

CELEBRATION OF TRADITIONAL MUSIC ✧ OCTOBER 26-29, 2006

Thursday

Oct. 26

8:00 PM

John McCutcheon and Malcolm Dalglish – Phelps Stokes Auditorium
Songs and Strings: A Reunion of Two Masters
Co-sponsored with the Convocations Program.

Friday

Oct. 27, 7:00 PM

Jam Session and Open Mic led by Donna and Lewis Lamb
Alumni Building, Activities Room

Saturday

Oct. 28

10:00 AM-

Noon

Instrument-playing workshops – Appalachian Center, Bruce-Trades Bldg
Fiddle: **Lewis Lamb and Jake Krack**
Banjo: **Sue Masek**
Guitar: **Greg and Emily Beasley**

10:00 AM

11:00 AM

Noon

1:00 PM

Informal Concerts – Activities Room, Alumni Building
Ballads and songs: **Donna Lamb**; introduced by Brenda Hornsby
Blues singing and guitar: **Nat Reese**; introduced by Ray Bowman
Lunch break
Mexican Traditions in Kentucky – **Mariachi Mi Mexico**; translations and introductions by Fred de Rosset

2:00 PM

Symposium – Alumni Building, Baird Lounge
Fred J. Hay, Librarian at Appalachian State University's W.L. Eury Appalachian Collection and guest editor of *Black Music Research Journal*'s special issue on Black Music in Appalachia
"Appalachian Music: Black Musicians and Black/White Musical Exchange in Appalachia"
Welcome by Appalachian Center Director, Chad Berry
Introduced by Deborah Thompson, Coordinator of the CTM

3:30 PM

Dance workshop – Activities Room, Alumni Building
Calling by master caller **Charlie Whitaker** and apprentice, **Erin Stidham**
Music by **Jake Krack & the Whoopin-Hollar String Band**
Introduced by Susan Spalding

7:30 PM

Concert of Festival Musicians – Phelps Stokes Auditorium
Featuring **Sue Masek, Greg and Emily Beasley, the Berea College Bluegrass Ensemble, Nat Reese, Jake Krack & the Whoopin-Hollar String Band, Mariachi Mi Mexico**
Hosted by Loyal Jones, Deborah Thompson, and Chad Berry

Sunday

Oct. 29, 9:30 AM

Traditional Hymn Singing - Union Church, Berea, KY
Hosted by Loyal Jones and Deborah Thompson with festival musicians