

**Schedule**  
**Celebration of Traditional Music**  
**Berea College**  
**May 14-16, 1999**

**Friday, May 14**

- 7:30 p.m.     **Concert of Festival Musicians - Phelps Stokes Chapel**  
Welcome: Gordon McKinney, Director, Berea College Appalachian Center  
Hosts: James Gage, Betty Smith, and Gordon McKinney  
Carl and Buzzy Leming, Edgewood, Kentucky  
Jerry Adams and the Sim Top Ramblers (Sam Adams, Josh Goforth, and Amanda Luther), Marshall, North Carolina  
Eddie Pennington, Princeton, West Virginia  
Jim Trantham and Family, Canton, North Carolina  
The Ware Brothers (Chet and Don), Lebanon, Ohio and Liberty, Kentucky  
Rob Mashburn, Andrews, North Carolina  
Homer Ledford and the Cabin Creek Band (L. C. Johnson, Pamela Case, Rollie Carpenter, and Marvin E. Carroll), Winchester, Kentucky

**Saturday, May 15**

Workshops, Performances, Symposium, and Open Stage—10:00 a.m. - 5:00 p.m.—Presser Hall Music Building

**Workshops**

- 10:00 a.m.     Banjo, led by Al White - Room 33  
                   Dulcimer, led by Betty Smith - Room 200  
11:00             Guitar, led by James Gage - Room 33  
                   Fiddle, led by John Harrod - Room 200

**Performances (Gray Auditorium)**

- 10:00 a.m.     The Ware Brothers  
10:30             Rob Mashburn  
11:00             Carl and Buzzy Leming  
11:30             Homer Ledford and the Cabin Creek Band  
12:00             Lunch  
1:30 p.m.       Jim Trantham and Family  
2:00             **Symposium:** "Lined Hymns in African American Churches in Eastern Kentucky," presented by Dr. Carl Smith, Frankfort, Kentucky - Gray Auditorium  
3:00             Eddie Pennington  
3:30             Jerry Adams and the Sim Top Ramblers  
4:00             **Open Stage**, led by John Harrod

- 7:30 p.m.     **Concert of Festival Musicians - Phelps Stokes Chapel**  
Welcome: Gordon McKinney, Director, Berea College Appalachian Center  
Hosts: John Harrod, Loyal Jones, and Gordon McKinney  
Homer Ledford and the Cabin Creek Band (L. C. Johnson, Pamela Case, Rollie Carpenter, and Marvin E. Carroll), Winchester, Kentucky  
Rob Mashburn, Andrews, North Carolina  
The Ware Brothers (Chet and Don), Lebanon, Ohio and Liberty, Kentucky  
Jim Trantham and Family, Canton, North Carolina  
Eddie Pennington, Princeton, West Virginia  
Jerry Adams and the Sim Top Ramblers (Sam Adams, Josh Goforth, and Amanda Luther), Marshall, North Carolina  
Carl and Buzzy Leming, Edgewood, Kentucky

Program Continued

10:00 p.m. **Square Dancing**, led by Susan Spalding and Friends. Music by the Ware Brothers - Dance Studio, Seabury Center, Second Floor

**Sunday, May 16**

9:00 a.m. **Concert of Religious Music** by festival musicians and others, led by Betty Smith - Gray Auditorium, Presser Hall Music Building

-----

This festival is financed in part by a grant from the Kentucky Arts Council.

The Celebration was planned by the Berea College Traditional Music Committee—James Gage, Bob Gates, John Harrod, Loyal Jones, Atossa Kramer, Gordon McKinney, Gerald Milnes, Jean Ritchie, Gerald Roberts, and Betty Smith—and administered by the Berea College Appalachian Center.

Several of the performers will have tapes available on the stage following each evening's concert. The Appalachian Center also has available books and recordings of Roger Cooper, Clyde Davenport, Philip Kazee, Walter McNew, Leonard Roberts, and John Morgan Salyer.

If you want to be on our mailing list for notice of future festivals and other events, let us know by writing Appalachian Center, College Box 2336, Berea, KY 40404-2336, or calling (606) 986-9341, Ext. 5140.