

1960-1970

Bill Moyers - Margaret Mead - Arnold J. Toynbee - Virgil Fox - Jean Ritchie - Dorian Wind Quintet - Agnes Moorehead - John Jacob Niles - Dayton Civic Ballet - José Molina Dance Troupe - Kentucky Opera Association- Kenneth B. Clark - Finnish National Gymnastics Team - Norwegian Soloist Choir - Singing Boys of Mexico

1970-1980

Huston Smith - Louisville Bach Society - Buell Kazee - Ralph Vaughan Williams - Bill Monroe and the Bluegrass Boys - Alex Haley - Malcolm Boyd - Ray Harm - Cincinnati Ballet Company - Paul Green - William Stringfellow - Julian Bond - Louisville Symphony Orchestra - National Theatre of the Deaf - Koto Ensemble - Wilma Dykeman - Billy Ed Wheeler - Cratis Williams - C. Eric Lincoln - Odetta - McClain Family Band - James Lovell - Japanese Noh Play - Cornelia Wilbur - Hodding Carter III - Lexington Philharmonic & Lexington Singers - Frank Perdue Bernice Reagon - Gurney Norman - Vincent Harding - Yass Hakoshima - James Chenault - Michael Novak - Elizabeth Culbreth - John McCutcheon

1980-1990

Lily Mae Ledford - Steven Hawley - Paul Bomani - Reel World String Band - Danish National Gymnastics Team - Phillip Slater - Henry J. Heimlich - Calliope - Roy Bookbinder - Sonia Sanchez - Anne Braden - Paul Robeson, Jr. - Carl Sagan - Louis Stokes - Manning Marable - Steel Bandits - Clyde Foley Cummings Band - John Anderson - Okomankoma Kyerma Cultural Troupe - James Kirkwood - Warren C. Bowles - Daniel Keyes - Madeleine L'Engle - Wallace Terry - Cleve Jones- Boston Camerata - Pierre Feit Concertino - Juanita M. Kreps - Paula Giddings - Battlefield Band - Orpheus Chamber Orch. - Mark Mathabane - Eugene Istomin - Queen Ida & Her Zydeco Band - W. Deen Muhammad - Daniel Berrigan - James Randi - Borealis Wind Quintet - Ali A. Mazrui - Yolanda King - James Burke - Maya Angelou - Australian Chamber Orch. with Joshua Bell - Warren Farrell - Richard Reeves - Jamake Highwater - Benjamin L. Hooks - Western Wind - James “Sparky” Rucker - Lerone Bennett, Jr. - Letty Cottin Pogrebin - La Bottine Souriante - Moses Rascoc - Charles “Pete” Conrad, Jr. - Klezmer Conservatory Band

1990-2000

Harry Caudill - Verta Mae Grosvenor - Holly Near - Linda Chavez - Khenany Harlem Spiritual Ensemble - Naomi Tutu - Merlene Davis - Parker J. Palmer - Chestnut Brass Company - Jean Kilbourne - Phyllis Schlafly - Pennyloafers - Guy Davis - Andy Stewart and Manus Lunny - Felix Brown - Giancarlo Esposito - Arun Gandhi - Jesse L. Jackson, Jr. - Cathy Fink & Marcy Marxer - Betty Carter & Her Trio - Jeb Stuart Magruder - Lhamo Folk Opera of Tibet - Nat Hentoff - Kathryn Kolbert - Casselberry-Dupréé - Kevin Locke - Sukay - Pascual Olivera & Angela Del Moral - Dmitri Ratsler - Uptown String Quartet - San Fransco Taiko Dojo - Brian McNeill - Ralph Stanley & Clinch Mountain Boys - Bernita Berry - Brenda Verner - Tom Tso - Kayago of Africa - Historic Aeolian Hall Concert - Eugene Redmond - Clifford Cain - Craig Williams - Charles Kegley, Jr. - Peter Menzel - Gloria Naylor - Donald Bogle - Tibetan Monks: Sacred Music Sacred Dance - Billy Childs - Harriet Lerner - Chenille Sisters - Terry Waldo Gothic All-Stars - Judy Chicago - James Reston, Jr. - Waverly Consort - Maxwell Street Klezmer Band - The Ahn Trio - Jesse Jackson, Sr. - Rhythm and Brass - Brent Kennedy - Saxton’s Cornet Band - Kartic Seshadri - The Men of the Deeps with Rita MacNeil - H. H., the Dalai Lama - bell hooks - Sheila Kay Adams - Richard Davis - N. Brent Kennedy - William Schulz - Jay Unger & Molly Mason - Amiri Baraka - Chorovaya Akademia - Cal Thomas - Coulter-Phillips Ensemble - Mick Maloney - Tommy Sands - Eileen Ivers

2000-2002

Attallah Shabazz - Morris Dees - Leon Bates - Dean Shostak - Ulali - Julia Hare - Roscoe Lee Browne & Anthony Zerbe - Rosalie Sorrels -Spencer Crew - Paul Loeb - Tamara and the Shadow Theatre of Java - Tlen-Huicani - Bobby Seale - Nexus - Father Roy Burgeois - A Scottish Christmas - Ralph Nader - Edwin Meese - Paragon Ragtime Orch. - Khac Chi Ensemble - Chatham Baroque - Bunraku Puppetry - Michael Eric Dyson - Baldemar Velasquez - Judy Shepard - John Edward Hasse - Czechoslovak Girls’ Choir - Jude Narita - Mary Lou Fallis - Pamela Ross

BEREA COLLEGE



CONVOCATION CALENDAR

2002 - 2003

Each student is expected to attend seven convocations each term except during their term of graduation. Every student should become familiar with the convocation rules which are published in the *Student Handbook and Calendar* and the online Convocation webpages. Starred events – often music or drama – usually last longer than one hour. Students should not attend these longer events to receive credit if they cannot stay the full time. Convocation events are presented in Phelps Stokes Auditorium unless otherwise indicated, or announced beforehand. As events are subject to cancellation, please refer to the announcement boards in the Alumni Building, the College Post Office, or the College Website for confirmation, or notice of change. ‡ Dress up is appropriate. Visitors are welcome.

SEPTEMBER - DECEMBER, 2002 - 16 events (10 aft. - 6 eve)

| | | | |
|---|-------|---|---|
| Sept. 08 Sunday Phelps Stokes | 2:00 | re:fresh | Contemporary music |
| | | | Fritz Schindler, '00, and a group of students from Life Bible College East in Christiansburg, VA share their witness in song and praise. This afternoon is an opportunity for students to be introduced to the various religious fellowships in the community of Berea. Sponsored by the Campus Christian Center. |
| Sept. 12 | 3:00 | LARRY D. SHINN | <i>Living Upstream</i> |
| | | | President Shinn opens the new academic year, as he shares his expectations and visions for Berea College. |
| Sept. 19 | *8:00 | <i>One Race One People One Peace</i> | A Choreopoem by James H. Chapmyn, starring Mr. Chapmyn and Donny Monaco |
| | | | The performance uses video and music combined with dramatic and comic monologues to celebrate the struggle for a renewed sense of dignity and humanity that can change the world. <i>ONE RACE</i> looks at racism, homophobia and terrorism through poignant monologues and poetic scenes. A post-convocation dialogue will be facilitated by Mr. Chapmyn. Sponsored by the Black Cultural Center. ‡ |
| Sept. 26 | 3:00 | M. EUGENE BORING | <i>Who is God? Good News to All!</i> |
| | | | Dr. Eugene Boring is Professor of New Testament, Brite Divinity School, Texas Christian University, Fort Worth, TX. Presented as part of the activities of the Accent on Christian Faith Week sponsored by the Campus Christian Center and the Ruth Pister-Hampel Memorial Fund. |
| Sept. 27 Friday | *8:00 | NASHVILLE MANDOLIN ENSEMBLE | <i>Bach, Beatles and Bill Monroe</i> |
| | | | Led by Butch Baldassari, of the Blair School of Music at Vanderbilt, the NME features some of the finest string player in Nashville; two mandolins, mandola, mandocello, guitar and bass. ‡ A Stephenson Memorial Concert |
| Oct. 03 | 3:00 | <i>York: Explorer c.1774 – c. 1818</i> | portrayed by HASAN DAVIS |
| | | | In the expedition Lewis and Clark led to the Pacific Ocean in 1803 -1806, York, a body servant of William Clark, was a major asset in dealing with Indians, who regarded his blackness as “big medicine.” Hasan Davis, '85, is a community activist, advocate for youth, lawyer, motivational speaker, poet and actor. |
| Oct. 07 Monday | *8:00 | BRIAN LAMB | |
| | | | Brian Lamb helped found C-SPAN (Cable-Satellite Public Affairs Network), a 24-hour news network which brings the political and cultural debate to the TV viewer unedited. (Sponsored by the Office of the President.) |
| Oct. 09 Wednesday Seabury Arena | *8:00 | MOJO and the BAYOU GYPSIES | |
| | | | Mojo and his Wild Krewe from the Bayou are leading performers of the music popular in Cajun country. Cajuns and Creoles fill their parties with good people, good times, and great music and dancing. Top off your Mountain Day activities with this dance convo. to honor the graduating seniors of 2002-03. Cosponsored with the Campus Activities Board, Campus Activities and the Office of the Alumni Association. Dress is informal. |
| Oct. 17 | 3:00 | FOUNDERS’ DAY CONVOCATION | |
| | | | This Convocation will celebrate Berea’s interracial history by honoring Professor John William Bate, '1881, an African American who overcame many obstacles to attend Berea College and to live out Berea’s mission through his life’s work as an educational advocate and founder of Bate High School, an all black high school in Danville, KY which was in operation from 1915 to 1964. President Shinn will present the John G. Fee Award in the name of John William Bate to his grandchildren. Sponsored by the President’s Office. |

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| Oct. 24 | 3:00 | BRUCE MOLSKY | <i>An Afternoon with the “Rembrandt of Appalachian Fiddling”</i> |
| | | | One of the most influential fiddlers of his generation, Bruce Molsky is also a remarkable guitarist, banjoist, and singer. Special Guest appearance of Mitch Barrett and Carla Glover. Molsky will appear each evening of the Celebration of Traditional Music sponsored by the Appalachian Center. |
| Oct. 31 | 3:00 | BRENDA SALTER-McNEIL | |
| | | | Dr. Brenda Salter-McNeil is founder and president of Overflow Ministries, Inc., in Chicago, IL, a multiethnic organization devoted to the ministry of racial and ethnic reconciliation. She previously served on the staff of InterVarsity Christian Fellowship. Sponsored by the Campus Christian Center and the Earl and Sue Robbins Lecture Fund. Robbins Peace & Brotherhood Lecture. |
| Nov. 07 | | | College-Wide Symposium |
| | | | Classes and non-essential labor are dismissed at noon until the close of the Symposium. For students to receive credit for attending the second event they must attend the first. |
| 1:15 - 2:30 | | NORMAN SOLOMON | <i>The Habits of Highly Deceptive Media: Decoding Spin and Lies in Mainstream News</i> |
| | | | Norman Solomon is a nationally syndicated columnist whose accuracy and courage in revealing the media bias “behind the news” informs and inspires audiences around the country. He is co-author of the widely praised books, <i>Unreliable Sources: A Guide to Detecting Bias in the News Media</i> and <i>Wizards of Media Oz: Behind the Curtains of Mainstream News</i> and author of <i>The Trouble with Dilbert: How Corporate Culture Gets the Last Laugh</i> . The William J. Hutchins Memorial Convocation. |
| 3:00 - 4:00 | | Questions, Answers and Dialogue | |
| | | | Written questions will be received during the intermission and submitted to Mr. Solomon. |
| Nov. 14 *8:00 | | KAHURANGI, THE MAORI DANCE THEATRE OF NEW ZEALAND | <i>Peoples of the Pacific</i> |
| | | | Kahurangi brings to life the heritage of the Maori and their Polynesian relatives through its vivid repertoire of tribal music, dance and hand-crafted traditional costumes. Kahurangi is the only professional Maori Dance company touring in North America. ‡ A Stephenson Memorial Concert |
| A GSTR 109 event | | | |
| Nov. 21 3:00 | | DIVISIONAL CONVOCATIONS: Held concurrently in different locations | |
| The Dean of the Faculty | | Dr. CLIFFORD CAIN , Professor of Philosophy and Religion, Dean of the Chapel, Franklin College, Franklin IN, is the Lilly Visiting Professor of Religion at Berea College during the Academic year. Baird Lounge, Alumni Building | |
| The Science Faculty | | <i>The Human Skeleton in Forensic Science</i> | |
| | | Dr. WILLIAM M. BASS is Professor Emeritus, Department of Anthropology, University of Tennessee and creator and director of UT’s Forensic Anthropology Center, which oversees the unusual outdoor lab known as “The Body Farm.” Science 106 | |
| Physical Education and Health | | AMERICAN HEART ASSOCIATION JUMP ROPE TEAMS | |
| | | Coached by Joy Faye Heines, '84, a teacher of physical education at the Jane Hite Elementary School in Louisville and Kathy Todd, '76, a physical education teacher at the Shannon Johnson Elementary School in Berea, these jump-rope demonstration teams are ambassadors for the American Heart Association and help generate funds to fight heart disease and strokes. Seabury Arena | |
| English, Theatre and Speech Communication | | BUNRAKU PUPPETRY | |
| | | Students and staff members of the Mountain Spirit Puppet Troupe , supported by the Berea College Undergraduate Research Initiative Program, performed this past summer at the prestigious International Puppet Festival in Iida, Japan. Playwright Trish Ayers wrote the scripts for the two plays. McGaw Theatre | |

Dec. 05 *8:00 **THE CAMPBELL BROTHERS** *Sacred Steel for the Holidays*

Chuck and Derick Campbell are an anointed duo of accomplished steel guitarists raised up in the “sacred steel” style, a rare music tradition rooted in the African-American Holiness-Pentecostal church, commonly known as the House of God, Keith Dominion. Rounding out the band is a high-energy rhythm section featuring brother Phil on electric guitar and his son Carlton on drums. Returning by popular request, the group presents music of the season. ‡ **A Stephenson Memorial Concert**

JANUARY - MAY, 2003- 18 events (10 aft. - 8 eve.)
(Credit for Short Term events is included in the total for Spring Term)

Jan. 20 3:00- **John Leonard Harris** *If Dr. King Were Alive Today*
Monday

John Leonard Harris is a native of St. Louis, MO and a graduate of the University of Missouri-Columbia. Mr. Harris is the founder of Harris Consulting Services, through which he provides cultural education programs for community, corporate and education clients. Cosponsored by the Black Cultural Center, the Black Enrichment Advisory Board, and the Campus Christian Center. **Martin Luther King, Jr. Memorial Convocation**

For students to receive credit for attending the following event they must attend and turn in one of their convocation cards following Mr. Harris’ lecture.

Baird Lounge *6:00 *Diversity: Moving Forward Together*

A diversity workshop led by Mr. Harris. This workshop will explore topics such as: the true definition of diversity, concept of culture and the learned value of people, and the formula for developing cross-cultural understanding and sensitivity

Feb. 06 3:00 **JIM WALLIS**

Co-founder of Sojourners, a “group of people dedicated to the application of Biblical ethics and social justice to contemporary American society; Editor of *Sojourners Magazine*, a “progressive Christian commentary on faith, politics and culture;” and founder of *Call to Renewal*, which seeks to move America toward a new politics through”: 1) Overcoming poverty, 2) Dismantling racism/ white supremacy, 3) Affirming life, and 4) Rebuilding family and community. Mr. Wallis will share his beliefs and his assessment for the prospects of the movement. Cosponsored by the President’s Office, the Campus Christian Center, and the Center for Excellence in Learning Through Service.

Feb. 13 *8:00 **Hitmakers, Heroes & Homeruns**
A Musical Celebration of Jazz and Negro League Baseball featuring **Byron Motley and His Trio**

Stories of Negro League players intertwine with those of some of our greatest musicians. During this segregated period in American history they traveled the same roads, stayed in the same hotels, ate in the same restaurants, and were inspired by each other. The performance is a multi-media presentation utilizing archival video footage, slides, and interview sound bites. The show demonstrates that the Negro Leagues and the music of the period were important social, cultural and economical developments for all Americans. ‡ **The Craft Memorial Convocation**

Feb. 20 3:00 **JOHN GRAY** *Breaking the Silence*
4:00

John Gray has made a career out of confronting groups of people with their own prejudices, exposing their true feelings and reactions to racial, gender, age, disabilities, sexual orientation and other commonly held stereotypes. This program presents a psychodrama that vividly demonstrates stereotyping and prejudice in action. Sponsored with the Black Cultural Center and the Black Enrichment Advisory Board. **Carter G. Woodson Memorial Convocation**

Feb. 27 3:00 **ALICIA PETERS PAGAN** and **RAY TWO CROWS**

A program of music and speaking about Native American traditions and beliefs. Cosponsored with the Center for Excellence in Learning Through Service.

Mar. 06 *8 00 **TURTLE ISLAND STRING QUARTET** with the **YING QUARTET**

A collaborative concert by the Turtle Island String Quartet and the Ying Quartet, including the Balakrishnan Octet, a new work by David Balakrishnan of the TISQ. In this unique concert tour, they explore jazz, improvisation and the classical string quartet tradition. ‡ **A Stephenson Memorial Concert**

Mar. 13 *8:00 **JAMES RANDI** *Science and Pseudoscience*

James Randi has an international reputation as a magician and escape artist, but today he is best known as the world’s most tireless investigator and demystifier of paranormal and pseudo-scientific claims. ‡ **The Inaugural Berea College Science Lecture.**

Mar. 20 *8:00 **Doña Rosita’s Jalapeño Kitchen**
written by Rodrigo Duarte-Clark and performed by **RUBY NELDA PEREZ**

The alternately hilarious and troubling story of one woman’s fight to save her barrio neighborhood and its culture, Doña Rosita invites the audience for the “Last Supper” in the Salsipuedes (“get-out-while-you-can”) barrio while she contemplates selling her restaurant/home of 23 years, to make way for a brand new tourist shopping mall. Generous servings of one flavorful character after another will leave your spirit nourished. Ruby Nelda Perez is one of the most acclaimed and beloved Chicana theater artists in the nation. (This program is presented as part of the activities sponsored this month by the Women’s History Month Committee.) ‡

Apr. 03 **THE KENTUCKY JAZZ REPERTORY ORCHESTRA**

3:00 **DICK DOMEK** with the **Kentucky Jazz Repertory Small Ensemble**
Duke Ellington: Dreamer, Tone Painter and Composer

Richard “Dick” Domek is a codirector of the Kentucky Jazz Repertory Orchestra. Ellington’s revolutionary instrumental and tonal innovations will be discussed and demonstrated, and a preview of several tunes from the evening concert will be offered.

*8:00 **Ellington Celebration**

The KJRO is a specially-assembled group well-suited to recreating Duke Ellington’s music. Comprised of music faculty from a number of central Kentucky colleges and universities, as well as free lance professional musicians, this seventeen-piece band will bring the house down as it shows firsthand the color, power, texture, energy and soul, and the outright human communication that Ellington’s music so forcefully generates. ‡ **A Stephenson Memorial Concert**

Apr. 10 **BOBBY SANABRIA AND ASCENSIÓN**

3:00 **BOBBY SANABRIA**
CLAVE: THE KEY: A Rhythmic Journey from Africa to the New World

Bobby Sanabria, Master of Afro-Cuban Jazz/percussionist/ composer/arranger/educator, demonstrates the five-beat rhythm of the clave as the “key” to unlocking the roots of Afro-Cuban music. Bringing us into present day America, he demonstrates how the five-beat clave remains at the core of such as Rock & Roll and Hip Hop.

*8:00 **BOBBY SANABRIA and ASCENSIÓN** Masters of Afro-Cuban Jazz

Jazz has been called a great American art form, but one of the most vital styles in the genre –Latin jazz – has musical roots that stretch from West Africa to the former Spanish colonies of the New World, specifically Cuba, and onward to the U.S. ‡ **A Stephenson Memorial Concert**

Apr. 17 **THE BUTCH THOMPSON TRIO**

3:00 **BUTCH THOMPSON** *Ragtime and Early Jazz*

Pianist Butch Thompson is one of the most prominent musicians in traditional jazz. He began his recording career in 1964, and joined the staff of public radio’s *A Prairie Home Companion* in 1974, remaining full-time with the show until 1986. He writes on jazz for various magazines and produces a weekly jazz radio program in Minneapolis.

*8:00 **THE BUTCH THOMPSON TRIO PLAYS FAVORITES**

Well-known across America from its long run on public radio’s *A Prairie Home Companion* with Garrison Keillor, the Butch Thompson

Trio has earned critical and popular recognition around the world for its exuberant brand of classic jazz and ragtime. Specializing in the music of Scott Joplin, Jelly Roll Morton, Fats Waller, and other heroes of early jazz, the Trio offers concert audiences a closeup of a vital chapter in American music. ‡ **A Stephenson Memorial Concert**

Apr. 24 **THE HOT CLUB OF COWTOWN**

3:00 **Lecture/demonstration** *Hot Jazz and Western Swing*

*8:00 **How The West Was Swung**

They call themselves The Hot Club of Cowtown, a reference to the hot jazz playing of Django Reinhardt and Stephane Grappelli in the legendary Quintet of the Hot Club of France, and to the fiddle tunes and cowboy songs which were also central to their sound. The trio has been touring virtually non-stop developing the tight, driving ensemble sound that is the band’s trademark. Learn the Texas two-step and join others in this dance convo. ‡ **A Stephenson Memorial Concert**

May 01 3:00 **Service Convocation** Sponsored by Campus Ministry

Additional Convocations

Students are invited to attend any of the performances of the Berea College Theatre Laboratory in the Jelkyl Drama Building; however, convocation credit is limited to the designated performances indicated below. The convocation card must be handed to the Convocation Usher before leaving the Theatre.

Students are also invited to attend any of the music and dance performances of the groups listed below; however, credit is limited. The convocation card must be handed to a Convocation Usher before leaving the room in which the performance was presented on the announced dates. Admission to Berea Baptist Church, Union Church and the McGaw Theatre will be limited to available seating.

A student can receive up to a total of three convocation credits during the academic year for attending one theatre event, one musical event, and one dance event chosen from among the following six groups.

Dates, time and location for musical ensemble performances are subject to change. See announcements on campus bulletin boards or the college website to confirm the place, date and time of the performance.

A student can receive one convo. credit for attending one performance of only one of the following musical ensembles:

Black Music Ensemble

Nov. 23: Homecoming Concert. Phelps-Stokes. *1:00 p.m., Saturday

Concert Choir and Chamber Singers

May 4: Spring Concert. Berea Baptist Church. *3:00 p.m., Sunday

Wind Ensemble and Jazz Ensemble

May 13: Spring Concert. Phelps-Stokes. *8:00 p.m., Tuesday

A student can receive one convo. credit for attending one performance of the Theatre Laboratory:

Feb. 21, 22, 26 - Mar. 1: *Spinning Into Butter.* (not suitable for children) McGaw Theatre. *8:00 p.m.

A student can receive one convo. credit for attending one performance of only one of the following dance ensembles:

Modern Dance Concert

March 14 & 15, 2003: Kinetic Expressions, 2003. McGaw Theatre. *8:00 p.m., Friday and Saturday

Berea College Country Dancers

April 1: Annual Performance. Old Seabury Gym. *8:00 p.m., Tuesday

Purposes of Convocation Programs

A significant part of a student’s educational experience at Berea College is offered through lectures, symposia, concerts and the performing arts. These events present outstanding personalities who enliven the intellectual, aesthetic and religious life and perform an important educational role. Convocations also provide common experiences for students, faculty, and staff leading toward the establishment of a unified academic community.

Convocations are designed as a supplement to the curriculum, augmenting general education in regular classes, bringing ideas of wide interest to all students, regardless of their focus of studies, and bringing contemporary issues, personalities and multicultural experiences into the curriculum. The breadth of convocations offered during a student’s academic career at Berea College provides a sampling of thought and personalities from the wide spectrum of academic fields and the performing arts.

The Great Commitments of Berea College

- To provide an educational opportunity primarily for students from Appalachia, black and white, who have great promise and limited economic resources.

- To provide an education of high quality with a liberal arts foundation and outlook.

- To stimulate understanding of the Christian faith and its many expressions and to emphasize the Christian ethic and the motive of service to others.

- To provide for all students through the labor program experiences for learning and serving in community, and to demonstrate that labor, mental and manual, has dignity as well as utility.

- To assert the kinship of all people and to provide interracial education with a particular emphasis on understanding and equality among blacks and whites.

- To create a democratic community dedicated to education and equality for women and men.

- To maintain a residential campus and encourage in all members of the community a way of life characterized by plain living, pride in labor well done, zest for learning, high personal standards, and concern for the welfare of others.

- To serve the Appalachian region primarily through education but also by other appropriate services.”

The Berea College Convocation Website - <http://www.berea.edu/convo/>

Visit the Berea College Convocations website for information concerning the speakers and performing artists in the convocation series, including pictures, links to homepages and other sites with related information. Any changes in the calendar schedule will be posted as soon as possible. Visit as often as you like as new information will be added from time to time concerning upcoming events

For nearly one hundred years, Berea College Convocations has made lectures and the performing arts available without charge both to Berea College students and to the public. Persons wishing to assist in the continuation of this tradition are invited to contact the Development Office, C.P.O. 2216, Berea College, Berea, KY 40404-2216.