



bell hooks center

September 2022 Newsletter

Open weekdays 9 AM-12 PM & 1-5 PM



ALT-TEXT: Students conversing in the bell hooks center. [Photograph by Crystal Wylie]

Come visit the bell hooks center in Draper 106, where you will find comfortable, accessible seating such as rockers and beanbag chairs. Come hang out with friends, to study, or to simply relax!



ALT-TEXT: Students relaxing in the bell hooks center. [Photograph by Crystal Wylie]

We offer pronoun pins, contraceptives, menstrual supplies, and resource guides at the front door of the bell hooks center.



MEET THE **BHC & WGS** FACULTY, STAFF, & STUDENT PROGRAMMERS



Shadee Malaklou (she/they), Founder and Inaugural Director, the bell hooks center; Chair and Associate Professor, Women's, Gender, and Sexuality Studies

Like hooks, Dr. Malaklou believes that feminism cannot be "for everybody" without attention to anti-racism. Her research and teaching use the insights of black feminists like hooks to critique racist constructions of time that produce sex and gender difference as binary categories.

Megan Feifer (she/her/hers), Teacher-Scholar in Residence at the bell hooks center

Dr. Feifer's work focuses on the counter-archives contemporary Afro-diasporic writers produce. Both her pedagogy and research, including an edited collection on hook's Teaching Trilogy and a bell hooks digital archive, center hooks's critical examination of trans-border systems of domination.



E. Gale Greenlee (she/her/hers), Teacher-Scholar in Residence at the bell hooks center

Dr. Greenlee's research, which sits at the intersection of Black and Latinx girlhood studies, critical geography, and children's and young adult literature, amplifies hooks's children's writing as an unexplored archive of feminist thought and a creative vehicle to resist domination and promote social change.



dp patrick (they/them/), Assistant Professor of Women's, Gender and Sexuality Studies

Dr. dp's activism and scholarship are rooted in transfeminist and queer movements for collective autonomy and self-determination. Guided by hooks's pedagogy and praxis of radical love, their teaching centers liberation for all beings. They nourish their spirit through weaving together tarot, tea, astrology, mindfulness, and house music.





Kat Moses (she/her/hers), Administrative Assistant and Labor Supervisor, the bell hooks center and Women's, Gender, and Sexuality Studies Department

Kat is a community organizer who serves as co-founder and President of PFLAG Somerset, founder and lead organizer of Chill Out & Proud Somerset, and President of Watershed Arts Alliance. An alumni of the WGS program ('12), she marched at Occupy, co-drafted the first gender-inclusive housing proposal, and aided in updating procedures for addressing sexual assault and harassment on campus. Her professional career began in higher education support before shifting into domestic violence shelter services through AmeriCorps. In 2020, she obtained her Master's in Public Administration from Murray State University.

Hi, I'm Joy Mirembe from Uganda. I'm a second semester Sophomore double majoring in Finance and Computer Science. Random fact(s) about me? I have seven siblings from the same mother, and my favorite place ever visited is *nighttime* Paris!



I am Nancy Landeros and I am a senior Computer Science major. I am a program associate at the bell hooks center and manage our social media pages. My interests include traveling, embroidering, and reading books.

I am Klaudja Gaci and I am an international student from Albania. I am a sophomore here at Berea College majoring in Political Science. Right now I work as a marketing manager at the bell hooks center. My interest include reading, singing and traveling.



Tune in next month to meet the rest of our student programming squad!

We are excited for you to join us for a semester of amazing events!

BHC/WGS FALL '22 SCHEDULE OF EVENTS

9/2	Community Closet
9/2	WGS Majors, Minors, & Prospective Student Mixer
9/7	Colloquium feat. Shana Goggins
9/9	Mindfulness Hour
9/14	Chanell Stone Artist Talk
9/16	Chanell Stone Artist Workshop
9/21	bell hooks day & Gender Talk feat. Monica Casper
9/23	Mindfulness Hour
9/28	Student Activist Series
10/5	Colloquium feat. Dayzaughn Graves
10/7	Community Closet
10/11	Pride Week Kickoff: Coming Out Day on the Quad
10/11	Pride Week Movie Night showing Moonlight
10/12	Pride Week Student Activist Series
10/13	Pride Week Movie Night showing Prom
10/14	Pride Week Mindfulness Hour
10/15	Pride Week Drag Show
10/26	Gender Talk feat. Kadji Amin
10/28	Mindfulness Hour
11/2	Colloquium feat. Appalshop
11/4	Community Closet
11/11	Mindfulness Hour
11/16	Gender Talk feat. Lenora Knowles
11/29	LGBTQIA+ Graduate Celebration
11/30	Student Activist Series

Colloquium



Join us for our first Colloquium of the term on Sept. 7th at noon in Draper 106 featuring Shana Goggins, organizer with **Kentuckians for the Commonwealth**. Lunch from the Farm Store will be served.

Women's, Gender, & Sexuality Studies Colloquium Series

Identity & the Politics of Change in Appalachia: How does culture & identity influence social justice advocacy?

In this workshop, **Shana Goggins**, community organizer with **Kentuckians for the Commonwealth**, will explore the impact of culture & identity in the context of cultural competence & how we work to achieve social justice. Culture is part & parcel of all we do, are, can & might become. Culture & identity are frequently linked but should not be seen as the same. Cultural competence for social justice requires more than just understanding the impact of social inequality. It entails being able to identify & address inequities, & choose appropriate interventions to ensure diversity & fairness. Participants will briefly explore culture, identity & the impact on direct & grassroots organizing in Kentucky.



**DRAPER 106
SEPT. 7TH @ 12 PM
LUNCH PROVIDED**

The Women's, Gender, & Sexuality Studies Colloquium series is a professionalization series designed for WGS majors and minors. This series showcases the use of feminist praxis in various workspaces and roles. Non-majors also welcome!



MINDFULNESS AND MEDITATION



ALT TEXT: Mindfulness and Meditation poster featuring the outlines of people.

Come relax and unwind with low lights, sounds, and guided meditations during the noon hour in Draper 106 every other Friday as scheduled.

We welcome you to meditate, nap, pray, or quietly seek solace in your own way.

bell hooks center artist-in-residence

----- CHANELL STONE -----



Artist Talk:

Southern-California based artist **CHANELL STONE** will discuss her works "Natura Negra" and "Umbra," detailing the Black body's connection to diasporic landscapes via self-portraiture and written word. Influenced by bell hooks's essay on "the oppositional gaze," this compilation of photographs champion radical self-definition.

Wed., September 14th | 12-1pm | bell hooks center (Draper 106)

Workshop: Channeling Selfhood

Inspired by bell hooks's argument that "to transgress we must return to the body," this workshop will examine selfhood as an unfixed location that is expansive, variable, and fully autonomous. Participants will discuss and unpack multiple modalities that are used to locate and express one's self. From self-portraiture to stream of consciousness, to radical dreaming, Stone will encourage participants to work within interdisciplinary frameworks to form ~~declarative gestures of self-definition.~~

Fri., September 16th | 12-1pm | bell hooks center (Draper 106)

Chanell Stone
bell hooks center artist in residence



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Stone (she/her/hers) curates images that challenge insular views of Blackness, expanding on narratives of Black erasure and the Black body's connection to the American landscape. Her work has been showcased at notable museums like the San Francisco Museum of Modern Art. **Join us in welcoming Chanell to Berea!**



Join us on **Wednesday, Sept. 21st** for a full-day of celebrations honoring bell hooks's life, works, and legacy!

bell hooks day

10:30 Ribbon-cutting on bell hooks way

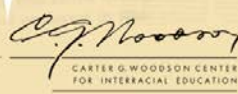
11:30 - 1:00 Gender Talk featuring **Monica Casper** on bell hooks and reproductive freedom in the Alumni Activities Room. Lunch will be provided.

1:00 - 3:00 Student activities in the Carter G Woodson Center & Black Cultural Center. Featuring zines, flower crowns, graffiti, kettle corn, music, and more!

4:00 - 5:00 Faculty workshop on public scholarship: "How to talk to the public when 'the public' talks back?"



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CARTER G. WOODSON CENTER
FOR INTERRACIAL EDUCATION
AT BEREA COLLEGE

BEREA COLLEGE
BLACK CULTURAL CENTER

BEREA COLLEGE
STUDENT LIFE DIVISION

Student activities like flower-crown making, zine-making, and a graffiti canvas begin at **1pm** in the Carter G. Woodson Center!

GENDER TALK



11:30 -1:00
LUNCH IS
SERVED

Gender Talk

Wednesday, September 21, 2022

MONICA CASPER

(Sociology, San Diego State University)

Wednesday, October 26, 2022

KADJI AMIN

(Women's, Gender, and Sexuality Studies,
Emory University)

Co-sponsors: English | Respondent: Amrita Mishra (English)

Wednesday, November 16, 2022

LENORA KNOWLES

(Women's Studies, University of Maryland)

Respondent: dp (Women's, Gender, and Sexuality Studies)

Wednesday, February 22, 2023

ASH-LEE WOODARD HENDERSON

(Highlander Research and Education Center)

Co-sponsors: Loyal Jones Appalachian Center and
African and African American Studies

Respondent: Megan Feifer (bell hooks center)

Wednesday, March 15, 2023

JENNIFER MARLEY

(American Studies, University of New Mexico)

Respondent: Gwendolyn Ferreti (Latinx Studies)

Wednesday, April 12, 2023

TAO LEIGH GOFFE

(Literary Theory and Cultural History, Cornell University)

Co-sponsors: African and African American Studies

Respondent: M. Shadee Malaklou (bell hooks center
and Women's, Gender, and Sexuality Studies)

GENDER TALK ON BELL HOOKS DAY



SPEAKER:
**MONICA
CASPER**

LOVE, RAGE, AND DREAMS: *bell hooks on Reproductive Freedom*

This talk, largely geared towards students, draws on bell hooks's writings as well as Casper's own scholarship on reproductive justice. It is intended as a conversation about—and pushback against—federal and state assaults on reproductive autonomy.

SEPTEMBER 21 | 11:30-1pm
Alumni Building Activities Room
Includes lunch

HOW TO TALK TO 'THE PUBLIC' **WHEN 'THE PUBLIC' TALKS BACK**

A HANDS-ON WORKSHOP FOR FACULTY on public scholarship that explores the potentials and pitfalls of engaging intellectually and politically in public spaces including social media, online forums, the press, and others. This talk will draw from Casper's experience managing, publishing, and writing for online media. Engaging with "the public" is fraught, consequential, and also potentially deeply impactful. This workshop will offer tools for engaging, but will do so within the context of extreme polarization and partisanship. We'll also attend to the ways in which the playing field is uneven. Progressive forums/spaces have significantly less resources than other media.

SEPTEMBER 21 | 4:00-5:00 pm
bell hooks center (Draper 106)

**Gender
Talk**



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Co-sponsors: Carter G. Woodson Center and
the Cramer Fund for Diversity Initiatives

Please join us in the first Gender Talk of the term on September 21st with Sociologist and dean of the College of Arts and Letters at San Diego State University Dr. Monica Casper.

Lunch will be served!

STUDENT ACTIVIST SERIES

CALL FOR

STUDENT ACTIVISTS



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The bell hooks center is looking for passionate student activists to host presentations/workshops!



If interested please contact Kat Moses: mosesk2@berea.edu

The bell hooks center hosts the **Student Activist Series** on select Wednesdays during the noon hour to celebrate student social just activism on/off-campus and to provide a platform for students to share their expertise with our campus community. Lunch is served. Interested students should email **Kat Moses** at mosesk2@berea.edu.

COMMUNITY CLOSET

Free gently-used clothing & accessories!

COMMUNITY CLOSET EVENT

1st Fridays
in Sept.-Nov.
11 AM-1 PM
bell hooks center
Draper 106

Please bring reusable shopping bags!
We are not accepting donations at this time.
Can't make it? Stop by to check out our permanent community closet!



ALT TEXT: Community Closet poster featuring animated characters.

We welcome everyone to join us for our **Community Closet** event on the first Friday in October and November. You can also stop by Draper 106 anytime to peruse our selection and rummage through our permanent closet!



PRIDE!

ARE YOU LGBTQIA+ OR AN ALLY?

THE BELL HOOKS CENTER IS AN INCLUSIVE SPACE FOR ALL STUDENTS!

IF YOU WOULD LIKE TO RECEIVE NOTIFICATIONS OF LGBTQIA-SPECIFIC PROGRAMMING & RESOURCES, PLEASE EMAIL **KAT** AT MOSESK2@BEREA.EDU!

STOP BY DRAPER 106 FOR CONTRACEPTIVES, PRONOUN PINS, ZINES, GENDER-INCLUSIVE COLORING SHEETS, TEA, & A NAP!



CALL FOR PROPOSALS

dissident feminisms

JUNE 16-18, 2023

INAUGURAL BELL HOOKS CENTER SYMPOSIUM

Sponsored by the bell hooks center and the Department of Women's, Gender, and Sexuality Studies at Berea College

Email proposals to bhcsymposium@gmail.com

PROPOSALS DUE SUNDAY, OCTOBER 30, 2022



We invite proposals from activists, scholars, artists, community organizers, and public intellectuals engaged in dissident thought, action, and cultural production.

If interested, please submit a 250-300 word proposal to bhcsymposium@gmail.com with names, contact information, and bios of participants. Artist submissions should also include samples of work.

Inaugural bell hooks center Symposium June 16-18, 2023



Opening plenary (June 16, 2023): ALEXIS PAULINE GUMBS is a Queer Black Feminist Love Evangelist and an aspirational cousin to all life. She is/they are the author of several books, most recently *Undrowned: Black Feminist Lessons from Marine Mammals*, and the co-founder of the Mobile Homecoming Trust, an intergenerational experiential living library of Black LGBTQ brilliance.



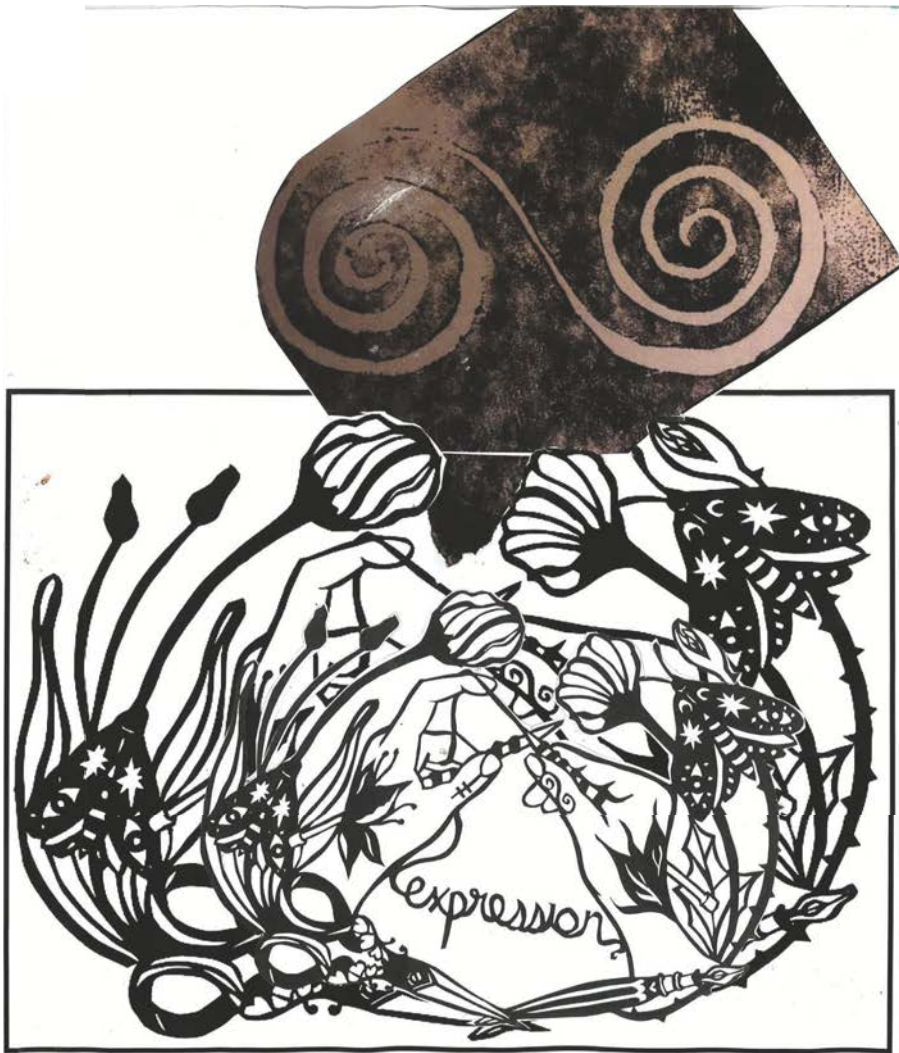
Closing plenary (June 18, 2023): JOY JAMES works with mothers who have lost children to state violence, and writes about the Captive Maternal. Ebenezer Fitch Professor of the Humanities at Williams College, James is the author several books including *Shadowboxing: Representations of Black Feminist Politics* and *In Search of the 'Beloved Community'*. She is also the editor of *The Angela Y. Davis Reader*; *The Black Feminist Reader*; *Imprisoned Intellectuals*; *The New Abolitionists*; *Warfare in the American Homeland*. Her most recent books are *In Pursuit of Revolutionary Love* and *New Bones Abolition*.



Lunchtime artist talk (June 17, 2023): ALISON SAAR is a sculptor, mixed-media, and installation artist. Her work historicizes and conjures black female identity. She takes inspiration from African, Caribbean, and Latin American folk art and spirituality, taking care to include found objects—like rough-hewn wood, old tin ceiling panels, nails, shards of pottery, glass, and urban detritus—in her art, as a way to explore issues of gender, race, heritage, and history. Saar's pieces are included in museums and private collections all over the world.

R.O.U.T.E.

Please take a moment to consider this opportunity to connect with community and to help build a book from scratch. Artists and writers in the Berea Community will facilitate a monthly virtual meet up that offers participants the guidance and support to generate a body of artistic work that will culminate in the publication of r.o.u.t.e., Volume II.



R.O.U.T.E. Vol. I

Virtual Book Group

Zoom meetings on → SUNDAY EVENINGS

Sign-up through October 23

- Our group will read, see, & reflect work from regional & satellite artists featured in R.O.U.T.E. Vol. I.
- The group will receive guidance and facilitation to generate new material for R.O.U.T.E. Vol. II
- Participants receive a copy of R.O.U.T.E. Vol. I Art & writing supplies will also be provided for active participants. NO COST.

(THANK YOU ♥ KFW FOR PROVIDING FUNDING)

Encounter your creative voice, exploring your personal & ancestral narratives.

You do not need to be a professional artist or writer to be creatively empowered.

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please CONTACT: for , g , es,

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@g creative practices

SUNDAY EVENING page

r.o.u.t.e. is a publication in Berea, KY that strives to provide the tools and educational resources necessary to create safe inclusive spaces, empowering participants to engage with collective narratives through art-making, writing, and group reflection. r.o.u.t.e. centers the marginalized communities in Berea, building a representation in popular media that is reflective of our own experiences through the transformational process of storytelling. r.o.u.t.e. stands for rhythm. observation. understanding. transformation. & expression.

Don't forget to follow us!



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Berea College Women's
and Gender Studies
the bell hooks center at
Berea College

A handwritten signature in blue ink that reads "bell hooks".

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