

bell hooks center

NOVEMBER 2021 NEWSLETTER

Now open weekdays, **9:00 AM to 5:00 PM!**

We're a whole vibe!

Visit the **bell hooks center** in Draper 106 for comfy seating options (including rockers and beanbag chairs!) which you can use for studying or simply chillin'. We offer contraceptives, menstrual supplies, stickers and pamphlets, free books, pronoun pins, and coloring sheets. Also, all of our furniture is size-inclusive and accessibility-friendly.



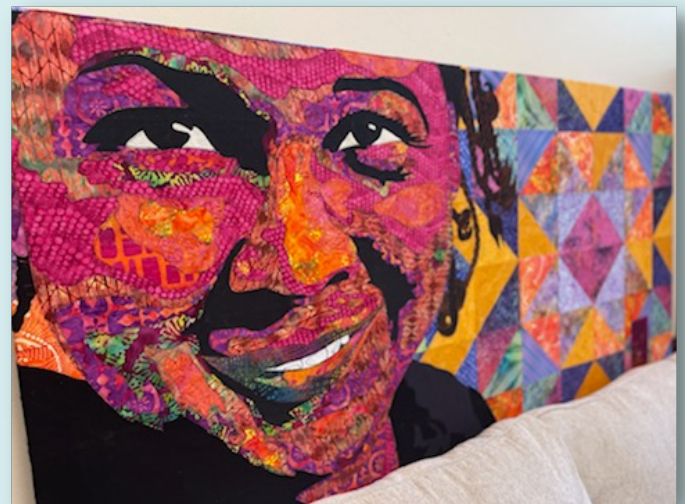
[Photo taken by Crystal Wylie]

ALT-TEXT: Photograph of students in the bell hooks center.

Check out our website and social media to stay up-to-date with our programming and events!

Learn about upcoming **bhc** events and videos of previous **Gender Talks** at www.berea.edu/bhc.

Looking for some **feminist inspiration?** Visit us on Instagram [@thebellhookscenter](https://www.instagram.com/thebellhookscenter) and [@wgsbera](https://www.instagram.com/wgsbera).



ALT-TEXT: Artistic rendering of bell hooks by Milwaukee-based artist Rosy Petri, now on display at the bell hooks center.

PRIDE RECAP!

Many thanks to the bell hooks center faculty, staff, and labor students and our collaborators in Student Life for hosting this year's **PRIDE series**, which included talks about intersectionality, racialized queer spaces, and drag culture, and even a drag show! We hope you will join us next year for an uplifting PRIDE week!



ALT-TEXT: A Berea student in a PRIDE t-shirt exhibiting a peace sign.

COMING OUT DAY

Because so many of us cannot be visibly queer at home, it is important that we cultivate openly **queer spaces** on campus and in Berea. We are happy that everyone attended **Coming Out Day** and celebrated the vibrancy of LGBTQPIA+ life with us on October 11th!

Did you have a blast at Student Life's and the bell hooks center's **drag show** on Saturday October 16th? We sure did! **200 Bereans and 6 Kentucky-based drag performers attended**, one being a former Berea College student!

DRAG SHOW



ALT-TEXT: Drag show performers and attendees posing for a photo.



Gender Talk!

Join us **virtually** on **November 10th, 12-1PM** about the relationship **between queerness, land, and sky**. Look out for an announcement email with the Zoom link!



ALT-TEXT: Person sitting in a chair.

Storying Relations: Queer-Land-Sky

While Indigenous studies is often preoccupied with the relationship between land, bodies, and people, many Indigenous stories describe communal relationships with the stars. **This presentation will explore how queer kinship can be expressed as a relationship with land and other-**

than-human beings, but also with stars. These celestial relations are part of Indigenous traditions of emergence and endurance, and can teach us how to imagine future worlds.



LOCATION:TENT OUTSIDE DRAPER

WEDNESDAY, 11/3 12:00 PM



Angela Anderson

FEMINIST
ENTREPRENEURSHIP
AS LIBERATION

How Building Your Own Conscious
Business Creates Personal,
Professional, and Spiritual Freedom

In this transformational workshop, local feminist entrepreneur Angela Faith Anderson (she/her/hers) will help our community reframe entrepreneurship not as competition, but as collaboration. Instead of scarcity, feminist entrepreneurship focuses on abundance. Instead of inequality, it focuses on equity; all while creating economic self-sufficiency, social change, and a healthier planet. This workshop will teach you three key tools: how to ignite your entrepreneurial spirit; how to discover what uniquely qualifies you to be in feminist service and to create feminist impact; and how to unapologetically claim your own power as an agent of change.

ALT-TEXT: Image of a person on an event poster.

Please join us at the Women's and Gender (and Sexuality) Department's **Colloquium Series** on **November 3rd, 12-1pm** in Draper 106 with **Angela Anderson** about how to use **feminist entrepreneurship** as means of liberation.

CREATIVE WORKS!

Do you want your **feminist creative work** featured in the next **bell hooks center newsletter**? **Submit your piece(s)** to **wrightm2@berea.edu**. We welcome submissions from faculty, staff, alumni, retirees, and community members!

MY MAKER, MY KEEPER

CREATED BY **EMILY NOEL**

The hands that molded me from river clay
the same hands around my neck
Pushing me under muddy water as if to baptize me
They cannot see that I am already the ghost
I have changed, washed away, right in front of them
But all they can see is their little doll
With her porcelain skin and delicate red hair
A marionette hand carved and controlled in the name of
Appalachian tradition
Invisible strings on wrists, you speaking my words for me
Your ideals are not my truth.

CHECK EMILY OUT ON INSTAGRAM
----- @CAREFREE739 -----



ALT-TEXT: Painting of women.

SIS, LIFE'S A PARADOX

CREATED BY MALAYA WRIGHT

Sis, Life's a Paradox was created for the Feminist Expressions in Action exhibit at Hutchins Library, on display August-September, 2021. It examines the power of radical queerness and sexual expression..

IF YOU LIKE TO PURCHASE THIS PAINTING, VISIT MALAYAART.COM.

don't forget to follow us!



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@bellhookscenter



Berea College Women's and Gender Studies
the bell hooks center at Berea College



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