

The Gravy Infusion

Celebrating Work Well Done!



Photo of LJAC 2021-22 staff

At Berea College, one of our Workplace Expectations is to celebrate “work well done.” Here we celebrate students and authors who have won awards that recognize and honor manifestations of their skills that advance the work before us. Director Chris Green says, “In 1990, when I was a senior at University of Kentucky, I attended my first Appalachian Studies conference, which happened to be at Berea, and what I see for the students below is what I felt then—being welcomed to a seat at the table.”



Danforth Creative Effort Award
Winner: Lily Rice

For her initiative in starting and helping run crochet & craft nights at LJAC.



Julia & Norbert Stammer Appalachian Service Award
Winner: Erika Wilson

For her detailed follow through in all she does in the Appalachian Center and her outreach to students.



Hutchins / Robinson Mountain Fund Award
Winner: Emily Noe

For her zine *Queer Creek* dedicated to uplifting queer Appalachians.



Red Foley Award
Winner: Sophie Delaney

For her leadership and dedication in Choir, The Bluegrass Ensemble, and other campus music groups.

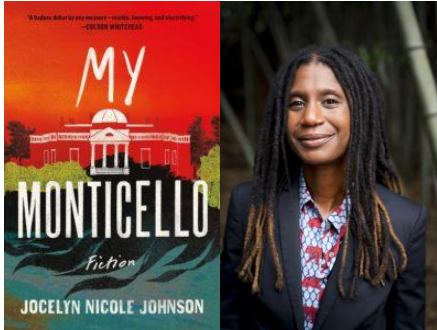


Weatherford Hammond Prize
Winner: Takudzwa Madvuta

For his thought-provoking research paper [“Missy n’ Mammy.”](#)

Weatherford Award Winners

Fiction



About the Author: Jocelyn Nicole Johnson has been a fellow at TinHouse, Hedgebrook and VCCA. As a veteran public school art teacher, Johnson lives and writes in Charlottesville, Virginia.

About the Book: *My Monticello's* short stories and eponymous novella explores the worlds of people of color like a young woman descended from Thomas Jefferson and Sally Hemings, a university professor studying racism by conducting a secret social experiment on his own son, and a single mother desperate to buy her first—each fighting to survive in America.

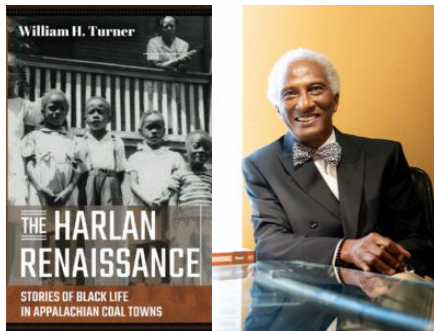
Poetry



About the Author: Marianne Worthington co-founded [Still: The Journal](#), an online literary magazine, and has co-edited *Piano in a Sycamore: Writing Lessons from the Appalachian Writers' Workshop*. She teaches and lives southeastern Kentucky.

About the Book: *Girl Singer* threads together poems about women's lives, Appalachian culture, and country music. It is part family history, part music, and part nature walk. Every poem, whether describing a connection with Appalachian wildlife, retelling the lyrics of a classic country tune, or giving voice to famous musical figures of the past, strikes a powerful chord.

Nonfiction



About the Author: William H. Turner grew up in Lynch, Harlan County, Ky. He spent his professional career studying and working on behalf of marginalized communities, helping them create opportunities in the larger world while not abandoning their important cultural ties.

About the Book: *The Harlan Renaissance* is an intimate and deeply informed autobiographical remembrance of kinship and community in eastern Kentucky. Turner reconstructs Black life in the company towns in and around Harlan County during coal's final postwar boom years.



Silas House wins the 2022 Duggins Prize

"I am so honored to be a winner of this year's Duggins Prize, the largest award for an LGBT writer in the nation. I am thankful to [Lambda Literary](#) for seeing my work and to previous winners such as Dorothy Allison and Jim Grimsley for holding a light on the path for me and others." ~Silas House

To learn about the award, Silas's work, and read Lambda's interview with him, click [here](#).