Schedule of Events Celebration of Traditional Music Berea College October 26-29, 1978

October 26

3:00 p.m. Buddy Moss in concert - Phelps Stokes Chapel

8:00 p.m. Street Dance with music by Lewis and Donna Lamb, led by John Ramsay - Main Street

October 27

7:30 p.m. Music - Phelps Stokes Chapel

Welcome by Loyal Jones, Director, Berea College Appalachian Center Masters of Ceremony: Loyal Jones, Betty Smith and Jim Gage Lewis and Donna Lamb, Paint Lick, Kentucky Berzilla Wallin and Dellie Norton, Madison County, North Carolina The Foddrell Brothers, Stuart, Virginia Bradley Kincaid, Springfield, Ohio Elmer Bird, Hurricane, West Virginia Wry Straw (John McCutcheon, Rich Kirby and Tom Bledsoe), Dungannon, Virginia Cliff Carlisle, Lexington, Kentucky Betty Smith, Marietta, Georgia Carroll Best and Mack Snodderly, Haywood County, North Carolina Philip Kazee, Oneida, Tennessee Homer Walker, Beckley, West Virginia Sheila Rice, Madison County, North Carolina Jack Wright and Marion Sumner, Letcher County, Kentucky Buddy Moss, Atlanta, Georgia David Morris, Ivydale, West Virginia Finale

10:30 p.m. Folk Dancing, led by John Ramsay with music by Lewis and Donna Lamb and other festival performers - Student Activities Room, Alumni Building

October 28

9:00 a.m.	Workshops (all locations in the Alumni Building)
3.00 a.m.	Hammered Dulcimer, John McCutcheon - Taylor Room Plucked Dulcimer, Betty Smith - Barton Room
10:00	Guitar, Jim Gage and Donna Lamb - Taylor Room
	Banjo, Sheila Rice - Barton Room
11:00	Fiddle, Lewis Lamb and Marion Sumner - Barton Room
	Shape-Note Singing, Quay Smathers - Taylor Room
	Ballad PlaceStudent Activities Room
8:30 a.m.	Berzilla Wallin and Dellie Norton
9:00	Jack Wright and Marion Sumner
9:30	Cliff Carlisle and Homer Walker
10:00	Carroll Best and Mack Snodderly
10:30	Philip Kazee and Sheila Rice
11:00	The Foddrell Brothers
11:30	Elmer Bird and David Morris
12:00	Lunch

(Program Continued)

1:00 p.m. The Dutch Cove Old-Time String Band

1:30 Grandpa, Ramona and Alisa Jones

2:00 Symposium: "Traditional Roots of Country Music," led by Dr. Bill C. Malone,
Professor of History, Tulane University and author of Country Music USA

3:00 Wry Straw 3:30 Buddy Moss

4:00 Open Stage, led by Jim Gage

7:30 p.m. Music - Phelps Stokes Chapel

Welcome by Willis D. Weatherford, President of Berea College Masters of Ceremony: Betty Smith, Jim Gage and Loyal Jones Marion Sumner and Jack Wright, Letcher County, Kentucky Sheila Rice, Madison County, North Carolina Homer Walker, Beckley, West Virginia Dutch Cove Old-Time String Band, Canton, North Carolina David Morris, Ivydale, West Virginia Bradley Kincaid, Springfield, Ohio Grandpa and Ramona Jones and Alisa Jones, Goodlettsville, Tennessee Cliff Carlisle, Lexington, Kentucky The Foddrell Brothers, Stuart, Virginia Betty Smith, Marietta, Georgia Buddy Moss, Atlanta, Georgia Berzilla Wallin and Dellie Norton, Madison County, North Carolina Mack Snodderly and Carroll Best, Haywood County, North Carolina Elmer Bird, Hurricane, West Virginia Wry Straw (John McCutcheon, Rich Kirby and Tom Bledsoe), Dungannon, Virginia Philip Kazee, Oneida, Tennessee Lewis and Donna Lamb, Paint Lick, Kentucky

10:30 p.m. Folk Dancing, led by John Ramsay with music by Lewis and Donna Lamb and other festival performers - Student Activities Room, Alumni Building

October 29

Finale

- 9:00 a.m. Religious music and hymn singing, led by Betty Smith Student Activities Room, Alumni Building
- 7:30 p.m. College Chapel, led by Father James Pirrie with music by the Foddrell Brothers Danforth Chapel

Traditional performers on this program are supported by a grant from the National Endowment for the Arts, a Federal agency in Washington, D.C. It was planned by the Berea College Traditional Music Committee and organized by the Berea College Appalachian Center.