

bell hooks center

April 2022 Newsletter



ALT-TEXT: Students conversing in the bell hooks center
[Photograph by Crystal Wylie]

Visit us in the [bell hooks center](#) Monday through Friday from 9 A.M. until 5 P.M. Our space offers comfortable seating options, such as bean bag chairs, where students can come to study or simply meet with friends. All furniture in our space is size inclusive and accessible!

We offer a number of supplies for students by the front door. We consistently have [menstruation supplies](#) and [safe sex supplies](#) stocked as well as various pronoun pins!



ALT-TEXT: Students relaxing in the bell hooks center
[Photograph by Crystal Wylie]



Women's, Gender (& Sexuality) Studies Fall Class Offerings

WGS 124 A -Intro to Women's & Gender Studies

TR 10-11:50

Instructor TBA

WGS 124 B - Intro to Women's & Gender Studies

TR 1-2:50

Instructor TBA

WGS/CFS 207 - Family Relations

MWF 10:40-11:50

Dr. Dee Hill-Zuganelli

WGS/AFR/THR 232 - Feminist Solo Performance

MWF 2:40-4:30

Prof. Adanma Barton

WGS/AST/SOC 240 - Kinship/Gen SE Asia

MW 4-5:50

Dr. Gordon Gray

WGS 286 - Queer & Trans Studies

MW 8:40-10:30

Instructor TBA

WGS/COM 310 - Gender & Communication

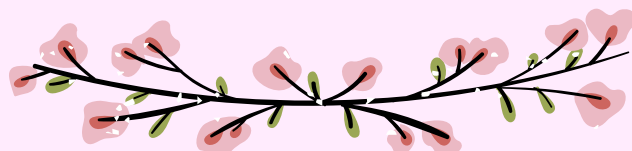
MW 12:40-2:30

Dr. Verlaine McDonald

WGS 450 - Intersectionality & Its Dis/Co

MW 12:40-2:30

Dr. M Shadee Malaklou



rest in power

life, legacy & love

celebrating bell hooks
1952-2021



ALT-TEXT: Event poster featuring two photographs of bell hooks

Join us on April 14 from 2-4 PM in Phelps-Stokes (or virtually) for a memorial commemorating the life, legacy, and love of bell hooks.

Livestream link here:

<http://berea.edu/iss/live>



COLLOQUIUM



WGS COLLOQUIUM



ALT-TEXT: Image of a person on an event poster.

Carrie Brunk

Carrie Brunk lives and loves in the foothills of **Appalachian Kentucky** where she co-stewards a solar-powered off-grid farm, artistic venue & eco-cultural retreat through the social enterprise **Clear Creek Creative**. She works in the realm of transformative personal and systems change as a **facilitator, organizer, producer and coach** to envision and enact a better world.

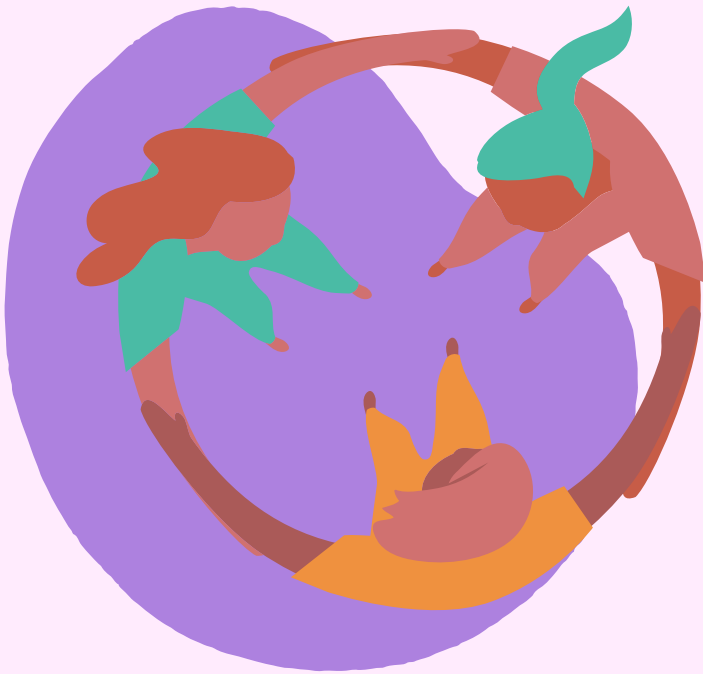
Carrie will share about how her **feminism and activism** have evolved over time, focusing on her own life experience and sharing from her writing on these topics. Participants will be **invited to reflect** on the life experiences that have shaped their own **understandings of feminism** and the experience and wisdom of everyone in the room.

bell hooks center
April 6th, 12:00 pm



ALT-TEXT: Colloquium poster featuring an image of a person grinning.

We can't wait to welcome Carrie Brunk to the bell hooks center for our final Colloquium event of the semester! Join us on Wednesday, April 6 at noon as Carrie discusses how her feminism and activism has evolved through time. Attendees will be welcomed to reflect on their own life experiences that have shaped their personal understandings of feminism.



Call for works

Feminist Spaces invites students and faculty to submit creative or academic work that addresses topics in feminism, gender, sexuality, or women's studies.

Our Call for Works open submission deadline is May 6, 2022. You can visit our website at www.feministspacesjournal.org.

To submit work or If you have any questions, please contact feministspacesjournal@gmail.com.

SUMMER PROJECT



bell hooks DIGITAL ARCHIVE

the URCPP 2022
bell hooks Digital
Archive Project
seeks students
interested in
researching
feminist archives
while building a
digital platform
for public
engagement with
the works of bell
hooks

ALT-TEXT: Digital Archive Project poster

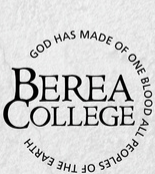
Deadline to apply: May 15th, 2022

- Earn an ALE Credit
- Present Undergraduate Research
- Learn about feminist archives & Digital Humanities
- Grant monies to cover on-campus housing and meal expenses for the summer

Gender Talk

No One Wants to Work Anymore: Disability, Gender, and Race and the Refusal of Work

The phrase **"no one wants to work anymore"** has recently become a popular refrain, one often spoken by employers denying the horrific conditions that have depleted their employee pool, and most recently by Kim Kardashian. Far from seeing the refusal of work as a negative trend, my talk explores the liberatory potential of anti-work politics, and does so by highlighting insights from feminist, disability, and critical race frameworks. More specifically, it looks to poetry and life writing by Audre Lorde, Leah Lakshmi Piepzna-Samarasinha, and Cynthia Wu to consider how disability, which is often defined in terms of one's inability to work, can help us imagine lives outside of never-ending demands for productivity. Finally, it concludes with some thoughts on joy, self-care, and anti-productivity in pandemic times.



bell hooks

the bell hooks center
feminism is for everybody

bell hooks center
Draper 106
Wednesday, April 13
12:00 p.m.-1:00 p.m.
(Lunch from 11-12)

Gender Talk



Jina B. Kim
Assistant Professor, English and
the Study of Women and Gender
Smith College

ALT-TEXT: Gender Talk poster featuring the speaker Jina B. Kim

No One Wants To Work Anymore

In this month's Gender Talk, Jina B. Kim will be talking about the potential of anti-work politics. She will examine poetry and writing of acclaimed feminist authors, considering how the inability to work can help us imagine our lives outside productivity demands. Jina will be touching on topics such as feminism, disability, critical race, joy, self-care, and, anti-productivity.

EVENING WITH AN ACTIVIST

with Sitwat Atiq

the bell hooks center presents

Evening with an Activist

Sitwat Atiq will share info about human rights violations faced by women across the world, and her activist efforts to address and counter these dilemmas. This conversation aims to share tools to raise awareness, organize, and collectively work towards achieving political and social change.

Sitwat is an avid believer in the power of words, and the beauty they weave onto the tapestry of our lives. With that value in place, she will be sharing some of her own original poetry along with welcoming a line up of other Poets following her talk.

April 19th at 5 PM

bell hooks center in Draper 106



ALT-TEXT: Evening with an Activist poster featuring a student smiling while sitting in a chair.

We're pleased to have our very own Program Associate, Sitwat Atiq, as an Evening with an Activist speaker on April 19. Gather with us in the bell hooks center (Draper 106) at 5 PM for Sitwat's important talk about the many human rights violations women around the world face, and hear about her activism to solve these issues. She will be sharing some of her poetry, and will be welcoming a line up of poets following her talk.

EVENING WITH AN ACTIVIST

with Ezra Lanoue and Connor Courtney

the bell hooks center *presents*

Evening with an Activist

Ezra Lanoue and Connor Courtney will share their work to reform Berea College's visitation policy: why they feel the college's current visitation policy is harmful to students, how they created the CSV coalition, and where their reform efforts stand today. Additionally, Ezra and Connor will share why they think their activism on visitation reform was effective when past efforts failed to achieve results, and how students could adopt their principles for other issues on campus.



Thursday, April 21st @ 5 PM
bell hooks center in Draper 106



bell hooks
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feminism is for everybody

ALT-TEXT: Evening with an Activist poster featuring students holding up signs

We are excited to welcome Ezra Lanoue and Connor Courtney as speakers for our Evening with an Activist series. Please join us in the bell hooks center (Draper 106) on April 21 at 5 PM as Ezra and Connor share their progress on reforming Berea College's visitation policy. They will also be sharing with us how they created the CSV coalition and why they feel the current policy is harmful to students.

CREATIVE WORKS

**LIBBY FALKS JONES, FORMER BEREA COLLEGE
FACULTY MEMBER.**

The Angel of Shoestring Potatoes

Sunday mornings, my mama made music
on a thin silver harp with six fine wires,
her fingers sliding again and again
a glistening spud down toward the slicer.



In my pink-striped nightshirt, I'd slip down the hall
to the sizzle and scent of sweet grease. Mama
stood at the stove, clouds of cigarette smoke
and steam from the cast iron skillet circling
her head—with a beaming face she'd hand me
a crunchy gold halo on a paper towel-lined
white plate. My fingers teased slivers
from the moist heart, the goddesses chanted
their *hail mamas*, I rose to paradise.

--Libby Falk Jones

(Included in my chapbook, *Yakety Yak (Don't Talk Back)*
(Workhorse Writers, 2022); previously published in
Ruminate Magazine)

CREATIVE WORKS



Do you want your **feminist creative work** featured in the next bell hooks center newsletter? Send your piece(s) to rousseauxl@berea.edu to be featured!

FOLLOW US!



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the bell hooks center at Berea College



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