**SUMMER STUDENT ART and ART HISTORY GRANTS**

 **What summer experience would help You improve and more deeply explore your Art Major?**

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**Design for a Summer Grant – DUE DATE: January 15**

This award was established to provide students money for a summer experience that goes beyond the regular classroom learning. The project proposed should be exploratory, be connected to the major but push the boundaries of what the student already knows, provide significant learning and reflecting, and focus on experience and learning rather than material acquisition. Only very considered projects will be awarded funding. All applications must be submitted electronically, with completed cover page, to the Chair of Art and Art History, Kevin Gardner (gardnerke@berea.edu).

**Eligibility:** Applicants must be Studio or Art History majors who have Junior or Senior standing and have officially declared the art major. In cases of excellent proposals, sophomore students will be considered. Eligibility assumes that the student will be on campus the following fall or spring to share the results of the summer project through a presentation and exhibit open to art students, faculty and public.

**Proposal:**  All proposals must use the Design for a Summer application cover page and be submitted electronically via email as a single document (PDF or Word). The proposal **must** include the following:

1. The Department’s Design for a Summer Experience Grant Cover Page.
2. A well-written proposal statement.
3. A detailed budget. Please read the school application carefully. If a residential program, the Department will only pay for dorm accommodations and should you require an upgrade, the cost of that will be your responsibility. For residential programs, typical budgets include workshop and registration fees, housing fees, material fees and expenses, anticipated transportation expenses, and meal plans.
4. Confirmation of the Faculty Sponsor’s review of the proposal and budget (an email from the faculty member is sufficient).

This is a formal grant proposal and the form of the proposal is important. Be sure all required information is included, that you have proof read all writing, and that your proposal is organized in a way that helps the committee understand your proposal. Incomplete and sloppy proposals will not receive funding. **All proposals must be reviewed by the Faculty Sponsor before being submitted.**

**Submission:** Completed proposals should be submitted via email to the Chair of Art and Art History Department. No late applications for any of the grants will be considered.

**Returning to Campus Grant Responsibility:** When you return to campus, you will be responsible for writing a 1-page report about your experience, doing a 10-minute public presentation, and participating in the Summer Student’s Art and Art History Grants Exhibition.

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**WORKSHOPS: ARROWMONT AND PENLAND – DUE DATE: January 15**

The Art and Art History Department offers 1-week and 2-weekfully paid scholarships for workshops at Arrowmont School of Arts and Crafts and at Penland School of Crafts. Both schools are residential and offer a wide range of classes in all media – including some not offered at Berea. Participation at one of the workshops is intended to offer Berea Art and Art History Majors the opportunity to expand their knowledge and skills in the field and to provide instruction outside the traditional classroom setting with a non-Berea faculty member. Participation in these workshops is immersive and intense and offers a unique learning opportunity for students. The best way to learn about the schools and the programs they offer is to visit their websites and then make an appointment to talk with your Art Advisor. See below for websites.

**ELIGIBILITY:** Applicants must be Studio or Art History majors or minors who will be enrolled at least through the following fall term. All applicants must be in good academic and labor standing.

**Proposal:**  All proposals must use the Department’s Arrowmont and Penland Summer Experience Grant application cover page, include the Arrowmont or Penland School Application found online, and be submitted electronically via email as a single document (PDF or Word). The proposal **must** include the following:

1. The Department’s Arrowmont and Penland Summer Experience Grant Cover Page.
2. A well-written proposal statement.
3. A detailed budget. Please read the school application carefully. The Department will only pay for dorm accommodations and should you require an upgrade, the cost of that will be your responsibility.
4. Confirmation of the Faculty Sponsor’s review of the proposal and budget (an email from the faculty member is sufficient).

This is a formal grant proposal and the form of the proposal is important. Be sure all required information is included, that you have proof read all writing, and that your proposal is organized in a way that helps the committee understand your proposal. Incomplete and sloppy proposals will not receive scholarships. **All proposals must be reviewed by the Faculty Sponsor before being submitted.**

**Submission:** Completed proposals should be submitted via email to the Chair of Art and Art History Department. No late applications for any of the grants will be considered.

**Returning to Campus Grant Responsibility:** When you return to campus, you will be responsible for writing a 1-page report about your experience, doing a 10-minute public presentation, and participating in the Summer Student’s Art and Art History Grants Exhibition.

For information about each school, classes offered, and school applications that must be included with this grant proposal, see:

 Arrowmont School of Arts and Crafts in Gatlinburg, TN (<https://www.arrowmont.org/>)

 And

 Penland School of Crafts in Penland, NC (<https://penland.org/>).