

Gender Talk



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Co-sponsored by:
Department for Studies of Religions and Spirituality,
African and African American Studies Department,
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TALES OF MUSICIANS

This talk, by **ASHON CRAWLEY**, is about the performance of identity and belonging, the practice of community and exclusion, using musicianship with the Hammond Organ as the object through which the stories can be told. Some fictional, some biographical, the stories about blackness, queerness, joy and love are drawn from Ashon Crawley's ongoing research and oral history project.

Respondent: Leonard Curry (Religious Studies, Vanderbilt University)

<https://bereda.zoom.us/j/91286283977>

