

SCHEDULE OF EVENTS
CELEBRATION OF TRADITIONAL MUSIC

BEREA COLLEGE

October 29, 30 and 31, 1976

October 29

7:30 p.m. MUSIC--Phelps Stokes Chapel

Welcome: Dr. Willis D. Weatherford, President of Berea College
Masters of Ceremonies: Loyal Jones, James Gage, Dr. John Forbes and Fred Park
W.L. Gregory and Gary Gregory, Monticello, Kentucky
Homer Ledford, Winchester, Kentucky
The Appalachian Folks (Byard Ray, Lou Therrell, Vivian Hartsoe and Arlene Kesterson), Madison County, North Carolina
James Trantham and Doug Trantham, Canton, North Carolina
Tribute to the Reverend Buell Kazee, by Loyal Jones and Karen Collins
Bruce Greene, Bowling Green, Kentucky, and Karen Collins, Lexington, Kentucky
Philip Kazee, Oneida, Tennessee
Dellie Norton and Berzilla Wallin, Madison County, North Carolina
James "Sparky" Rucker, Knoxville, Tennessee
Isaac D. Stamper, Thornton, Kentucky
Judy Ritchie Hudson, Berea, Kentucky
John McCutcheon, Dungannon, Virginia
Janette Carter, Hiltons, Virginia
Tommy Hunter, Mars Hill, North Carolina, and Carol Best, Crabtree, North Carolina
James Gage, Berea, Kentucky
Frank George, Sinks Grove, West Virginia
Betty Smith, Marietta, Georgia
Finale

10:00 p.m. Square Dancing--Dodge Gym, led by Dr. John Ramsay

October 30

Workshops

9:00 a.m. Banjo, led by Lou Therrell--Room 102, Presser Hall
10:00 Hammered Dulcimer, led by John McCutcheon--Band Room, Presser Hall
Plucked Dulcimer, led by Isaac D. Stamper--Room 102, Presser Hall
11:00 Fiddle, led by Lewis Lamb, Tommy Hunter and Byard Ray--Band Room, Presser Hall
Guitar, led by James Gage--Room 102, Presser Hall
3:00 p.m. Instrument Building, led by Homer Ledford--Room 102, Presser Hall

Ballad Place--Gray Auditorium, Presser Hall

9:00 a.m. W.L. Gregory and Gary Gregory
9:30 Frank George
10:00 The Appalachian Folks
10:30 Tommy Hunter and Carol Best
11:00 Philip Kazee, Karen Collins and Bruce Greene
11:30 Dellie Norton and Berzilla Wallin
12:00 Lunch

1:00 p.m. Newcomer's Hour (for unscheduled performers)

2:00 Symposium on Traditional Dance Music, led by Dr. John Ramsay, Director of Recreation Extension and the Country Dancers, Berea College; Peter Rogers, graduate student and dance leader, University of Kentucky; and John McCutcheon, folk musician and dance leader

(Program Continued)

3:00 John McCutcheon and Isaac D. Stamper
3:30 Betty Smith and James and Doug Trantham
4:00 Mountain Women's Cooperative String Band
4:30 Janette Carter and Judy Ritchie Hudson
5:00 James "Sparky" Rucker

7:30 MORE MUSIC--Phelps Stokes Chapel

Welcome: Loyal Jones, Director of the Berea College Appalachian Center
Masters of Ceremonies: James Gage, Dr. John Forbes, Toni Somers and Loyal Jones
Tommy Hunter, Mars Hill, North Carolina, and Carol Best, Crabtree, North Carolina
Judy Ritchie Hudson, Berea, Kentucky
Frank George, Sinks Grove, West Virginia
Betty Smith, Marietta, Georgia
Isaac D. Stamper, Thornton, Kentucky
W.L. Gregory and Gary Gregory, Monticello, Kentucky
Janette Carter, Hiltons, Virginia
Mountain Women's Cooperative String Band (Joan Moser, Evelyn White, Naomi Pullman,
Brenda Anderson, Elizabeth Watson, Mary Henigbaum, Genie Robinson, Nancy
Sultan and Diane Miller), Buncombe County, North Carolina
James Gage, Berea, Kentucky
Lewis Lamb and Donna Lamb, Paint Lick, Kentucky
John McCutcheon, Dungannon, Virginia
Dellie Norton and Berzilla Wallin, Madison County, North Carolina
Philip Kazee, Oneida, Tennessee
Karen Collins, Lexington, Kentucky, and Bruce Greene, Bowling Green, Kentucky
The Appalachian Folks (Byard Ray, Lou Therrell, Vivian Hartsoe and Arlene
Kesterson), Madison County, North Carolina
James Trantham and Doug Trantham, Canton, North Carolina
Homer Ledford, Winchester, Kentucky
James "Sparky" Rucker, Knoxville, Tennessee
Lily May Pennington, Lexington, Kentucky
Finale

10:00 Square Dancing--Dodge Gym, led by Dr. John Ramsay

October 31

9:00 a.m. Religious Songs by festival performers--Gray Auditorium, Presser Hall
Hostess: Jean Ritchie, Viper, Kentucky, and Port Washington, New York

7:30 p.m. Concert by Betty Smith and the Livingstone College Choir--Union Church

This Celebration is supported by a grant from the National Endowment for the Arts,
a Federal agency in Washington, D.C. It was planned by the Berea College Traditional Music
Committee and organized by the Berea College Appalachian Center.