

Schedule of Events
Celebration of Traditional Music
Berea College
October 27, 28, 29 & 30, 1977

October 27

3:00 p.m. Jean Ritchie in Concert - Phelps Stokes Chapel

8:00 Street Dance with Music by the McLain Family Band - Main Street

October 28

7:30 p.m. Music--Phelps Stokes Chapel

Welcome by Loyal Jones, director, Berea College Appalachian Center

Masters of Ceremony: Raymond McLain, Betty Smith and Loyal Jones
Karen Collins, Lexington, Kentucky, and Bruce Green, Bowling Green, Kentucky
David Holt, Swannanoa, North Carolina
Hubert Rogers, Grayson, Kentucky
Cliff Carlisle, Lexington, Kentucky
Joan Salmon-Campbell, Washington, D.C.
Doc Hopkins, Chicago, Illinois
Columbus Williams, accompanied by Asa Martin, Irvine, Kentucky
Jean Ritchie, Viper, Kentucky and Port Washington, New York
J.P. and Annadeene Fraley, Rush, Kentucky
Philip Kazee, Oneida, Tennessee
George Hawkins, Sharpsburg, Kentucky
Addie Graham, Cynthiana, Kentucky, and Rich Kirby, Dungannon, Virginia
David Morris, Ivydale, West Virginia
I.D. Stamper, Thornton, Kentucky
Sheila Rice, Madison County, North Carolina
Frankie Duff, Hindman, Kentucky
Homer Ledford, Winchester, Kentucky
Cas Wallin and Evelyn Ramsey, Madison County, North Carolina
Guy Carawan, New Market, Tennessee
Finale

10:00 Square Dancing, led by Bill Ramsay--Country Dance Room, Alumni Building

October 29

Workshops (all locations in the Alumni Building)

9:00 a.m. Dulcimer, led by I.D. Stamper and Hubert Rogers--Music Room

Hammered Dulcimer, led by Guy Carawan--Taylor Room

10:00 Banjo, led by Sheila Rice and Karen Collins--Taylor Room

Shape-note Singing, led by Quay Smathers--Music Room

11:00 Fiddle, led by J.P. Fraley--Music Room

Guitar, led by James Gage and Al White--Taylor Room

3:00 Building Musical Instruments, led by Homer Ledford

Ballad Place--Country Dance Room, Alumni Building

8:30 a.m. I.D. Stamper and Hubert Rogers

9:00 Jean Ritchie

9:30 Cas Wallin and Evelyn Ramsey

10:00 George Hawkins and Columbus Williams

10:30 Guy Carawan and Rich Kirby

(Program Continued)

11:00 Buddy Moss
11:30 Sheila Rice and David Holt
12:00 Lunch

1:00 p.m. Newcomers' Hour, led by James Gage--Country Dance Room
2:00 Symposium, "Cecil Sharp in Kentucky," led by William H. Tallmadge with
Raymond K. McLain, Maude Kilbourne and Ethel Capps--Country Dance Room
3:00 Dutch Cove Old-Time String Band
3:30 David Morris
4:00 Cliff Carlisle and Doc Hopkins
4:30 J.P. and Annadeene Fraley
5:00 Philip Kazee, Karen Collins and Bruce Greene

7:30 MORE MUSIC--Phelps Stokes

Welcome by Dr. Willis D. Weatherford, President of Berea College

Masters of Ceremony: Loyal Jones, James Gage and Betty Smith
Dutch Cove Old-Time String Band, Canton, North Carolina
Cas Wallin and Evelyn Ramsey, Madison County, North Carolina
Doc Hopkins, Chicago, Illinois
Guy Carawan, New Market, Tennessee
Columbus Williams, accompanied by Asa Martin, Irvine, Kentucky
Buddy Moss, Atlanta, Georgia
Karen Collins, Lexington, Kentucky, and Bruce Greene, Bowling Green, Kentucky
Cliff Carlisle, Lexington, Kentucky
Homer Ledford, Winchester, Kentucky
Addie Graham, Cynthiana, Kentucky, and Rich Kirby, Dungannon, Virginia
George Hawkins, Sharpsburg, Kentucky
Sheila Rice, Madison County, North Carolina
Hubert Rogers, Grayson, Kentucky
J.P. and Annadeene Fraley, Rush, Kentucky
David Morris, Ivydale, West Virginia
Joan Salmon-Campbell, Washington, D.C.
Philip Kazee, Oneida, Tennessee
David Holt, Swannanoa, North Carolina
Finale

10:00 Square Dancing, led by Bill Ramsay--Country Dance Room, Alumni Building

October 30

9:30 a.m. Religious Songs by festival performers--Country Dance Room, Alumni Building.
Hostess: Betty Smith, Marietta, Georgia

7:30 p.m. Religious Service with Music. Joan Salmon-Campbell--Danforth Chapel

This festival is supported by a grant from the National Endowment for the Arts, a Federal agency in Washington, D.C. It was planned by the Berea College Traditional Music Committee and organized by the Berea College Appalachian Center.