

BEREA COLLEGE CONVOCATIONS

2013-2014

STEPHENSON

MEMORIAL CONCERT SERIES

Phelps-Stokes Auditorium • Berea, Kentucky

THESE EVENTS BEGIN AT 8:00PM AND ARE OPEN TO THE PUBLIC WITHOUT CHARGE

SEPT
12TH

Brubeck Brothers Quartet

For the accomplished sons of famed jazz pianist Dave Brubeck, improvisation flows into composed music, and the composed music sounds improvised.



Ron McCurdy Quartet

This foursome presents poet Langston Hughes' creative masterwork left unperformed at his death: *Ask Your Mama: Twelve Moods for Jazz*.



FEB
13TH

Hot Club of Cowtown

This trio of guitar, fiddle and bass brings audiences to their feet with its trademark Texas swing and Gypsy jazz.

OCT
17TH



Pharoah's Daughter

Led by Basya Schechter, this ensemble creates hauntingly beautiful world-beat fusion music by blending traditional Middle Eastern and Judaic melodies with Arabic and African rhythms.

MAR
13TH



Fubuki Daiko

The raw spirit and dazzling stage energy of Fubuki Daiko's drumming creates a tidal wave of sound and movement.

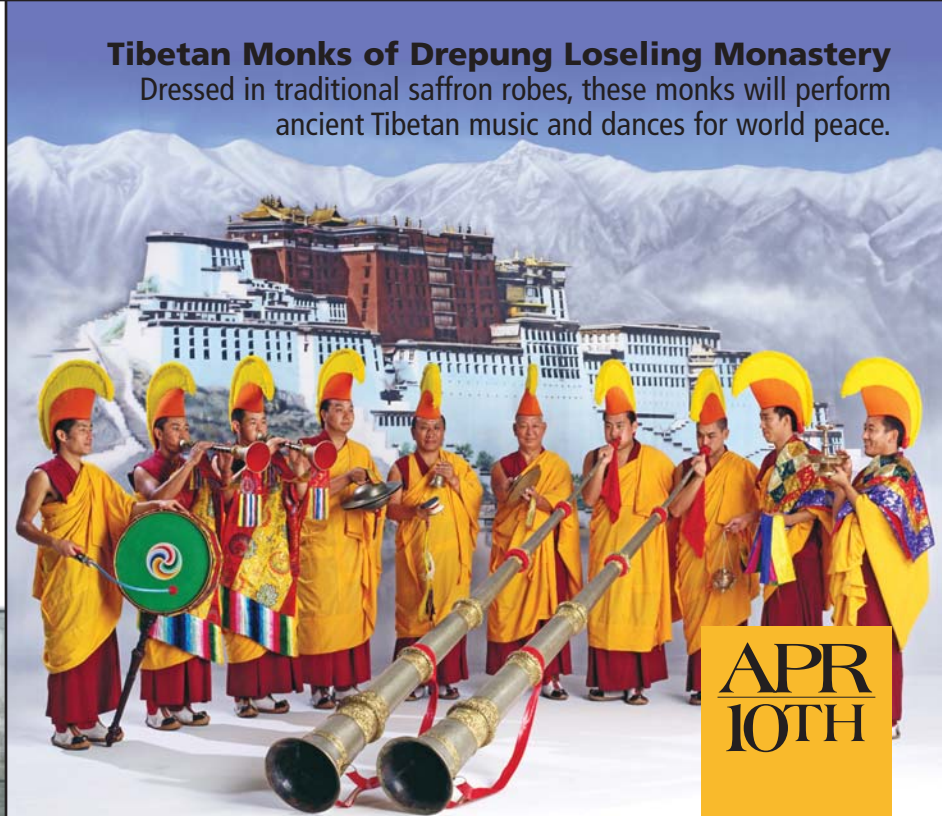
NOV
14TH



Tibetan Monks of Drepung Loseling Monastery

Dressed in traditional saffron robes, these monks will perform ancient Tibetan music and dances for world peace.

APR
10TH



BEREA COLLEGE CONVOCATIONS

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the *Student Handbook* and the online Convocation web pages. Events with an "asterisk" (*) next to the date/time—often music or drama—usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocations are presented in Phelps-Stokes Auditorium on Thursdays, unless otherwise indicated or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the Convocation website for confirmation or notice of change. Dress up is appropriate at evening events. Visitors are welcome.

FALL 2013 EVENTS

9 daytime, 3 evening

- AUG•29**
4:00
Seabury Center
- DR. LYLE ROELOFS** *Community and Commitments*. President Roelofs, Berea's Ninth President, will open the academic year with his reflections for the entire Berea College Community, followed by comments from a faculty member, staff member, student, and alum. Campus musical groups will also perform.
- SEPT•5**
3:00
- DR. JESSICA WARE** *Looking for Dragons: Odonata Research in the Genomics Age*. An evolutionary biologist at Rutgers University, Dr. Ware studies flight patterns, migration, mating, and predatory behavior of insects and the effects of changing biodiversity on their lives. One of her areas of specialization is the biogeography of dragonflies and damselflies. Co-sponsored with Biology.
- SEPT•12**
*8:00
- BRUBECK BROTHERS QUARTET** *A Dave Brubeck Tribute*. The talented brothers—Dan, master of complex rhythms on drums, and Chris, multi-instrumentalist on electric bass and bass trombone—lead the BBQ's triumphant meeting of improvisation and composed music. Joined by piano and guitar, the quartet effortlessly combines the genres of straight-ahead jazz, funk, blues, and the Brubeck tradition of playing in odd time signatures. **A Stephenson Memorial Concert.**
- SEPT•19**
3:00
- THREE CENTER DIRECTORS** *Hills, Humanity, Holiness: A Conversation on Culture, Race, and Religion*. Dr. Alicestyne Turley (Carter G. Woodson Center-CGWC), Dr. Chris Green (Loyal Jones Appalachian Center-LJAC) and Rev. Gail Bowman (Willis D. Weatherford Campus Christian Center-CCC) present a shared conversation about this College's search for common ground as a basis for celebrating community. Joe Saleem, II, '08, Residential Life Collegium, MC. **Accent on Beloved Community @ Berea College Week**, sponsored by the CCC.
- OCT•3**
3:00
- JANE B. STEPHENSON** *Pioneer in Women's Education*. Jane B. Stephenson, wife of former Berea College President John Stephenson, founded the New Opportunity School for Women in 1987 to improve the educational, financial, and personal circumstances of low-income Appalachian women. The development and impact of this innovative program, which won the Oprah Show's "Use Your Life Award," will be discussed by Stephenson, enhanced with photography by her son David Stephenson and a performance by the Women's Choir.
- OCT•10**
3:00
- NICHOLAS BURNS** *America's Global Challenges*. Currently the Sultan of Oman Professor of International Relations and the Practice of Diplomacy at the Harvard Kennedy School of Government, Dr. Burns served in the U. S. Government for 27 years as a Foreign Service officer in Russia, India, Greece, and countries of Africa and the Middle East. Burns, who is a regular guest on MSNBC, CNN, NPR, and PBS, will bring a rare level of insight and a unique perspective on the complex international issues facing the U.S. Co-sponsored with Political Science. **Begley-Van Cleve Lecture.**
- OCT•17**
*8:00
- HOT CLUB OF COW TOWN** *Hot Jazz and Western Swing*. This dynamic trio's name alludes to the hot jazz playing of Django Reinhardt and Stéphane Grappelli in the legendary Quintet of the Hot Club of France, and to the fiddle tunes and cowboy songs which are also central to their tight, driving ensemble sound. **A Stephenson Memorial Concert.**
- OCT•24**
3:00
- DR. DERRICK PITTS** *The Night Sky*. Selected as one of the 50 most important African Americans in Research Science by *Science Spectrum*, Dr. Pitts is the Chief Astronomer and Planetarium Director for the Franklin Institute Science Museum in Philadelphia, a NASA Solar System Ambassador, and radio host of "Sky Talk" on Public Radio. His captivating talks spark interest in astronomy and curiosity about science. **Berea College Science Lecture.**
- OCT•31**
3:00
- DR. GEORGE HART** *From Mathematics to Sculpture*. An interdisciplinary sculptor/designer, mathematician, computer scientist, and educator, Hart is co-founder of North America's only Museum of Mathematics, where he set the "Math is Cool!" tone of the museum and designed original exhibits and workshop activities which use art-related ways to engage students in thinking mathematically. His research explores innovative ways to use computer technology to design artwork, and his videos reveal the fun and creative sides of mathematics. Co-sponsored with Mathematics and Computer Science.
- NOV•7**
3:00
- JAKE SPEED** *Woody Fest: The Life, Time, & Music of Woody Guthrie*. Cincinnati musician and educator Jake Speed, known as "the Queen City's favorite troubadour," honors the American folk music legend Woody Guthrie in this concert. Speed "sings, picks guitar, blows harmonica, buzzes kazoo, and kicks the beat on the washboard," as he performs Guthrie's songs about the Dust Bowl era of the 1930s.
- NOV•14**
*8:00
- FUBUKI DAIKO** *Blizzard Drums*. In ancient Japan, Taiko drums were used to frighten invaders, inspire troops in battle, and call the gods. For the past 18 years, this spirited group has catapulted Japanese Taiko drumming into the 21st century with an eclectic experience that is part martial arts athleticism, part dance, and all rhythm. **A Stephenson Memorial Concert.**
- NOV•21**
3:00
- ENRIQUE MORONES** *Giving Voice to the Voiceless*. Immigration is one of the most hotly debated issues of our time. Internationally acclaimed human rights activist and fearless defender of immigrants and undocumented aliens, Morones is a committed Christian who founded Border Angels to save peoples' lives at desolate border crossings. He brings to the forefront stories of those often forgotten in the fight for social justice. Co-sponsored with Peace and Social Justice (PSJ).

SPRING 2014 EVENTS

9 daytime, 3 evening

- JAN•20**
3:00
Monday
- NONTOMBI NAOMI TUTU, '83** *Our Shared Humanity: Creating Understanding Through the Principles of MLK*. Currently the Program Coordinator for the Race Relations Institute at Fisk University, Tutu was raised in apartheid South Africa, child of Archbishop Desmond Tutu and Nomalizo Leah Tutu. Combining Dr. King's dream of the "Beloved Community" with the teachings of a South African proverb, Tutu encourages us to focus on our shared humanity and to concentrate on what we have the power to change in order to build a just world. Co-sponsored with the Black Cultural Center (BCC), CGWC, African and African-American Studies (AAAS), CCC, and the Office of the President. **Martin Luther King Jr. Memorial Convocation.**
- JAN•23**
3:00
- SARO LYNCH-THOMASON** *Blair Pathways: A Musical Exploration of America's Largest Labor Uprising Project*. Award-winning ballad singer and folklorist Saro Lynch-Thomason is the producer of this multi-media project which uses music and narrative to tell the story of the West Virginia mine wars of 1900-1921.
- JAN•30**
3:00
- DR. ALAN MCPHERSON** *Cuba: an Enduring Part of U.S. History*. Associate Professor of International and Latin American Studies at the University of Oklahoma, McPherson will discuss social, economic and political connections between the U. S. and Cuba. A frequent media commentator, he has authored or edited 4 books on U.S.-Latin American relations and is currently finishing a book on Latin American resistance to U.S. military occupations. Co-sponsored with History.
- FEB•6**
3:00
- DR. DARYL MICHAEL SCOTT** *Civic Nationalism in the Late 19th Century American South*. Professor of History at Howard University, Dr. Scott discovered a lost manuscript by Carter G. Woodson. He is editor of the *Woodson Review* and a prominent historian of African-American History, Southern history, and black-white relationships since the Civil War. Co-sponsored with the CGWC, BCC, AAAS, and CCC. **Carter G. Woodson Memorial Convocation.**
- FEB•13**
*8:00
- RON McCURDY JAZZ QUARTET** *Langston Hughes Project: Poetry, Jazz, and the Struggle for Freedom*. This concert is a multi-media performance of Hughes' kaleidoscopic jazz poem suite, "Ask Your Mama: Twelve Moods for Jazz." Hughes' homage in verse and music to the struggle for artistic and social freedom at home and abroad at the beginning of the 1960s is linked to images of people and places from slavery to the Harlem Renaissance to the Civil Rights Movement. **A Stephenson Memorial Concert.**
- FEB•20**
3:00
- DAVID PATERSON** *Overcoming Obstacles and Making History*. A life-long governmental and political figure, Paterson became the youngest state senator in New York's history when he was elected to represent Harlem, and later he became the state's first African-American legislative leader. In 2007, he was the state's first African-American lieutenant governor and, in 2008, its first African-American governor. Blinded in childhood, he is an out-spoken advocate for the American Foundation for the Blind.
- FEB•27**
3:00
- JOHN YEARWOOD** *A World in Need of Healing: Peacemakers from Mandela to Assad*. In his work as World Editor of the Miami *Herald*, a position he has held since 2003, award-winning journalist Yearwood travels extensively directing the paper's coverage of the most pressing global issues of our time. Based on his quarter century of journalism, he will discuss ways in which understanding may be enhanced and peace fostered. **Robbins Peace Lecture.**
- MAR•13**
*8:00
- PHARAOH'S DAUGHTER** *Middle-Eastern Instrumentation and World Beat Fusion*. Charismatic singer-songwriter and multi-instrumentalist Basya Schechter leads her stellar group of musicians through swirling Hasidic chants and Mizrahi and Sephardi folk-rock, blending traditional Middle Eastern and Judaic melodies with Arabic and African rhythms. **A Stephenson Memorial Concert.**
- MAR•20**
3:00
- JUDGE NANCY GERTNER** *Journey to Women's Leadership*. Former U.S. Federal Judge, Professor at Harvard Law School, and author of *In Defense of Women*, Dr. Gertner discusses her professional life as an "unrepentant advocate" for women's rights and civil liberties. Co-sponsored with Women's and Gender Studies.
- MAR•27**
3:00
- HENRY RED CLOUD** *Green Jobs for Native Americans: A New Way to Honor the Old Ways*. A 21st Century Lakota warrior, Red Cloud was born and raised on the Pine Ridge Reservation in South Dakota. Through his family-scale renewable energy enterprises, he is providing his people with a new vision for the future while maintaining their traditions, cultural heritage, and deep connection to Mother Earth. Sponsored by the Center for Excellence in Learning through Service (CELS) and co-sponsored by the CCC. **Service Convocation.**
- APR•3**
3:00
- ROBERT GIPE** *Higher Ground in Harlan County*. Director of the Appalachian Program at Southeast Kentucky Community & Technical College, Gipe brings cast members of the community theater project Higher Ground to perform selected songs and scenes. Performed with local actors and music, their plays draw from oral histories to deal with issues affecting youth in today's Appalachian coalfields. Co-sponsored with the LJAC. **Appalachian Lecture.**
- APR•10**
*8:00
- TIBETAN MONKS OF DREPUNG LOSELING MONASTERY** *The Mystical Arts of Tibet*. Playing traditional Tibetan instruments, these multiphonic singers will perform ancient temple music and dances for world healing. **During the week of April 7-11**, the monks will create a Tantric Buddhist mandala sand painting in Baird Lounge. These paintings are painstakingly poured grain by grain to generate energies for global healing. **A Stephenson Memorial Concert.**

ADDITIONAL CONVOCATIONS

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is offered only on the dates indicated below. The convocation card must be handed to the Convocations Usher before leaving the McGaw Theatre. Admission to the theatre will be limited to available seating.

Students are also invited to attend any of the dance and musical performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocations Usher before leaving the room in which the performance was presented on the dates designated below. Admission to Gray Auditorium will be limited to available seating.

A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following seven groups.

Dates for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the convocations website to confirm the place, date and time of the performance.

Theatre Laboratory. Count Dracula Shan R. Ayers, director. Wed. Oct. 30, Fri. Nov. 1, *8:00 p.m.; **Fefu and Her Friends** Adanma O. Barton, director. Wed., Fri., Feb. 19, 21, *8:00 p.m.; **Jesus Christ Superstar** Deborah Martin, director. Wed., Thu., April 16, 17. *8:00 p.m. McGaw Theatre. Tickets required.

Concert Choir and Chamber Singers. Spring Concert. Stephen C. Bolster, director. Sat., April 5, *8:00 p.m. & Sun. April 6, *3:00 p.m., Gray Auditorium.

Berea College Country Dancers. Deborah Thompson, director. Wed., March 19, *8:00 p.m., Old Seabury Gym.

Black Music Ensemble. Spring Concert. Kathy Bullock, director. Sun., March 23, *3:00 p.m., Berea Baptist Church.

Modern Dance: Kinetic Expressions '14. Sarah Downs, director. Fri. & Sat, March 28, 29. *8:00 p.m., Seabury Arena. Tickets required.

Berea College Bluegrass Ensemble. Al White, director. Sat., April 12, *8:00 p.m. Gray Auditorium.

Wind & Jazz Ensembles. Spring Concert. Matthew Talbert, director. Tues., April 15, *7:30 p.m. Gray Auditorium.



PURPOSES OF THE CONVOCATIONS

A significant part of a student's educational experience at Berea College is offered through lectures, concerts and the performing arts. These events enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a supportive and challenging academic community.

Visit www.berea.edu/convo for information concerning the speakers and performing artists in the convocation series, including links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible.

For nearly 100 years, Berea College Convocations has made lectures and the performing arts available without charge to Berea College students and the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, CPO 2216, Berea College, Berea KY 40404.