

Thursday, October 13

8:00 Stephenson Memorial Convocation Concert: Darrell Scott Band

Friday, October 14

Noon-1:00 pm Symposium: Deborah Thompson, Faculty and Coordinator of Country Dancers, "Who Gets to Be an Appalachian Musician? Race and Gender, Space and Place," Appalachian Center Gallery, Bruce 120

1:15-2:05 pm Fiddle Master Class with John Harrod, Appalachian Center Gallery

2:15-3:05 pm Archives Presentation by Harry Rice (awaiting his title), Appalachian Center Gallery

3:15-4:20 pm Film Screening: *It's Hard To Tell the Singer From the Song*, celebrating the life and music of Hazel Dickens, with an introduction by Berea student Sam Gleaves, Appalachian Center Gallery

4:30-5:15 pm Silas House interviews Caroline Herring. Live studio audience for taping of Head of the Holler television show. Everyone welcome! Location TBA

7:00-9:00 pm Jam Session with Festival Musicians, Appalachian Center Gallery

Saturday, October 15

11:00-Noon Maude Kilbourne Tribute Panel with Betty Smith, Loyal Jones, Joe Fothergill, George Kilbourne, and others, Appalachian Center Gallery

1:00-3:00 pm Afternoon Concert: The Evangelistic Choral Airs. Richard Lomax will bring his African American gospel group together for an inspiring hour of music.

3:30-5:00 pm Afternoon Dance, called by Mack Samples, with music by the Reed Island Rounders, Woods-Penn

7:30-10:00 pm Concert of Festival Musicians with a special tribute to Jean Ritchie, Phelps Stoke Auditorium

Sunday, October 16

9:00-10:15 am Hymn Singing with festival musicians, Union Church