SCHEDULE OF EVENTS CELEBRATION OF TRADITIONAL MUSIC Berea College

October 30 - November 2, 1986

October 30	
3:00 p.m.	Lecture-Concert, "Folk Roots of Country Music," Dr. Bill C. Malone, Professor of History, Tulane University, and Bobbie Malone, Lindale, Texas - Phelps Stokes Chapel
8:00 p.m.	Street Dance led by Dr. John Ramsay. Music by Lewis and Donna Lamb and the Earl Barnes Family - Main Street
October 31	
7:30 p.m.	Music - Phelps Stokes Chapel
	Welcome by Loyal Jones, Director, Berea College Appalachian Center Hosts: Betty Smith, Raymond McLain, James Gage, John Harrod and Loyal Jones Lewis and Donna Lamb and the Earl Barnes Family, Paint Lick and Richmond, Kentucky Roger Bryant, Logan, West Virginia Bill C. and Bobbie Malone, Lindale, Texas Doug and Jack Wallin, Madison County, North Carolina Betty Smith, Bluff, North Carolina Cordell Kemp, Pleasant Shade, Tennessee Charlie Osborne, Russell County, Virginia, with Rich Kirby and Tommy Bledsoe, Dungannon, Virginia Sheila Adams Barnhill, Marshall, North Carolina Homer Ledford, Winchester, Kentucky James "Sparky" Rucker, Knoxville, Tennessee Roger Cooper, Robin Kessinger and Terry Staats, Garrison, Kentucky, Mason, West Virginia and Clifton, West Virginia Finale
10:00	Dance led by Dr. John Ramsay. Music by Lewis and Donna Lamb and the Earl Barnes Family - Student Activities Room, Alumni Building
November 1	
9:00 a.m. 10:00 11:00	Workshops (all locations in the Alumni Building) Guitar with Robin Kessinger and John Harrod - Taylor Room Fiddle with Uncle Charlie Osborne and Lewis Lamb - Barton Room Banjo with Sheila Adams Barnhill and Cordell Kemp - Barton Room Dulcimer with Homer Ledford - Taylor Room
9:00 a.m. 9:30 10:00 10:30 11:00 11:30	The Ballad Place - Student Activities Room, Alumni Building Doug and Jack Wallin Homer Ledford Cordell Kemp Betty Smith Roger Cooper, Robin Kessinger and Terry Staats Lewis and Donna Lamb and the Earl Barnes Family

12:00

Lunch

(November 1 program continued)

1.00

1:00	Roger Bryant
1:30	Sheila Adams Barnhill
2:00	Symposium: "Bluegrass: Is it Traditional?" led by Dr. Bill C. Malone, author of <u>Country Music</u> , <u>USA</u> and <u>Southern Music</u> , <u>American Music</u> , with Bobbie Malone
3:00	Charlie Osborne, with Rich Kirby and Tommy Bledsoe
3:30	James "Sparky" Rucker
4:00	Open Stage led by John Harrod
7:30 p.m.	Music - Phelps Stokes Chapel

Welcome by Dr. John B. Stephenson, President of Berea College Hosts: Betty Smith, Raymond McLain, James Gage, John Harrod and Loyal Jones

Roger Cooper, Robin Kessinger and Terry Staats, Garrison, Kentucky, Mason, West Virginia and Clifton, West Virginia

James "Sparky" Rucker, Knoxville, Tennessee Sheila Adams Barnhill, Marshall, North Carolina Homer Ledford, Winchester, Kentucky

Doug and Jack Wallin, Madison County, North Carolina

Charlie Osborne, Russell County, Virginia, with Rich Kirby and Tommy Bledsoe, Dungannon, Virginia

Cordell Kemp, Pleasant Shade, Tennessee Bill C. and Bobbie Malone, Lindale, Texas

Betty Smith, Bluff, North Carolina Roger Bryant, Logan, West Virginia

Lewis and Donna Lamb and the Earl Barnes Family, Paint Lick and Richmond, Kentucky

Finale

10:00 Dance led by Dr. John Ramsay. Music by Lewis and Donna Lamb and the Earl Barnes Family - Student Activities Room, Alumni Building

November 2

9:00 a.m. Traditional Religious Music led by Betty Smith with festival musicians and others - Student Activities Room, Alumni Building

The Celebration was organized by the Berea College Appalachian Center under the guidance of its Traditional Music Committee (James Gage, Bobby Fulcher, John Harrod, Bradley Kincaid, Raymond McLain, Jean Ritchie, Betty Smith and Gerald Roberts) and was supported in part by a grant from the Kentucky Arts Council.

The Appalachian Center maintains a sound archive of recorded Appalachian music, interviews, tales and oral history. Contributions of materials are welcomed. The archive is available to scholars and other interested persons.