GOD HAS MADE OF ONE BLOOD ALL PEOPLES OF THE EARTH

BEREA COLLEGE

bell hooks

the bell hooks center

feminism is for everybody

Dissident Feminisms

Inaugural bell hooks Symposium 2023

bell hooks center Director's Welcome

Welcome to Berea College and thank you for joining us for the Inaugural bell hooks Symposium! We are elated to be together, sharing time and space and conversation as we remember our center's namesake and beloved Berean, bell hooks.

In the months before her homegoing, as the far right and COVID raged, and as her own health declined, bell mourned the absence of feminism in today's society. Wanting to remember her fondly, or perhaps, palatably, many of us–intellectuals and institutions alike–have uncritically cited her work on love, a move that unintentionally defangs her dissident feminist critiques. This is happening while reproductive rights are under attack, as anti-trans laws move through state legislatures, and as lawmakers, school boards and parents rights groups ban bell's books and other accurate tellings of our nation's history. Even the word "intersectionality" has been emptied of political meaning and adopted by white nationalists. Institutional actors and programs are guilty of the same, often instrumentalizing intersectionality for their own benefit.

Now, more than ever, we need bell's anti-racist feminism to wade through this muck and mire. It is bell who names the contrapuntal structures of oppression that we casually invoke as intersectionality. She calls that nexus "imperialist-white-supremacist-capitalist-patriarchy." For bell, oppressions are not independent violences separated by the punctuation of space. They are intersecting structures threaded by the continuation of the dash. She clarifies each location of violence with precision, reminding us that intersectionality is not an empty signifier. Intersectionality does not care about how different vectors of identity overlap. Intersectionality is an analytic for understanding how structures of oppression overlap.

The bell hooks center was founded with the understanding that we must return feminism to its transformative political roots. bell's insight that there is no feminism without anti-racism keeps us honest. Her unflinching assessment of intersectional violence reminds us why we're here. Even on matters of love, she calls for radical truth-telling, writing that love as rage is "profoundly political."

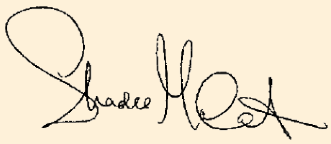
Some wonder why bell chose Berea. Drawn to Berea's anti-racist beginnings as the first interracial and coeducational college in the South, founded by radical abolitionists six years before the onset of the U.S. Civil War, and wishing to return to her Kentucky homeplace, bell joined the faculty in 2004. She explained, "I felt very much that I wanted to give back

to the world I came from." Crediting her dissident feminism to who she describes as "the hillbilly country folk who were my ancestors and kin," she said, "I grew up in the hills of Kentucky, and I wanted these students to see you can be a cosmopolitan person of the world but still be connected positively to your home roots." She opened the bell hooks Institute in Berea in 2015 to preserve art and artifacts from her life. She donated her papers to Berea College's Special Collections and Archives that same year.

When I arrived at Berea College in Fall 2019 to revise an outdated curriculum and open a gender inclusive center, I did not dare to dream that I would receive bell's blessing and mentorship to do this work. The center's built environment and feminist programming have been designed to serve the students that bell felt most connected to—students of color, women students, and gender non-conforming students, many of whom fear for their lives in a state that is hostile to embodied difference. We also wanted the center to be accessible and size-inclusive, reflecting bell's conviction that feminism is for everybody. And, we wanted it to be beautiful, because bell believed that "beautiful objects enhance life," and that access to beauty should not be determined by socioeconomic status.

If we can hold on to bell's teachings, if we understand and practice bell's love ethic as she intends it, as an abolitionist and transformative (un)doing, then maybe, just maybe, we can take the action steps necessary to dismantle dominator culture and create the community bell worked and agitated for.

My co-organizers, teacher-scholars in residence Dr. Megan Feifer and Dr. E. Gale Greenlee, and I are humbled and honored to host you this weekend. We hope that you will find beloved community in Berea, just as bell did.



Dr. M. Shadee Malaklou
Founder and Inaugural Director,the bell hooks center at Berea College

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Berea College internet information:

Wifi name: Symposium
Password: BC_5yMp0S1uM!

The inaugural bell hooks Symposium is made possible by a generous grant from the Mellon Foundation. Together, we honor bell hooks' life, love, and legacy.

Symposium Theme & Organizers

Dissident Feminisms as a symposium theme arose out of a series of critical conversations about the current state of feminisms and feminist praxis. In the wake of bell's passing and our own deep mourning, questions of legacy gave way to the call for dissidence. Our hope, as symposium organizers, is that the Inaugural bell hooks Symposium is a creative, critical, and liberatory space for us to collectively envision and shape the beloved communities, outlaw cultures, and radical undercommons that bell embodied.

Dr. Megan Feifer (she/her/hers) is one of the inaugural Teacher-Scholars in Residence at the bell hooks center of Berea College. She earned her B.A. and M.A. in English from the University of Wisconsin-Milwaukee and a Ph.D. in Literary Studies with a minor in Women's, Gender & Sexuality Studies from Louisiana State University. During her tenure at the bell hooks center, she will co-edit a volume of critical essays on hooks' teaching trilogies titled bell hooks' *Radical Pedagogy: New Visions of Feminism, Justice, Love, and Resistance in the Classroom* and digitize some of the bell hooks papers as part of the bellhooksarchive.com digital humanities project.

Dr. E. Gale Greenlee (she/her/hers) is Teacher-Scholar in Residence at the bell hooks center. A children's literature and Black Girlhood Studies scholar, she earned her doctorate in African American literature from The University of North Carolina at Chapel Hill. She is the author of "A Blueprint for Black Girlhood: bell hooks's Homemade Love" and "The Archive that bell Built," co-creator of this month's bell hooks-focused Berea Story Trail, and one of the co-curators of the installation housed in the bell hooks center. At the center, Gale continues to amplify hooks' children's writings as an unexplored archive of feminist thought and a creative vehicle to resist domination.

We would like to acknowledge the intellectual, political, spiritual, and creative contributions of our administrative colleague, Katherine Moses (class of 2012) and faculty colleagues dr. fari nzinga, Inaugural bell hooks Teacher-Scholar in Residence (2020-2021), Dr. Shawna Felkins, Visiting Assistant Professor, Women's, Gender, and Sexuality Studies (2020-2021), and dr. dp patrick, Assistant Professor, Women's, Gender, and Sexuality Studies.

In Memory of bell hooks

after slow death
love must clean house
choose memories to keep
and memories to let go
give each lamentation
an ear to hear
a heart to lay rest
let no soul forget
an eternity of desire awaits

From *When Angels Speak of Love: Poems* (2005)
by bell hooks

Land Acknowledgement

As faculty, staff, students, and stakeholders affiliated with the bell hooks center at Berea College, we acknowledge that the College and our center are located on the ancestral homelands of the ᏣᎳᎩᏗᏯᏏᏲ/Tsalaguwetiyi/Eastern Band of Cherokee Indians, the ᏣᎳᎩᎠᏰᎵᏍᏗᏂᏰᎯ/Cherokee Nation, the Shawandasse Tula/Shawanwaki/Shawnee Tribe, and the S'atsoyaha/Yuchi. We recognize that their material and spiritual relationships with these lands and waterways precede ours, and that their survivance has persisted amidst continued removal. The violent erasure of their languages and stories rewrites the narratives that we tell ourselves to keep these lands and waterways conveniently open to settler use and enjoyment, and this only serves to perpetuate the oppression of Indigenous peoples and communities.

Following our namesake's lesson that there can be no feminism without anti-racism, the bell hooks center is committed to disrupting settler fantasies about Indigenous removal. We invite you to trouble settler systems of domination with us and to hold us accountable. The work of decolonization is a communal one.

Plenary Speakers

Alexis Pauline Gumbs is a Queer Black Feminist Love Evangelist and an aspirational cousin to all life. She is/they are the author of several books, most recently *Undrowned: Black Feminist Lessons from Marine Mammals* and the co-founder of the Mobile Homecoming Trust, an intergenerational experiential living library of Black LGBTQ brilliance. **Friday, June 16 (9:30 a.m.)**

Alison Saar is a sculptor, mixed-media, and installation artist. Her work historicizes and conjures Black female identity. She takes inspiration from African, Caribbean, and Latin American folk art and spirituality, taking care to include found objects like rough-hewn wood, old tin ceiling panels, nails, shards of pottery, glass, and urban detritus in her art, as a way to explore issues of gender, race, heritage, and history. Saar's pieces are included in museums and private collections all over the world. **Saturday, June 17 (12:30 p.m.)**

Joy James is the Ebenezer Fitch Professor of Humanities at Williams College. Her most recent book is *In Pursuit of Revolutionary Love: Precarity, Power, Communities*. She is editor of *The Angela Y. Davis Reader, Imprisoned Intellectuals, The New Abolitionists, and Warfare in the American Homeland*. She is also author of *Resisting State Violence, Transcending the Talented Tenth, Seeking the Beloved Community, New Bones Abolition: Captive Maternal Agency and the Afterlife of Erica Garner*, and the forthcoming *Contextualizing Angela Davis*. **Sunday, June 18 (9:00 a.m.)**

Books by bell hooks and our plenary speakers can be purchased at the Berea College Visitor Center & Shoppe, 104 S Main Street.

Symposium Services

Registration Hours & Locations

Registration is located on the first floor in Boone Tavern. Attendees can pick up programs and name tags at the registration table.

- Thursday, 3 p.m. - 6 p.m.
- Friday, 8 a.m. - 5 p.m.
- Saturday, 8 a.m. - 12 p.m.

Nursing Room

For those who prefer privacy, a nursing room is available on the bottom floor of Hutchins Library in Room 131 (across the Special Collections and Archives). This is a private space for breastfeeding and pumping, open Thursday 8 a.m. - 7 p.m., Friday 9 a.m. - 5 p.m., Saturday 9 a.m. - 5 p.m., and Sunday beginning at 10 a.m.. Attendees can get the key from the circulation desk on the library's main floor.

Quiet Spaces

Our campus offers multiple quiet spaces for your use:

- **The bell hooks center**, Draper 106, is a designated quiet space. Come to read a book, look at the installations, relax in accessible seating, and spend time enjoying the space. The center will be open 10 a.m. - 4 p.m. on Friday, June 16, 10 a.m. - 5 p.m. on Saturday, June 17, and 10 a.m. - 4 p.m. on Sunday, June 16.
- **Danforth Chapel**, part of the Campus Christian Center, is located on the first floor of Draper. The historic structure includes a beautiful chapel, a vestibule with candles, and the Fireside Room with comfortable seating. The chapel will be open 8 a.m. - 6 p.m. Thursday through Saturday and 10 a.m. - 4 p.m. on Sunday.
- **Hutchins Library** offers an array of comfortable seating and workspaces, including an area with vending machines.
- **The Labyrinth** is an open-air space, located outside Hutchins Library. It is a place to walk, meditate, pray or just be still.
- **All People's Chapel** is located in the Alumni Building. It's a small chapel for individual prayer and meditation. Korans, Bibles, and prayer mats are available. The chapel is open 7 a.m. - 11 p.m. daily.
- **Benches** are available across the quad for your outdoor enjoyment.

Gender Neutral Restrooms (Single-Use Restrooms)

In accordance with the 2020 Kentucky Plumbing code, Section 815 KAR 20:191, we are unable to designate bathrooms as gender neutral. Single-use restrooms are available on the main floor of Hutchins Library. Please note that these are small restrooms and not wheel-chair accessible.

Snacks and Vending Machines

Need a snack? You can find vending machines in the following locations:

- Draper Building, 2nd floor
- Hutchins Library, main floor
- Woods-Penn, 1st floor
- Alumni Hall, 2nd floor around the corner from the Carter G. Woodson Center
- You can also find snacks at the Berea College Visitor Center & Shoppe.

Medical Services

- **Berea Urgent Care** is located at 402 Richmond Rd N, Berea, KY 40403.
- **Saint Joseph Berea Hospital** is located on Berea's campus at 305 Estill Street, Berea.
- **Walgreen's** is open daily from 8 a.m. - 10 p.m. and is located at 220 Richmond Road N. in Berea.

COVID Protocol

While the Berea College policy says that masks are currently optional for on-campus guests, we strongly encourage them for group settings to mitigate the spread of illness. We ask that you do not attend symposium events if you or anyone in your party is not feeling well or showing any COVID-19 symptoms, regardless of vaccination status or a negative test.

Accessibility

The bell hooks center and symposium organizers are committed to ensuring the event is accessible to all attendees. Our registration forms requested information about accessibility and sensory needs, which we've used to make appropriate arrangements.

Fragrance-Free Conference Environment

Mindful of colleagues with sensitivities to alcohol and scents, we ask that attendees refrain from wearing perfumes and fragrances.

bell hooks Institute tours

6 p.m. - 8 p.m. Friday and Saturday
300 Center St, Berea, KY 40403

In 2015, bell hooks chose Berea College as the site for the bell hooks Institute, which preserves her legacy through art and artifacts from her life. Visitors can tour the Institute during the symposium to view bell's personal art collection, including her own paintings. Tours will last roughly thirty minutes and are limited to twenty-five participants at a time. Tours are on a first-come, first-served basis. Please gather on the front porch for entry.

bell hooks Papers – Special Collections and Archive Reservations

Symposium attendees also have the opportunity to spend time with the bell hooks Papers, which bell donated to the College in 2015. The collection includes her business and personal correspondence, published and unpublished writings, and her academic records.

In order to maximize the number of researchers who can access the bell hooks Papers in the reading room Thursday, June 15 (starting at 1 p.m.) through Saturday, June 17, we ask that you sign up only for one timeslot. Unclaimed timeslots will be available on a first-come, first-served basis. Scan the QR Code, right, to access the reservation system.

SCAN ME

bell hooks Digital Archives Artifact and Oral History Collection

During the symposium, folks are invited to contribute materials to the bell hooks digital archive. This ongoing project aims to create an open-access, searchable platform that houses select artifacts from hooks' papers donated to Berea College and information and resources about bell hooks, including collections of items donated by members of hooks' personal and

professional communities. To contribute to the archive, stop by Hutchins Library with your artifact(s) and a flash drive to receive a free digital copy of the image during digitization.

Berea Story Trail featuring bell hooks' *Homemade Love*

Berea Story Trail is a series of panels in the city park featuring a monthly picture book for families to enjoy while walking the trails. It is free and open 24-7 to all ages. You can find the trail at Berea City Park (located at 5 Pirate Parkway), close to the baseball fields and the community school. To walk to the Berea Story Trail, turn right out of the bell hooks center, exit the building at the end of the hall and take the steps between Bingham and Danforth residence halls. Cross Campus Drive and take the steps down to Ellipse Street. Turn right onto Ellipse and the park and fields are on the left.

Carter G. Woodson Center for Interracial Education

The Carter G. Woodson Center for Interracial Education at Berea College focuses on the interrelationship of race and poverty through coalition building. The Center, which includes a permanent installation dedicated to Dr. Woodson's life, is located on the main floor of the Alumni Building.

Loyal Jones Appalachian Center

The Loyal Jones Appalachian Center envisions a future in which Appalachian communities seek progress through democratic participation, social justice, and environmental stewardship; sustainable local economies provide meaningful work and the opportunity of the highest quality for the region's people; and empowered citizens build upon a rich and diverse cultural heritage as they define their own visions for the future. The LJAC Gallery, which introduces people to the Appalachian Region, currently houses a Black Appalachian Literature exhibit. The Center is located at 205 N. Main Street and is open to public visitors weekdays from 8 a.m. - 5 p.m.

Hearing bell hooks at Berea College

What bell hooks had to say and how she said it comprises yet another archive for knowing her life, love, and legacy. Use these QR codes to hear her speak at Berea College (1999 - 2017).

Love, Domination, and Spirituality
Berea College Convocation
March 4, 1999

Buddhism, Spirituality and Healing
College-wide Symposium
November 3, 2005

bell hooks and Dorothy Allison
Peanut Butter & Gender event
2011

Writing Beyond Race - Living Theory and Practice
Loyal Jones Appalachian Center (audio only)
April 8, 2013

2014 Commencement Address
On Returning, Prophetic Vision, and Love
May 4, 2014 (bell hooks begins at 1:15:15)

Where I'm From: Dialect and Accepted Classism
Appalachian Writers Symposium
September 9, 2015

The bell hooks Collection Opening Event
Hutchins Library
April 10, 2017

Social Events

Mixer featuring Live Music from the **Kentucky Gentlemen**

Friday, June 16 (6-8 pm)
Boone Tavern Garden

A cash bar and fixed Boone Tavern appetizer menu

In both music and life, Brandon and Derek Campbell have been nearly inseparable since birth. The 27-year-old twins from Versailles, Ky., got their first public singing experience in a church choir, but when they weren't learning worship songs, they were foregoing their classical piano practice time to perform to keyboard beats with their older brother Quentin or singing along to Disney Channel songs in their bedroom. "Showing up as your most authentic self over and over and over again will, with time, release so much weight off your shoulders and will start opening doors. It can be hard at times, but it's so much easier than wasting time not being true to who you are."

Drumming with **Joan Brannon**

Saturday, June 17 (6-8 pm) Baird Lounge (Alumni)

A Healing Activist, Organizer, Percussionist, Teaching Artist and Co-Executive Director of Kentuckians for the Commonwealth, Joan Brannon cares deeply about community. Her focus is finding liberation through healing arts. Joan respects the drum as a sacred instrument that utilizes rhythms for celebration and as a tool for communication, self-discovery and community building. She teaches West African and Healing drum through her business **DrummingWorks**. Joan facilitates workshops in a variety of settings that bring the power of percussion into community. Joan has performed and drummed throughout the US, in Guinea, West Africa and is proud to have presented at the bell hooks Institute in Berea, Ky.

Symposium Playlist

SCAN ME

The Inaugural bell hooks Symposium playlist has been curated by student scholars in the Women's, Gender, and Sexuality Studies department's Spring 2023 course Black Feminist Theory, co-taught by Dr. E. Gale Greenlee and Dr. LeAnna T. Luney on the theme of Black Girlhood. Their names are Amber Atkins, Zinnia Blair, Precious Brown, Ange Davis, Emily George, Jennifer Guzman, Brisa Jimenez, Camille Johnson, Nnica Mills, Olivia Romeo, Lihuen Rousseaux, Viana Songa, Katie Stallard, and Liz Stansbury. If you'd like to listen to the Inaugural bell hooks Symposium playlist, please scan the QR Code (left).

Places to Eat

Apollo's Pizza
- (859) 756-9036
- 215 Adams St, Berea, KY 40403
- Sunday-Thursday 11 a.m. - 10 p.m., Friday and Saturday 11 a.m. - 11 p.m.

Becky's Breads (Broadway in Old Town)
- (859) 382-1299
- 128 N Broadway, Berea, KY 40403
- Tuesday-Saturday 10 a.m. - 4 p.m., Sunday and Monday closed

Berea College Farm Store
- (859) 985-3685
- 311 North Main St. Berea KY 40403
- Tuesday-Friday 12 p.m. - 6 p.m.

Berea College Visitor Center & Shoppe (Smoothie & Juice Bar)
- (859) 985-3197
- 104 Main St Berea KY 40404
- Monday-Friday 9 AM-7 PM, Saturday 10 a.m. - 6 p.m., Sunday closed

Boone Tavern
- Carryout/Curbside- (859) 985-3707
- Reservations: 1 (800) 366-9358
- 100 Main St. Berea KY 40404
- Breakfast: Sunday-Saturday 7 a.m. - 10 a.m.
- Brunch: Saturday-Sunday 11 a.m. - 2:30 p.m.
- Lunch: Monday-Friday 11 a.m. - 2 p.m.
- Dinner: Sunday-Thursday 5 p.m. - 8 p.m. and Friday and Saturday 5 p.m. - 9 p.m.

Brandy's Bakery
- (859) 756-3570
- 154 Mini Mall Dr. Berea KY 40403 (in the ACE Hardware shopping center)
- Tuesday-Saturday 9:30 a.m. - 5 p.m.

Doña Maria's Tamales
- (859) 868-1003
- 204 Center St. Berea Ky 40404
- Monday-Saturday 11 a.m. - 8 p.m., Sunday closed

El Rio Grande

- (859) 985-0314
- 305 Chestnut St. Berea KY 40404
- Sunday 11 a.m. - 8:30 p.m., Monday - Thursday 11 a.m. - 9 p.m., Friday & Saturday 11 a.m. - 10 p.m.

Everyday Nutrition (smoothies & juices)

- (859) 753-3433
- 105 Boone St, Berea KY 40403
- Tuesday-Thursday: 8 a.m. - 5 p.m., Friday 8 a.m. - 4:30 p.m., Saturday 10 a.m. - 3 p.m., Sunday-closed

Frost Cafe (coffee, tea, wine, beer and cocktails)

- 1 (800) 266-9358
- 100 Main St. Berea KY 40404 (in Boone Tavern)
- Sunday-Thursday: 7 a.m. - 2 p.m., 4 p.m. - 8 p.m., Friday & Saturday: 7 a.m. - 2 p.m.,4 p.m. - 9 p.m.

Honeysuckle Dining and Bourbon House

- (859) 625-2438
- 100 Churchill Court, Berea, KY 40403
- Tuesday-Saturday, 5 p.m. - 10 p.m., Sunday and Monday closed

Native Bagel/Night Jar

- (859)-756-6185
- 436 Chestnut St. Berea KY 40404
- Tuesday-Saturday 8 a.m. - 1 p.m., Sunday and Monday closed
- Tuesday-Saturday 5 p.m. - 9 p.m., Sunday and Monday closed

Noodle Nirvana

- (859) 756-3733
- 112 Main St. S, Berea KY 40403
- Monday-Friday 11 a.m. - 2 p.m., 5 p.m. - 8 p.m., Sunday 12 p.m. - 4 p.m., Saturday 12 p.m. - 8 p.m.

Papa Leno's

- (859) 986-4497
- 108 Center St, Berea KY, 40404
- Monday-Thursday 11:30 a.m. - 9 p.m., Friday and Saturday 11 a.m. - 10 p.m., Sunday 12 p.m. - 5 p.m..

Dissident Feminisms

Inaugural bell hooks Symposium 2023

THURSDAY, June 15

3:00 p.m. – 6:00 p.m. – **Registration** (Boone Tavern)

FRIDAY, June 16

8:00 a.m. – 5:00 p.m. – **Registration** (Boone Tavern & Commons)

9:00 a.m. – 9:30 a.m. – **Welcome and bell tribute**

9:30 a.m. – 10:30 a.m. – **Open Plenary with Alexis Pauline Gumbs**
Light breakfast provided in Commons (Woods-Penn Building)

10:00 a.m. – 4:00 p.m. – **Exhibitions** (Hutchins Library)

- **Grounding in Stitches** - Kacie Hopkins
- **bh digital archive**- Artifact and Oral History Collection

11:00 a.m. – 12: 30 p.m. – **Panels + Performances + Workshops**

- **Beloved Community: A Panel Discussion on Black Feminist Archival Practice** - Holly Smith, Dartricia Rollins, and Ashby Combahee
  (Ground Floor of Hutchins Library-Writing Resources)
- **Magic Behind the Lens: Black Girlhood Photography Exhibition and Panel Presentation** - Dr. LeAnna T. Luney, Dr. Thais Council, Tiffany Clark, Amica Snow, and Haley Brent
  (Draper 100)
- **Senses of belonging: An artistic exploration** - Shauna Caldwell and Gale Greenlee
  (Draper 114)
- **Building Beloved Community in College Classrooms** - Megan Flannery, Grace Wiedrich, Maurika Smutherman
  (Draper 206)
- **Teaching to Transgress in the Museum: Dissident Feminist Visions for the Liberation of Black Material Culture** - Dr. Porchia Moore
  (Draper 311)

12:30 p.m. – 2:00 p.m. – **Lunch Break**

2:00 p.m. – 3:30 p.m. – **Panels**

- **Fugitive Freedom Dreaming** - Catron Booker
  (Hutchins 103)
- **bell hooks' Love Ethic: Body, Practice and Homeplace** - Carolyn M. Jones Medine, Kristian Taylor Hogans, Sha'mira Deanne Covington, and Chera Jo Watts
  (Draper 100)
- **Archives/Oral Histories** (Draper 103)
  - **Auntie Geographies: Quiet Intimacies of Black Women's Spaces of Hair Care in London** - Rambisayi Marufu
  - **The Spiritual Communities of Southern Black Queer Women and Non-binary Folks** - Montia Daniels
  - **Insurgent Kinship in California Women's Prisons in the 1990s** - Rachel Leah Klein
  - **"Almost as Free as She was in Freedom": Black Midwifery and Subjugated Black Feminist Epistemologies** - Andrea Lucrecia Richardson
- **Girlhood/Childhood** (Draper 114)
  - **Not/Womanish Girls in the works of bell hooks, Shay Youngblood, and ZZ Packer** - Destiny Crockett
  - **Black Girl Imaginaries and the Fantasy of Genre in bell hooks' *Bone Black*** - Dr. Kiana T. Murphy
  - **For "Bone Black" Children** - Jennifer Freeman Marshall
- **Cultural Work** (Draper 206)
  - **A homeplace did not evade her: Black women's cultural work as a site of resistance** - Dr. Kendra Ross
  - **citational memory: bell hooks** - Dr. Deja Beamon
  - **Remembering the Warnings bell hooks Left Us With** - Alex Moffett-Bateau

3:45 p.m. – 5:15 p.m. – **Roundtables**

- **Campus Candor: Students' Stories Unmasked** - Dr. Nora R. Moosnik, Victoria ("Tori") Cruz-Falk, Emily Keaton, and Saturn Starshooter
  (Draper 206)
- **Class Still Matters: Transcending Colonial and Imperial Boundaries** - Sharayah Bradley and Taylor Roberts
  (Draper 309)
- **Pedagogies of Love: from Hazrat Zainab bint Ali to bell hooks** - aman agah, Dr. Mehra Shirazi, and Dr. Ayat Agah
  (Draper 103)
- **Reject, Dismantle, Reorient, and Reconstruct: A Cartography Approach to the Classroom** - Gabby Wilson, Natalie Gallagher, Lerie Gabriel, and Lida Colón
  (Draper 308)
- ***Meridians Journal* roundtable** - Kimberly Juanita Brown, Nana Osei-Kofi, Shirley Anne Tate, Ginetta Candelario, and Yalie Saweda Kamara
  (Draper 100)
- **Remembering Black Women Art Educators** - Amber C. Coleman, dr. gloria j. wilson, Flavia Zuñiga-West, Olivia Richardson, and Jazmine Beatty
  (Draper 114)

5:15 p.m. – 6:00 p.m. – **Dinner Break**

6:00 p.m. – 8:00 p.m. – **Mixer featuring the Kentucky Gentlemen**

6 p.m. – 8:00 p.m. – **bell hooks institute tours**

SATURDAY, June 17

8:00 a.m. – 12:00 p.m. – **Registration** (Boone Tavern)

10:00 a.m. – 4:00 p.m. – **Exhibitions** (Hutchins Library)

- **Grounding in Stitches** - Kacie Hopkins
- **bh digital archive**- Artifact and Oral History Collection

9:00 a.m. – 10:30 a.m. – **Panels**

- **Loving Like bell hooks: Disney & Black Male Fugitivity** - Devin M. Moran and Dr. Vashon Broadnax
  (Draper 206)
- **Transgressive Pedagogies #1** (Draper 100)
  - **The Shit I Learned My First Year of Teaching** - Eloisa Aguirre
  - **Where do Transgressive Pedagogies go to Meet?** Williana Burroughs (1882-1945) and Bernice Robinson (1914-1994),
    Educators that Listened for Something Else - Mariel Rowland
  - **The Body in the Classroom** - Ashton Ray
  - **"Pilate's Wine House: Reimagining Black Women Educators' Histories and Futures"** - Renée Wilmot

- **Appalachia Spaces** (Draper 103)
    - **“Everywhere we turn”: Toxic Lands, Mutant People, and the Unfinished Utopia of Appalachia** - Shelby Roberts
    - **Toward Transformative Education Using an Ecowomanist Approach for Regenerative Development** - Christina Hylton
    - **Soundhike in Upstate South Carolina: Appalachian Spaces** - Krystiane C. Evans
- **bell & International Activism #1** (Draper 114)
    - **bell hooks presente: Black Brazilian Feminists and The Transnational Impact of bell hooks in Brazil** - Jaimee A. Swift
    - **Walls, Walls, Walls, Women’s Scratches on the Walls: Reading the Feminist Uprising in Iran with bell hooks** - Niloofar Rasooli
- **Abolitionism** (Draper 308)
    - **Concrete Chocolate Bars: Deconstructing Whitened Compulsory Heterosexuality Ideology Implemented in US Carceral Facilities within the “SOUTH”** - CC Cannon
    - **Abolition Relationalities as Radical Love** - Michael Anthony Turcios

10:45 a.m. – 12:00 p.m. – **Panels + Performances + Workshops + Film Screenings**

- **LOVESPACE lovespace LoveSpace** - Jordan Brown, Lynn Hunter, Carissa Pinckney, Kezia Waters
  (Baird Lounge in Alumni)
- ***Away from Center*** - Piera Benetti
  (Hutchins Library 103)
- **Mentoring and Transformational Movement Along Academia’s Margins: A Case Study** - Aleina Dume and Dr. Lisa Smulyan
  (Draper 309)
- **pedagogy of poetics: (re)imagining the language of belonging** - Stephanie Renée Payne and Daniel Dissinger
  (Draper 114)
- **Stitching to Transgress** - Rebecca Daryl Smith and Hillary Fayle
  (Draper 308)
- **Activated Archives: Approaches to community-based archiving against dominant narratives** - Shauna Caldwell
  (Draper 103)
- **Kissing Feminism through Imagery and Poetics** - Alexis Alleyne-Caputo
  (Draper 307)
- **Half-Day** - Morgan Mathews
  (Draper 303)

12:30 p.m. – 1:30 p.m. – **Lunch Plenary with Alison Saar**
Lunch provided in Commons (Woods-Penn Building)

1:45 p.m. – 3:15 p.m. – **Panels**

- **Transgressive Pedagogies #2**
  (Draper 103)

    - **Developing Transgressive Educators Through Intersectional Learning Communities** - Dr. Ashley Gibson
    - **Transgressive Teaching: A Nonbinary Pedagogy beyond gender pronouns in non-Western classrooms**- Siufung Law
    - **Deeply Engaged Pedagogy: Building an Upper-Level Undergraduate Black Queer Feminist Methods Course as a Black queer Graduate Instructor** - Desi Self
- **Care & Healing**
  (Draper 100)
    - **Building Community in Quarantine: A Transformative Justice Toolkit Centering Communal Responses to Interpersonal Violence** - Amalia Salmerón
    - **Revolutionizing Minjian Feminism: A Case Study of Migrant Women's Sisterhood Solidarity and Radical Care Politics in Neoliberal Shenzhen, China** - Anzi Dong
    - **Love and Liberation: The Consulting Room as Liberatory Praxis** - Rebecca Esho Greenslade
    - **Remembering: Black Women, Care Ethics, and the Anti-Black World** - Breya Johnson
- **Dissident Speech**
  (Draper 114)
    - **"A Talk that Was Itself A Silence": Ruby McCollum, Joan Little, and bell hooks' Theory of Dissident Speech** - A Comment - Dr. Felicia Denaud
    - **Women in Ukrainian Dissident Movement** - Yuliia Kravchenko
    - **The Healing Experiences of Black Women in Stem** - Simone Nicholson
- **Sex Paper & Exhibition**
  (Draper 309)
    - **Self-pornographization, glamorization and the body under colonial capitalism: Art Practices** - AJ Bravo
- **Memory and Counter-narrative: Black Appalachian Women Scholars (re)member** - Dominique Brown and Devin Moran
  (Draper 308)

3:30 p.m. – 5:00 p.m. – **Roundtable**

- **Anti-nihilist Feminism (in Publishing)** - Anna Lind-Guzik, Gina Mei, Brenna Erford, Johannah Herr, and Cara Sheffler
  (Draper 103)
- **Community Engaged Research and the Legacy of bell hooks** - Dr. Hilaria Cruz, Dr. Luz Huntington-Moskos, Dr. Katy Marklein, Dr. Shelby Pumphrey, and Dr. Cara K. Snyder
  (Draper 114)
- **Mapping Multiplicities As Scholar-Activists & Artists in Ohio** - Suparna Bhaskaran, Antoinette Charfauros, Rebecca Nelson, and Rojika Sharma
  (Draper 308)
- **I Hope We Chose Us: Caring For Our Pain Together** - Susana V Parras, Jodi Scofield and Mayra Moreno
  (Draper 206)
- **Migrating Pedagogies: Publishing as Feminist Praxis** - Gabrielle Civil, Andrea Quaid, Allison Yasukawa, and Peng Shu
  (Draper 309)

5:00 p.m. – 6:00 p.m. – **Dinner Break**

6 p.m. – 8:00 p.m. – **Drumming with Joan Brannon** (Baird Lounge in Alumni)

6 p.m. – 8:00 p.m. – **bell hooks institute tours**

SUNDAY, June 18

10:00 a.m. – 3:00 p.m. – **Exhibitions** (Hutchins Library)

- **Grounding in Stitches** - Kacie Hopkins
- **Fugitive Freedom Dreaming** - Catron Booker

9:00 a.m. – 10:00 a.m. – **Breakfast Plenary with Joy James**
Breakfast provided in Commons (Woods-Penn Building)

10:30 a.m. – 12:00 p.m. – **Panels**

- **From Objectivity to Subjectivity: Centering bell hooks' Work** - Katiana Bagué, Twanna Hodge, and Lourdes Santamaría-Wheeler
  (Draper 308)
- **Black Girlhood Geographies**
  (Draper 100)
  - **Black Girlhood Geographies: Navigating Racially-Segregated and Gendered Spaces in Jim Crow South** - Gabriella Simpson
  - **Poetic Witness: Liberatory Girlhood in Bone Black** - Stephanie Rambo
  - **Male mothers and female fathers: a rural ecosystem of growing up** - Nolwazi Nadia Ncube
  - **Let You See my what? Ya, ya Grill, ya, ya, ya Grill: Black Girls, Gold Teeth and Hip-Hop Culture** - Giramata Icyeza
- **bell & International Activism #2**
  (Draper 103)
  - **Las parteras urbanas: a feminist-decolonial struggle in Mexican cities** - María Fernanda Monsalvo
  - **Teeny-Tiny Feminist: Navigating Oppression and Silence in Gendered Spaces through Oppositional Gaze in Isoken** - Muftiat Oyindamola Adeyi
- **Feminist Futurity**
  (Draper 206)
  - **Women in the Wastelands: The World-Making of Feminist Critical Dystopian Fiction** - Eir-Anne Edgar
  - **Scyborgs? Black Women's Worldmaking in the University** - Chanel Prince
- **Transgressive Pedagogies #3**
  (Draper 114)
  - **Teaching Through disability justice lens, Building ethics of care in education from the bell hooks Intellectual legacy** - Agnès Berthelot-Raffard
  - **Black women as "Othermothers": Creating environments for Black children's success in schools** - Dr. Rolandria Justice-Emenuga

    - **These Four Walls: Grief and Storytelling in the Classroom** - Darius Phelps

12:15 p.m. – 1:15 p.m. – **Lunch Break**

1:30 p.m. – 3:00 p.m. – **Workshops + Panels**

- **Meeting Each Other at the Space of Radical Openness** - Trisha Remetir and Gale Greenlee
  (Draper 107)
- **Sisterhood Conversations on Abolitionist Feminist Teaching** - Ioanida Costache, Rekia Jibrin, Allison Kendra, Teresa Pratt
  (Draper 206)
- **Creating Safe Space Through Bookmaking** - Whitney Withington
  (Draper 309)
- **Feminist Masculinity**
  (Draper 308)
    - **The absent father of hip hop: debates about paternity on rap music** - Mariana Abreu
    - **Developing an Abolition Feminist Masculinity: Healing in Community in Hari Ziyad's Black Boy Out of Time** - Leah Delaney
- **Embodiment & Belonging**
  (Draper 100)
    - **Loving Flesh: Finding Freedom and Liberation Through Radically Embodying the Black Fat Body** - Rebekah Lowe
    - **"Exotically" Embodied Epistemologies: Issues of Agentic Knowledge Production among Asian American Women and Femmes** - Eileen Chung
    - **Belonging to Ourselves: Telling the Coloured stories that house me** - Marcelle Mentor
- **Decolonizing Academia**
  (Draper 103)
    - **Making "Professional" Fit for Everyone in Academia: Decolonizing Professional Standards and Pedagogies at PWIs** - Suzanne Delle and Dr. Madhavi Reddi
    - **What is a hooksian approach and why do we need it Academia?: A critique of academic**
- **Questing Together to Bridge Liberatory Self-Sacrifice and Liberated Well-Being: Reflections on a Transgressive Dissertation Fueled by Love, Centered on Dialogue -**
  Lindsay Littrell, Dr. Allan Aubrey Boesak, Khalilah Collins, and Reece Chenault
  (Draper 205)
- **Feminist Theory**
  (Draper 114)
    - **The Politics of Loving Blackness as an Epistemic Frame** - Dr. Lisa Amanda Palmer
    - **Holy Exorcisms** - Chinyere Erondu

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NOTES

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