

Kevin Croston

Dance Across The Continents

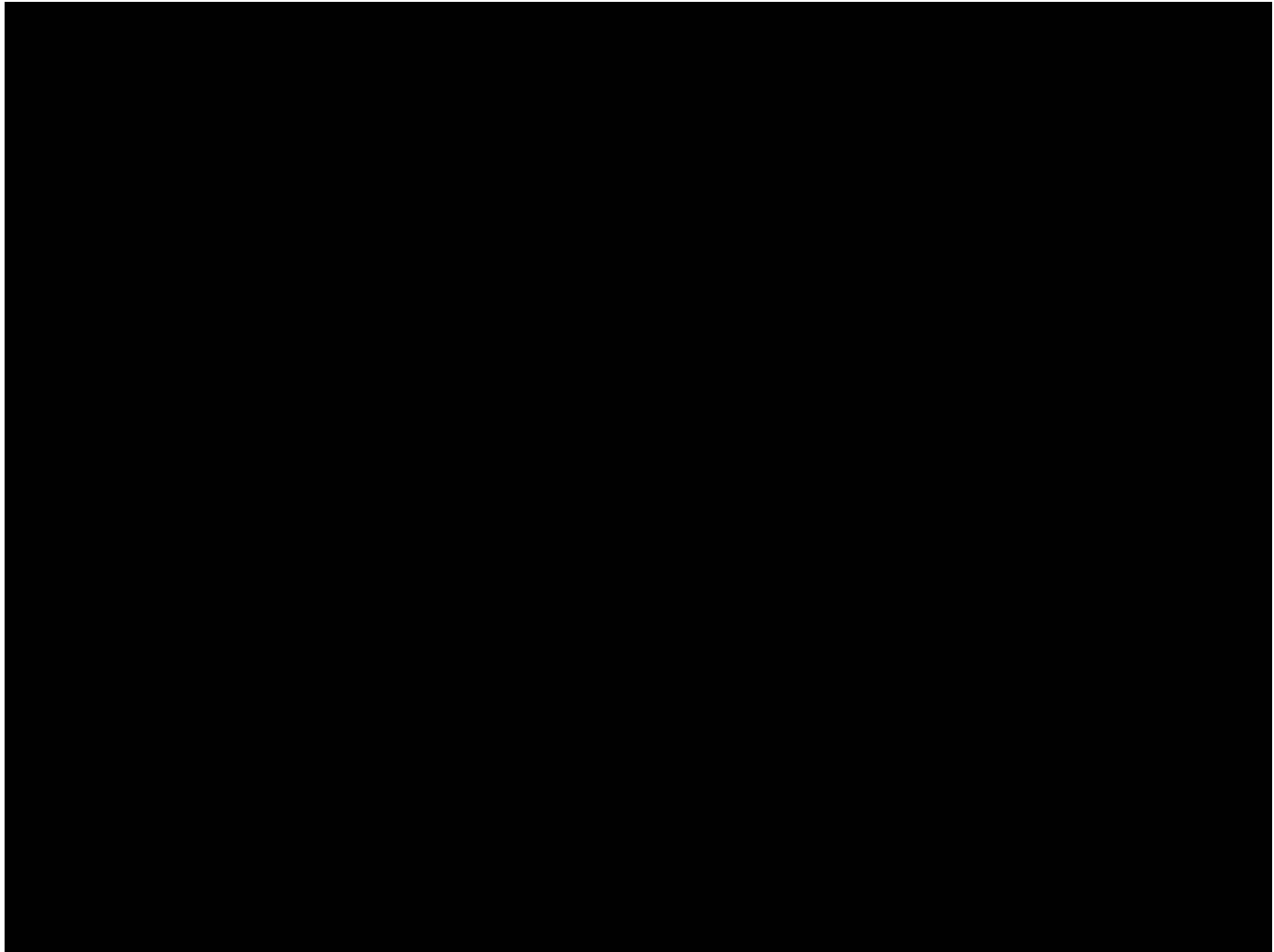
Africa

- African Dance is...
 - Polycentric
 - Polyrhythmic
 - Explores the ideas of religion and daily life

Following is video clips of Africa Dance

The Gum Boot Dance and two unnamed dances

Africa



Europe

- European Dance
 - is characterized by a straight, upward posture
 - Tends to be social or ceremonial, rarely religious

Following are video clips of Ballet and the Minuet

Europe



Asia

- Asian dance
 - Tends to be involved in theatre
 - Express moral values
 - Movements are...
 - Exact
 - Pauses/Speed of movement reflects an attitude

Following are clips of Noh and Kabuki Theatre

Asia

DANCE OF THE
GHOST
NOH PLAY: "TAMURA"
PERFORMED IN
KANZE KAIKAN
KYOTO, JAPAN
(SUNDAY, JULY
30TH, 2006)

North America

- North American Dance....
 - Is highly influenced by immigration
 - North American Square Dance demonstrates European values
 - Swing Dance shows characteristics of the African Diaspora
- Following are clips of the North American Square Dance and Swing*

North America



Australia

- Australian Dance
 - Is ceremonial and religious
 - is polycentric
 - Is different for men and women (defines gender roles)

Following are clips of the Fire dance and an unnamed dance

Australia



South America

- South American Dance
 - Is social (can be done in competition)
 - Described as romantic
 - Fast
 - Generally involves partners

Following are clips of the Samba, Tango, and Salsa

South America



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