

SCHEDULE OF EVENTS

CELEBRATION OF TRADITIONAL MUSIC

Berea College
November 8, 9, 10, 1974

November 8

7:30 p.m. MUSIC--Phelps Stokes Chapel

Welcome: Dr. Willis D. Weatherford, President of Berea College
Masters of Ceremonies: Loyal Jones, Raymond McLain, and John Lair
The Appalachian Folks, Madison County, North Carolina
Buell Kazee, Winchester, Kentucky, and Philip Kazee, Oneida, Tennessee
Floyd and Edna Ritchie Baker, Winchester, Kentucky
The Berea College Black Ensemble, Berea, Kentucky
Melanie Sovine, Mars Hill, North Carolina
Artus and Joan Moser, Swannanoa, North Carolina
Asa Martin and the Cumberland Rangers, Irvine, Kentucky
Judy Ritchie Hudson, Berea, Kentucky
Addie Graham, Cynthiana, Kentucky, and Rich Kirby, Wise, Virginia
Betty Smith, Marietta, Georgia
Lewis and Donna Lamb, Paint Lick, Kentucky, and John Forbes, Berea, Kentucky
The Berea College Country Dancers, Berea, Kentucky
Bradley Kincaid, Springfield, Ohio
The Phipps Family, Barbourville, Kentucky
Jim Trantham, Canton, North Carolina
The McLain Family, Berea, Kentucky
Jean Ritchie, Port Washington, New York

10:00 p.m. Folk Dancing, Dodge Gym--Led by John Ramsay

November 9

9:00 a.m. The Ballad Place, The Phipps Family, ("The Ballad Place" is the Baird Lounge of the Alumni Building, where there will be performances and informal discussion for most of Saturday.)
Guitar Workshop led by Raymond McLain and James Gage--Taylor Room

9:30 The Ballad Place, Buell and Philip Kazee

10:00 The Ballad Place, Jean Ritchie, Edna Ritchie Baker, and Judy Ritchie Hudson
Fiddle Workshop led by Byard Ray and Lewis Lamb--Taylor Room

10:30 The Ballad Place, Bradley Kincaid and John Lair

11:00 The Ballad Place, Addie Graham and Rich Kirby
Banjo Workshop (frailing style) led by Lou Therrell and Buell Kazee--Taylor Room

11:30 The Ballad Place, Artus and Joan Moser

1:00 The Ballad Place, Lily May Pennington and John Lair
Dulcimer Workshop led by Jean Ritchie and Edna Ritchie Baker--Taylor Room

1:30 Ballad Place, Bert Layne and Fred Stanley

(over)

- 2:00 Symposium on Old-Time Music. Moderator: Dr. Gary English. Participants: John Lair, Bradley Kincaid, Lily May Pennington, Asa Martin, Jean Ritchie, Buell Kazee, Bert Layne, and Fred Stanley
- 3:30 The Ballad Place, The Appalachian Folks (Lou Therrell, Betty Smith, Byard Ray, Vivian Hartsoe, and Melanie Sovine)
 Movies by George Pickow: "Lyrics and Legends" (Clarence Ashley, D. K. Wilgus, and Mose Reager), "Lyrics and Legends" (square dancing and play-party games with Corbett Grigsby), "Stir-off" (syrup making), and "Oss Oss Wee Oss" (May Day festival)--Barton Room, Alumni Building
- 4:00 The Ballad Place, Jim Trantham, Betty Smith, and Melanie Sovine
- 4:30 The Ballad Place, The Fraley Family
- 7:30 MUSIC--Phelps Stokes Chapel
- Welcome: Dr. Rolf Hovey, Chairman, Berea College Music Department
 Masters of Ceremonies: Loyal Jones and John Lair
 The Fraley Family, Rush, Kentucky
 Artus and Joan Moser, Swannanoa, North Carolina
 Addie Graham, Cynthiana, Kentucky, and Rich Kirby, Wise, Virginia
 Floyd and Edna Ritchie Baker, Winchester, Kentucky
 The Little Colonels, Irvine, Kentucky
 Bert Layne and Eddy Moore, Covington, Kentucky, and Fred Stanley, Detroit, Mich.
 Bradley Kincaid, Springfield, Ohio
 Jean Ritchie, Port Washington, New York
 Lewis and Donna Lamb, Paint Lick, Kentucky, and John Forbes, Berea, Kentucky
 Buell Kazee, Winchester, Kentucky, and Philip Kazee, Oneida, Tennessee
 Lily May Pennington, Lexington, Kentucky
 Asa Martin and the Cumberland Rangers, Irvine, Kentucky
 The Mary Clay Sweethearts, Irvine, Kentucky
 Jim Trantham, Canton, North Carolina
 Betty Smith, Marietta, Georgia
 The Appalachian Folks, Madison County, North Carolina
- 10:00 Square Dancing led by the Berea College Country Dancers--Dodge Gym

November 10

- 8:30 Gathering for coffee, or juice, and fellowship--Baird Lounge, Alumni Building
 Hosts: The Campus Ministers, the Rev. Henry Parker and the Rev. Randy Osborne
- 9:00 Hymn Singing--Baird Lounge: Host: Dr. John Ramsay, Berea College
 Brief Meditation by the Rev. James Earl Massey, Campus Minister, Anderson College, Anderson, Indiana
 "Lining out" singing, Buell Kazee, Jean Ritchie, Mr. and Mrs. Lionel Duff, Hindman, Kentucky; Shape Note singing, Mr. Richard Moss, Hayesville, N.C. and Artus Moser, Swannanoa, N.C.; Gospel singing by the Berea College Black Ensemble and William Worthington and group from Coxton, Kentucky
- 7:30 p.m. Chapel Worship--Danforth Chapel
 Hymns by Jean Ritchie
 Message by the Rev. James Earl Massey, Campus Minister, Anderson College, Anderson, Indiana

This Celebration is sponsored by the National Endowment for the Arts. It was planned by the Traditional Music Committee of Berea College and was organized by the Berea College Appalachian Center.