

**Eighteenth Annual
Celebration of Traditional Music
Berea College, October 25 - 27, 1991**

Friday, October 25

- 7:30 p.m. **Concert of Festival Musicians** - Phelps Stokes Chapel
Welcome by Loyal Jones, director of the Berea College Appalachian Center
Hosts: Loyal Jones, Betty Smith, John Harrod and Jim Gage, members of the
Berea College Traditional Music Committee
Phoeba Parsons, Orma, West Virginia
Kinney Rorrer, Kirk Sutphin, Keith Hiatt and Ev Harris, Danville, Virginia
Barbara Edwards, Ashland, Kentucky
The Ware Brothers (Chet and Don), Liberty, Kentucky, and Lebanon, Ohio
Joe Fulaytar, Barrackville, West Virginia
Matokie Slaughter and Alice Gerrard, Pulaski, Virginia, and Durham, North
Carolina
Nat Reese, Princeton, West Virginia
Whitey and Hogan and the Briarhoppers, Charlotte, North Carolina
Finale
- 10:00 p.m. **Dancing**, led by Joe Tarter, Berea College Recreation Extension. Music by
Lewis and Donna Lamb - Student Activities Room, Alumni Building

Saturday, October 26

- Workshops** - Alumni Building
- 9:00 a.m. Dulcimer, led by Barbara Edwards and Betty Smith - Barton Room
Fiddle, led by Lewis Lamb and Kirk Sutphin - Taylor Room
- 10:00 a.m. Banjo, led by Kinney Rorrer, Matokie Slaughter and Phoeba Parsons -
Barton Room
Rhythm Guitar, led by Jim Gage - Taylor Room
- 11:00 a.m. Blues Guitar, led by Nat Reese - Taylor Room
Cimbalom (Hungarian hammered dulcimer), led by Joe Fulaytar - Barton Room
- Performances** - Student Activities Room, Alumni Building
- 9:30 a.m. Joe Fulaytar
10:00 a.m. Barbara Edwards
10:30 a.m. The Ware Brothers (Chet and Don)
11:00 a.m. Phoeba Parsons
11:30 a.m. Kinney Rorrer, Kirk Sutphin, Keith Hiatt and Ev Harris
12:00 Lunch
1:00 p.m. Matokie Slaughter and Alice Gerrard
1:30 p.m. Whitey and Hogan and the Briarhoppers
2:00 p.m. **Symposium**, "Banjo Styles of Virginia and North Carolina," Kinney Rorrer,
author of *The Life and Songs of Charlie Poole*
3:00 p.m. Nat Reese
3:30 p.m. **Open Stage**, led by Jim Gage

7:30 p.m. **Concert of Festival Musicians** - Phelps Stokes Chapel
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Whitey and Hogan and the Briarhoppers, Charlotte, North Carolina
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Matokie Slaughter and Alice Gerrard, Pulaski, Virginia, and Durham, North
Carolina
Nat Reese, Princeton, West Virginia
The Ware Brothers (Chet and Don), Liberty, Kentucky, and Lebanon, Ohio
Phoeba Parsons, Orma, West Virginia
Kinney Rorrer, Kirk Sutphin, Keith Hiatt and Ev Harris, Danville, Virginia
Finale

10:00 p.m. **Dancing**, led by Joe Tarter, Berea College Recreation Extension. Music by
Lewis and Donna Lamb - Student Activities Room, Alumni Building

Sunday, October 27

9:00 a.m. **Concert of Religious Music**, featuring festival musicians and others.
Led by Betty Smith - Student Activities Room, Alumni Building

The Celebration was planned by the Berea College Traditional Music Committee - Betty Smith, James Gage, Jean Ritchie, Gerald Milnes, Bobby Fulcher, Gerald Roberts, John Harrod and Loyal Jones - and administered by the Berea College Appalachian Center.

Some of the performers will have records and tapes available on the stage after each evening's performance. George Brosi, of Appalachian Mountain Books, and Art Cuelho, of Seven Buffaloes Press, will have displays of books relating to Appalachia in the Alumni Building on Saturday.

Appalachian Center staff is in the process of cataloging and indexing the Appalachian Center Sound Archive of music, tales, interviews—some 3500 reels, cassettes, albums and videotapes. Contributions of materials are welcomed. The archive is open to interested persons by prior arrangement.

If you would like to be on our mailing list for future festivals and other activities, leave your address or send it to The Berea College Appalachian Center, CPO 2336, Berea, KY 40404. Our telephone number is (606) 986-9341, Ext. 5140.