

**Sixteenth Annual  
Celebration of Traditional Music  
Berea College, October 27-29, 1989**

**Friday, October 27**

- 7:30 p.m. **Concert of Festival Musicians** Phelps Stokes Chapel  
Welcome by Loyal Jones, director of the Celebration  
Hosts: John Harrod, James Gage and Gerald Milnes, members of the Traditional Music Committee of Berea College  
Ballard "Pappy" Taylor and Tommy Taylor, Covington, Kentucky  
Melvin Wine, Copen, West Virginia  
Roy Harper and Johnny Bellar, Manchester, Tennessee  
Walker Calhoun, Cherokee, North Carolina  
Ginny Hawker and Kay Justice, Cox's Mill, West Virginia  
Billy Edd Wheeler, Swannanoa, North Carolina  
Betty Smith, Hot Springs, North Carolina  
Moses Rascoe, York, Pennsylvania  
Morgan Sexton and Lee Sexton, Letcher County, Kentucky  
Clint Howard and the Blue Ridge Mountain Boys, Mountain City, Tennessee  
Finale, festival musicians
- 10:00 p.m. **Dancing**, led by Dr. John Ramsay, Director of Recreation Extension, Berea College.  
Music by Lewis and Donna Lamb, Paint Lick, Kentucky

**Saturday, October 28**

- Workshops**, Alumni Memorial Building
- 9:00 a.m. Banjo, Morgan Sexton and Lee Sexton, Taylor Room  
Fiddle, Melvin Wine and Gerald Milnes, Barton Room
- 10:00 a.m. Bluegrass and old-time music compared, Clint Howard and the Blue Ridge Mountain Boys, Taylor Room  
Dulcimer, Betty Smith, Barton Room
- 11:00 a.m. Harmony singing, Ginny Hawker and Kay Justice, Barton Room  
Guitar and Dobro, Roy Harper and Johnny Bellar, Taylor Room  
**The Ballad Place**, Student Activities Room, Alumni Building
- 9:30 a.m. Ballard "Pappy" Taylor and Tommy Taylor
- 10:00 a.m. Roy Harper and Johnny Bellar
- 10:30 a.m. Melvin Wine
- 11:00 a.m. Morgan Sexton and Lee Sexton
- 11:30 a.m. Betty Smith
- 12:00 Lunch
- 1:00 p.m. Moses Rascoe
- 1:30 p.m. Ginny Hawker and Kay Justice
- 2:00 p.m. Symposium, led by Michael Kline, Public Sector Folklorist, Western Carolina University, Cullowhee, N.C., and featuring Walker Calhoun, Cherokee singer
- 3:00 p.m. Billy Edd Wheeler
- 3:30 p.m. Clint Howard and the Blue Ridge Mountain Boys
- 4:00 p.m. Open Stage, led by James Gage, member of the Traditional Music Committee

7:30 p.m. **Concert of Festival Musicians** Phelps Stokes Chapel  
Welcome by Dr. John B. Stephenson, President of Berea College  
Hosts: Loyal Jones, Betty Smith, Gerald Milnes and John Harrod  
Morgan Sexton and Lee Sexton, Letcher County, Kentucky  
Betty Smith, Hot Springs, North Carolina  
Moses Rascoe, York, Pennsylvania  
Clint Howard and the Blue Ridge Mountain Boys, Mountain City, Tennessee  
Tribute to Bradley Kincaid, Loyal Jones  
Walker Calhoun, Cherokee, North Carolina  
Ginny Hawker and Kay Justice, Cox's Mill, West Virginia  
Melvin Wine, Copen, West Virginia  
Billy Edd Wheeler, Swannanoa, North Carolina  
Roy Harper and Johnny Bellar, Manchester, Tennessee  
Ballard "Pappy" Taylor and Tommy Taylor, Covington, Kentucky  
Finale, festival musicians

10:30 p.m. **Dancing**, led by John Ramsay. Music by Lewis and Donna Lamb

**Sunday, October 29, 1989**

9:00 a.m. **Concert of Religious Music**, featuring festival musicians and others, led by Betty Smith

This festival was planned by the Traditional Music Committee of Berea College--Betty Smith, James Gage, Jean Ritchie, Gerald Milnes, Bobby Fulcher, Gerald Roberts and Loyal Jones--and administered by the Berea College Appalachian Center.

Some of the performers have records and tapes available on the stage after each evening's concert. George Brosi will have books relating to Appalachian traditions displayed in the Alumni Building on Saturday and Sunday.

The Appalachian Center maintains a sound archive of recorded Appalachian music, interviews and tales. Contributions of materials to the archive are welcomed. The archive is open to interested persons with prior arrangement.

If you would like to be on our mailing list for future festivals and other Appalachian-related events, give or send us your name and address: Berea College Appalachian Center, CPO 2336, Berea KY 40404. Telephone: (606) 986-9341, Ext. 5140.