BEREA COLLEGE
CENTER FOR TEACHING AND LEARNING

Citing in Modern Language Association (MLA) Style: 9th Edition

When, Where, and Why do We Cite?

- **When:** When we <u>quote</u>, <u>paraphrase</u>, and <u>use</u> other people's writing, ideas, statistics, and/or images.
- **Where:** We must cite <u>inside</u> our own paper (using in-text citations) and on our <u>reference page</u> at the end of our paper.
- **Why:** To give credit to others for their work and to give credibility to our own argument.

Works Cited Entries

1.) Author
2.) Title of Source
3.) Title of Container*
4.) Other contributors
5.) Version
6.) Number
7.) Publisher
8.) Publication Date
9.) Location*

•••Not all the information you need for citing is always available. Find what you can and leave out any missing elements.

*<u>Title of Container</u> — journal, newspaper, website, YouTube channel, social media page, etc.

*<u>Location</u> — page number(s), website URL

When Should I Use *Italics* and/or "Quotation Marks?"

- Book titles: *Italics*
- Articles/ Periodicals: "Quotation Marks"
- Movie title: *Italics*
- Songs/Poems: "Quotation Marks"
- Website titles: *Italics*
- Albums: "Quotation Marks"

In-Text Citations

- When the sentence <u>does not contain the author's name</u>, give last name and location:
  - e.g. "The themes of war being peace and freedom being slavery are highly criticized throughout" (Jones 4).
- When the <u>author is in the sentence</u>, just the page/paragraph is given.
  - e.g. "George Orwell critiques the slogan 'War is Peace'" (4).
- List all names when <u>two or three</u> authors are cited:
  - e.g. (Jones, Williams, & Porter 44-52).
- Abbreviate when <u>three or more</u> authors are listed:
  - e.g. (Jones et al 44-52).
- If you are using <u>multiple texts by one author,</u> you give the last name, the shortened title, and then the location:
  - e.g. (Doe *Policy* 15).
- If <u>no author is listed</u>, give shortened title of piece and location:
  - e.g. ("Table Tent" 22).
- <u>No page number?</u> See p. 159 of your *Trail Guide to Writing (4th edition)* for options.

Example Works Cited Page

*Note: Citations are in <u>alphabetical order</u>, they have <u>hanging indentions</u>, and they are <u>double-spaced</u>.

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Works Cited

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." PMLA, vol 127, no.1, Jan. 2013, pp. 193-200

Clancy, Kate. "Defensive Scholarly Writing and Science Communication." *Context and Variation*, Scientific American Blogs, 24 Apr. 2013, blogs.scientificamerican.com/context-and-variation/2013/04/24/defensive-scholarly-writing-and-science-communication/.

"Dog Turns Roomba Off." *YouTube,* uploaded by ilovetobamom, 28 Dec. 2016, www.youtube.com/watch?v=ei5H-wd3BlU.

Jacobs, Alan. *The Pleasures of Reading in the Age of Distraction*. Oxford UP, 2011

@poniewozik (James Poniewozik) et al. "I've joked that 'TV critic' and 'Netflix critic' should maybe become separate jobs, but maybe it's not a joke?" *Twitter*, 2 Mar. 2018, twitter.com/poniewozik/status/969604434547367936.

Walshe, Rory A. and Charlotte Eloise Stancioff. "Small Island

    Perspectives on Climate Change." *Island Studies Journal*, vol. 13, no.

    1, May 2018, pp. 13–24. *EBSCOhost*, https://doi.org/10.24043/isj.56.

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