bell hooks center

#### -March 2022 Newsletter-



ALT-TEXT: Students conversing in the bell hooks center [Photograph by Crystal Wylie]

Visit us in the bell hooks center Monday through Friday from 9 A.M. until 5 P.M. Our space offers comfortable seating options, such as bean bag chairs, where students can come to study or simply meet with friends.

We offer a number of supplies for students by the front door. We consistently have menstruation supplies and safe sex supplies stocked. We have also added rainbow masks to the pile! Stop by and pick one up today!



ALT-TEXT: Students relaxing in the bell hooks center [Photograph by Crystal Wylie]

## COLLOQUUM

#### LOCATION:ZOOM



#### TUESDAY, 3/1 12:00 PM

## Angela Anderson

FEMINIST ENTREPRENEURSHIP AS LIBERATION

How Building Your Own Conscious Business Creates Personal, Professional, and Spiritual Freedom

In this transformational workshop, local feminist entrepreneur Angela Faith Anderson (shc/hcr/hcrs) will help our community reframe entrepreneurship not as competition, but as collaboration. Instead of scarcity, feminist entrepreneurship focuses on abundance. Instead of inequality, it focuses on equity; all while creating economic self-sufficiency, social change, and a healthier planet. This workshop will teach you three key tools: how to ignite your entrepreneurial spirit; how to discover what uniquely qualifies you to be in feminist service and to create feminist impact; and how to unapologetically claim your own power as an agent of change.

ALT-TEXT: Colloquium poster featuring Angela Anderson

Join us for our Colloquium on Tuesday, March 1 at 12:00 P.M. for our Colloquium event featuring Angela Anderson. In her talk, she will focus on how we can reframe entrepreneurship as collaboration, abundance, and equity. Angela will also teach us three key tools: how to ignite your entrepreneurial spirit, how to discover what uniquely qualifies you to be in feminist service and create an impact, and how to unapologetically claim your own power as an agent of change.





ALT-TEXT: Remembering bell hooks poster featuring bell hooks

As we continue to mourn Berea's beloved bell hooks, we will be hosting an event in remembrance of bell hooks on March 2 from 5 PM - 7 PM in the bell hooks center (Draper 106). Join us as we remember her through a memory and story circle. We invite the campus community to join us and share a memory or story of bell and how she helped shape your life and learning.



We will begin accepting donations for our Community Closet once again on March 4! We will be limiting donations to two bags per donor. Additionally, we welcome the campus community to visit our Community Closet the first Friday of each month. Traditionally, we have a five-item-only limit. We offer a variety of clothes, from jeans, shirts, suits, and shoes!

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#### An Afternoon with Alok

Alok (they/them) is an internationally acclaimed gender non-conforming writer, performer, and public speaker. They are the author of *Femme in Public* (2017) and *Beyond the Gender Binary* (2020). They are also the creator of #DeGenderFashion: a movement to de-gender fashion and beauty industries. As a mixed-media artist Alok uses poetry, comedy, lecture, performance, fashion design, and visual art to explore themes of gender, race, trauma, belonging, and the human condition. In their talk, Alok will address making bell hooks' work relevant today in a way that moves feminism and gender equity forward, beyond a binary.

We had a wonderful time learning from Alok at the February 17th Convocation. There, Alok spoke using poetry and an on-the-spot presentation of how we can learn from bell hooks and make her work relevant in way in which promotes moving feminism and gender equity forward, beyond the gender norms set forth by our patriarchal society. In doing this, we allow people to be free to express themselves as they are, without fear of being who they are.

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## BALLEZ: QUEERING UP THE BALLET CANON

Ballez founder and Artistic Director **KATY PYLE** will engage in a creative conversation with Professor M. Shadee Malaklou to discuss their work to radically re-imagine the ballet canon to include the legacies and futures of non-binary, trans and gender non-conforming queer dancers. Since 2011, Ballez has been challenging ballet's cis hetero patriarchal, racist and body-shaming legacy through the creation of full-length story ballets, public classes, and international conversations that defy and re-invent what ballet can be, and who it can represent. This conversation will dive into that history, its challenges and triumphs, and look towards a radical queer future.

ALT-TEXT: Gender Talk poster featuring a dance troupe.

We enjoyed having Katy Pyle join us for our Gender Talk on February 23. At the Gender Talk, Katy discussed their work to radically reimagine the ballet canon to include non-binary, trans, and gender non-conforming queer dancers. Ballez continues to challenge ballet's cis-hetero patriarchal, racist and body shaming legacy through conversations and classes.

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Berea College Women's and Gender Studies the bell hooks center at Berea College



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## CREATIVEWORKS

Do you want your feminist creative work featured in the next bell hooks center newsletter? Send your piece(s) to rousseauxl@berea.edu to be featured!