 p.m. Street Dance led by John Ramsay. Hoedown Contest. Music by Lewis and Donna Lamb

October 31

- 7:30 p.m. Music - Phelps Stokes Chapel

Welcome by Dr. Willis D. Weatherford, President of Berea College

Hosts: Loyal Jones, Jim Gage and Raymond McLain

Lily May Ledford, Lexington, Kentucky

Bradley Kincaid, Springfield, Ohio

John Masters, Lexington, Kentucky

Berzilla Wallin and Dellie Norton, Madison County, North Carolina

The Byard Ray Band, Madison County, North Carolina

Wade and Julia Mainer, Flint, Michigan

Doug Wallin, Madison County, North Carolina

Nat Reese, Sr., Princeton, West Virginia

James and Doug Trantham, Canton, North Carolina

Mike Seeger and Alice Gerrard, Garrett Park, Maryland

Betty Smith, Marietta, Georgia

James Roberts, Lexington, Kentucky

Drink Small, Columbia, South Carolina

David Holt, Swannanoa, North Carolina

Albert Hash and the White Top Mountain Band, Mouth of Wilson, Virginia

Finale, festival musicians

- 10:00 Folk Dancing, led by John Ramsay - Student Activities Room, Alumni Building. Music by festival musicians

November 1

Workshops (all locations in the Alumni Building)

- 9:00 a.m. Banjo, Mike Seeger and Lily May Ledford - Taylor Room

Autoharp, Jim Gage - Barton Room

- 10:00 Guitar, Al White - Taylor Room

Fiddle, Byard Ray and John Masters - Barton Room

- 2:00 p.m. Hammered Dulcimer, David Holt - Taylor Room

Dulcimer, Betty Smith - Barton Room

Ballad Place - Student Activities Room

- 9:00 a.m. Berzilla and Doug Wallin and Dellie Norton

- 9:30 The Byard Ray Band

- 10:00 Betty Smith and David Holt

- 10:30 Lily May Ledford and Bradley Kincaid

- 11:00 Special workshop on Appalachian traditional instruments, Mike Seeger and Alice Gerrard

- 12:00 Lunch

(program continued)

- 1:00 p.m. Drink Small and Nat Reese, Sr.
1:30 James Roberts and John Masters
2:00 Wade and Julia Mainer
2:30 James and Doug Trantham
3:00 Symposium: "Early Recording Companies and Old Time Music,"
Dr. Charles Wolfe, Professor of English, Middle Tennessee State
University, Murfreesboro
4:00 Albert Hash and the White Top Mountain Band
4:30 Open Stage, led by Jim Gage
7:30 Music - Phelps Stokes Chapel

Welcome by Dr. Willis D. Weatherford, President of Berea College
Hosts: Betty Smith, Jim Gage and Loyal Jones
Betty Smith, Marietta, Georgia
Drink Small, Columbia, South Carolina
James and Doug Trantham, Canton, North Carolina
Albert Hash and the White Top Mountain Band, Mouth of Wilson, Virginia
Bradley Kincaid, Springfield, Ohio
David Holt, Swannanoa, North Carolina
Doug Wallin, Madison County, North Carolina
James Roberts, Lexington, Kentucky
John Masters, Lexington, Kentucky
Mike Seeger and Alice Gerrard, Garrett Park, Maryland
Lily May Ledford, Lexington, Kentucky
Nat Reese, Sr., Princeton, West Virginia
Dellie Norton and Berzilla Wallin, Madison County, North Carolina
Wade and Julia Mainer, Flint, Michigan
The Byard Ray Band, Madison County, North Carolina
Finale, festival musicians

10:00 Folk Dancing, led by John Ramsay - Student Activities Room, Alumni
Building. Music by festival musicians

November 2

9:00 a.m. Traditional religious music, led by Betty Smith - Student Activities
Room, Alumni Building

Traditional performers on this program are supported by a grant from the National
Endowment for the Arts, a Federal agency in Washington, D.C. The Celebration is
planned by the Berea College Traditional Music Committee and is directed by the
Berea College Appalachian Center. We appreciate the help of Berea students and
staff.