Convocations

Student, Faculty, and Staff Survey Items



Student survey names listed in blue Faculty and staff survey names listed in green

Student, Faculty, and Staff Survey Feedback by Topical Area: **Convocations**

National Survey of Student Engagement (NSSE), First-Year & Senior Students: Spring 2003, 2007, 2010, 2014, and 2019

How much does your institution emphasize the following?

• Attending campus activities and events (performing arts, athletic events, etc.)

<u>Topical Module: Inclusiveness and Engagement with Cultural Diversity (Asked only during 2019</u> administration)

During the current school year, about how often have you done the following?

• Attended events, activities, or presentations that reflect an appreciation for diverse groups of people.

Faculty/Student Comparisons (FSSE/NSSE)

FSSE: How important is it to you that your institution increase its emphasis on each of the following?

NSSE: How much does your institution emphasize the following?

• Attending campus activities and events (performing arts, athletic events, etc.)

Student Satisfaction Inventory (SSI), All Students: 2013, 2018, and 2023

Berea-Specific Items

Breakdowns by: All, African-American, International, Male, and Female Students Importance/Satisfaction Ratings

• Convocations have enriched my education at the college.

Historical Survey Data (Prior to 2014)

Student Satisfaction Inventory (SSI), All Students

Berea-Specific Items – 1998 and 2003 Administration Only

Breakdowns by: All, African-American, International, Male, and Female Students Satisfaction Ratings

- Convocations have been interesting
- Convocations have been a valuable part of my education

African-American Student Survey, April 2003

How important are each of the following to you?

Convocations

ACT Alumni Survey, Graduates two years after graduation

Berea-Specific Items

How much did your education at this college contribute to your personal growth in each of the following areas?

Convocations

ACT Appalachian Region Alumni Outcomes Survey, 1974-76, 1984-86, 1994-96 Graduates

The Berea College convocations program positively influenced my later interest in various cultural and other intellectual pursuits.

ACT Alumni Outcomes Survey, Fall 2010 (Work Colleges Consortium Project), 1992-93 through 2006-07 Graduates

Indicate the extent to which you agree/disagree with each of the following statement about this school

- Overall, the school had an intellectually stimulating atmosphere
- Rate this college on each of the factors below.
 - Availability of cultural/fine arts/speaker programs

National Survey of Student Engagement (NSSE)

(First-Year and Senior Students)

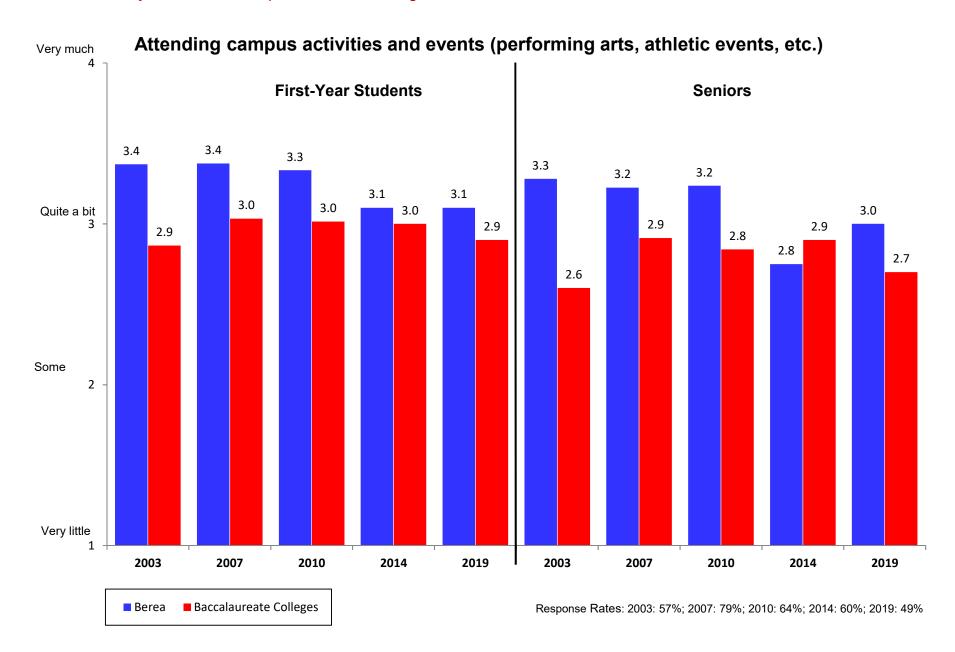


Click to see survey instruments

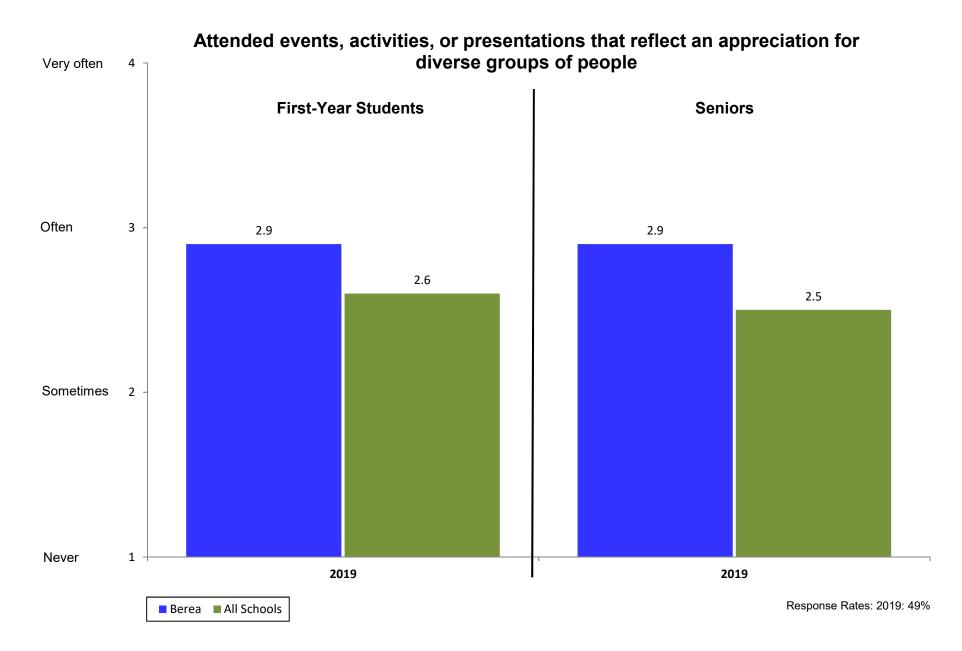
Response Rates:

Spring 2003	51%
Spring 2007	79%
Spring 2010	64%
Spring 2014	60%
Spring 2019	49%

How much does your institution emphasize the following?



To what extent do you agree or disagree with the following statements?



Faculty Survey of Student Engagement (FSSE) and the National Survey of Student Engagement (NSSE)

(First-Year Students/Faculty who teach mainly freshman and sophomores And Senior Students/Faculty who teach mainly juniors and seniors)

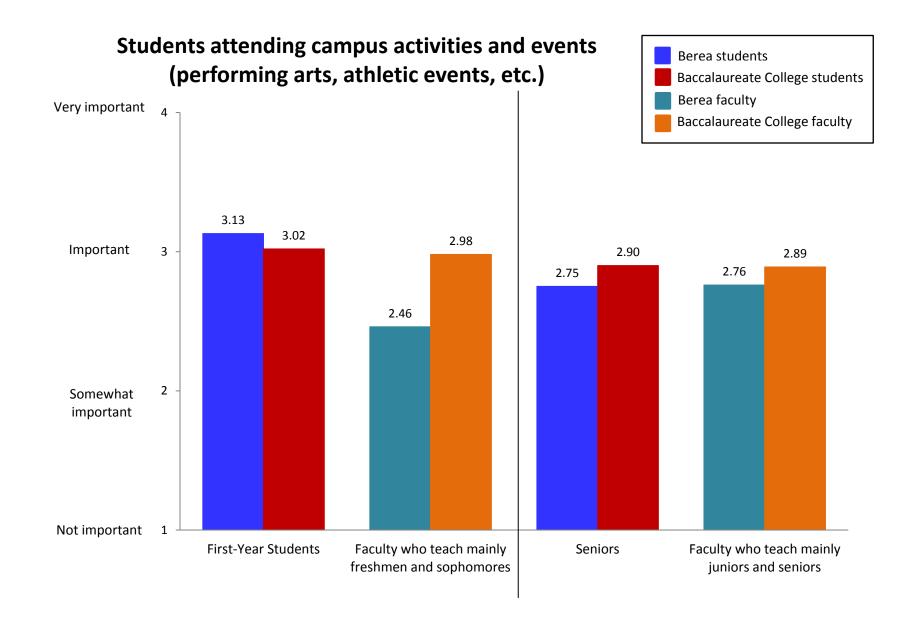


Click to see survey instruments

Response Rates:

Spring 2014 Students 60%

Faculty 56%



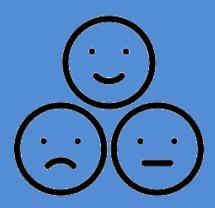
Response Rates:

Faculty: 56%

First-Year Students: 53%; Seniors: 69%

Noel-Levitz Student Satisfaction Inventory (SSI) and Berea-Specific Student Satisfaction Survey

All Students

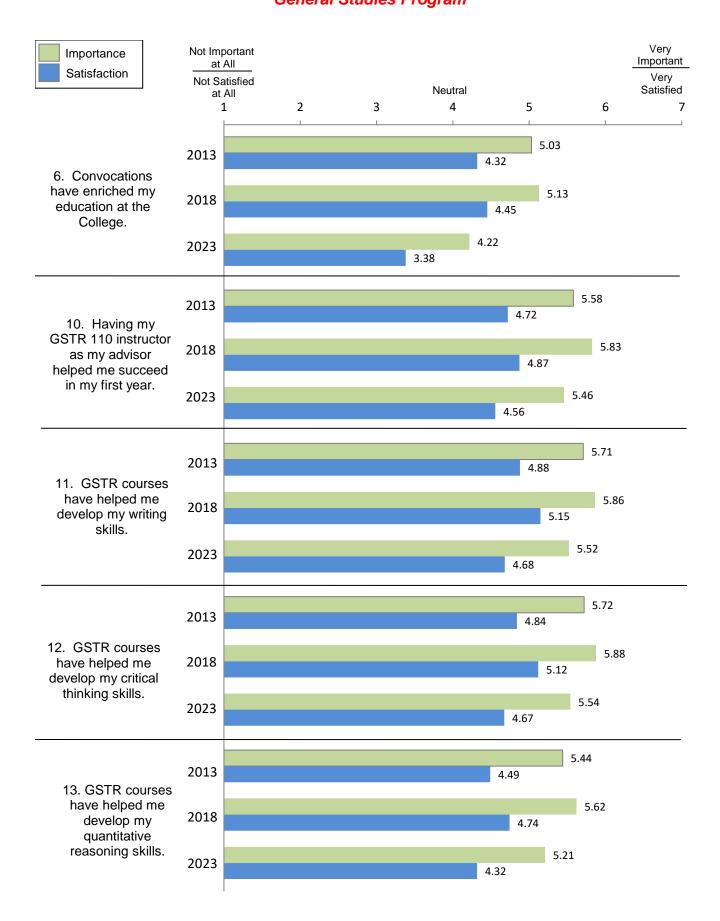


Click to see survey instruments

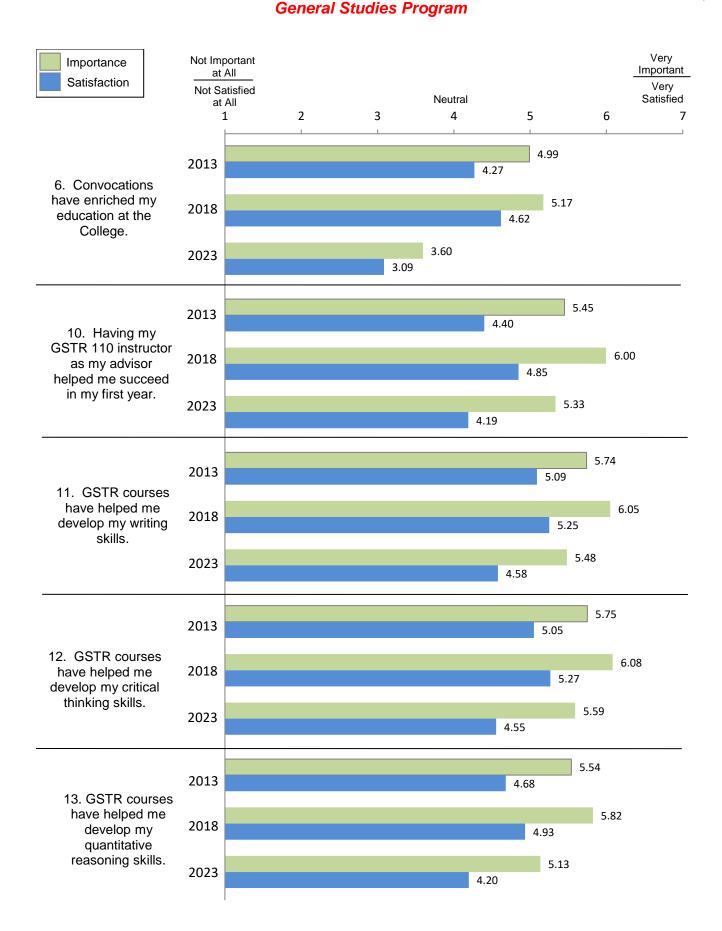
Response Rates:

1998	81%	2013	90%
2003	84%	2018	89%
2008	54%	2023	National: 51%

All Students Importance and Satisfaction Ratings within Item Group: General Studies Program

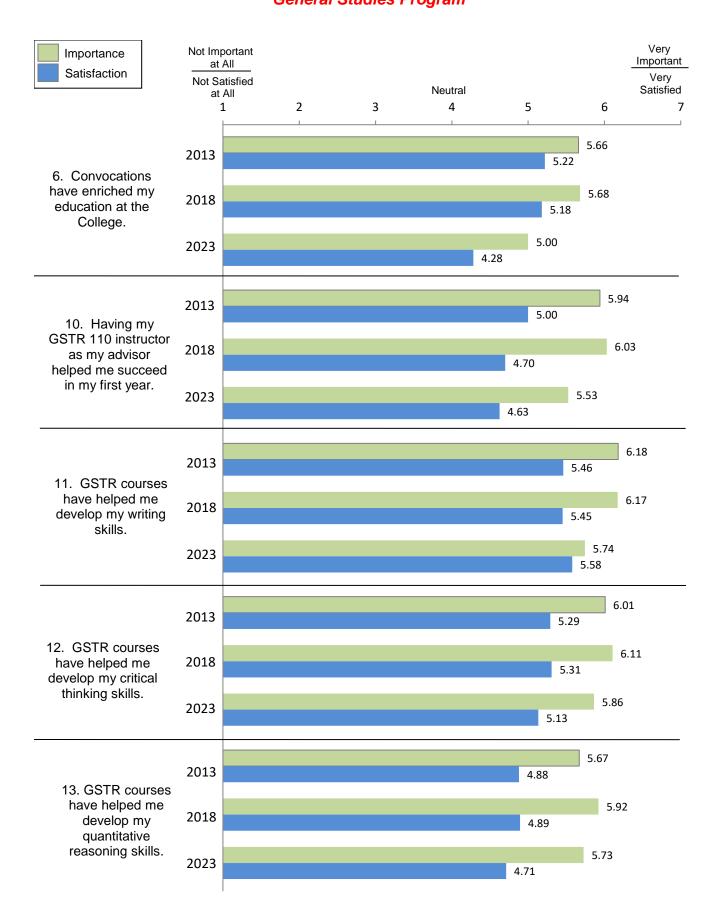


African-American Students Importance and Satisfaction Ratings within Item Group:

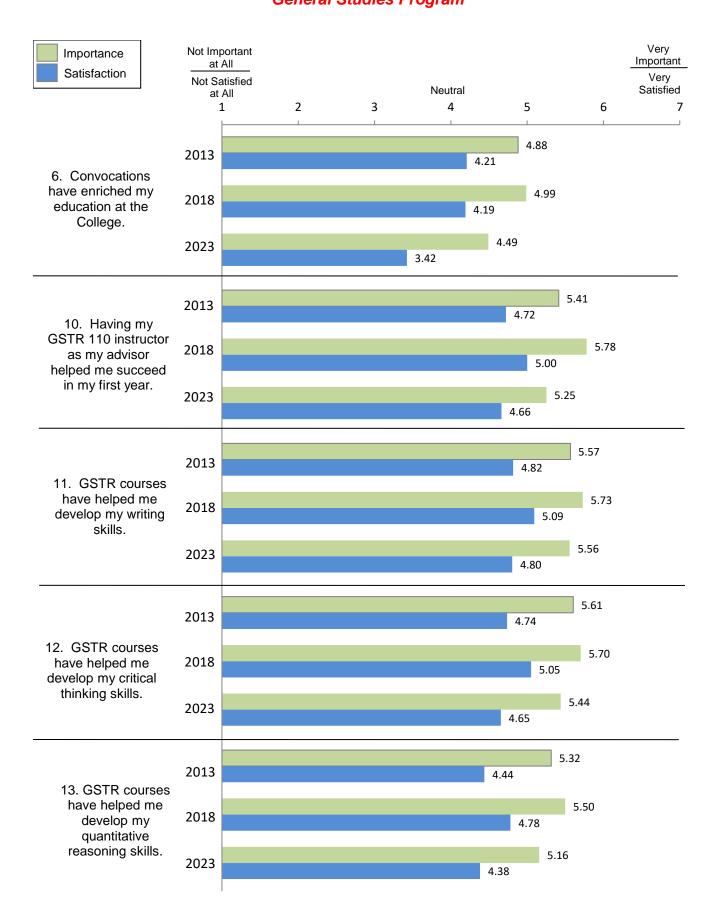


International Students

Importance and Satisfaction Ratings within Item Group: *General Studies Program*



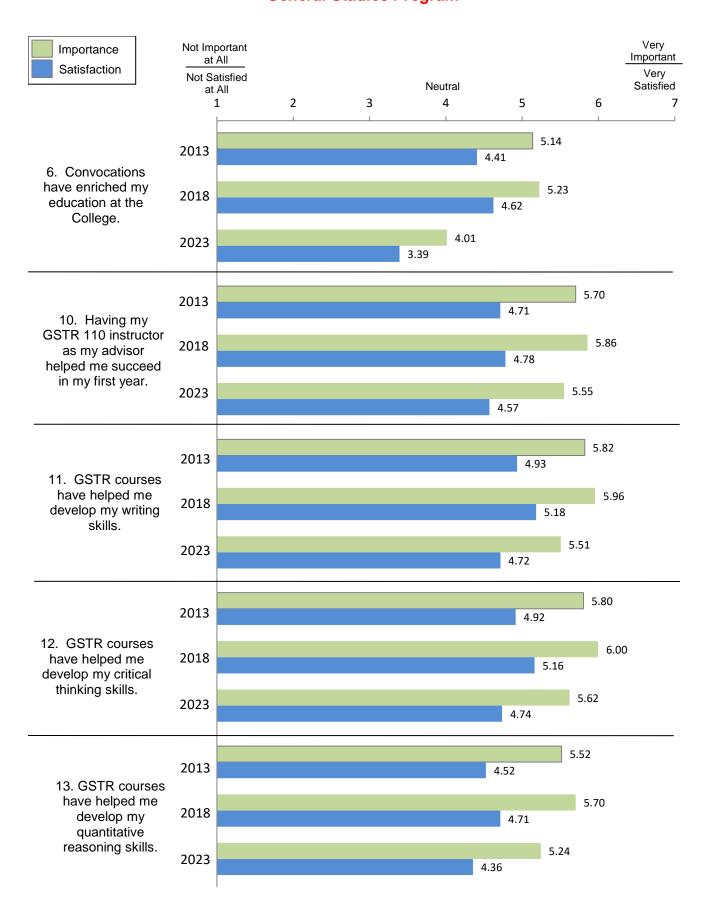
Male Students Importance and Satisfaction Ratings within Item Group: General Studies Program



Female Students Importance and Satisfaction Ratings within Item Group:

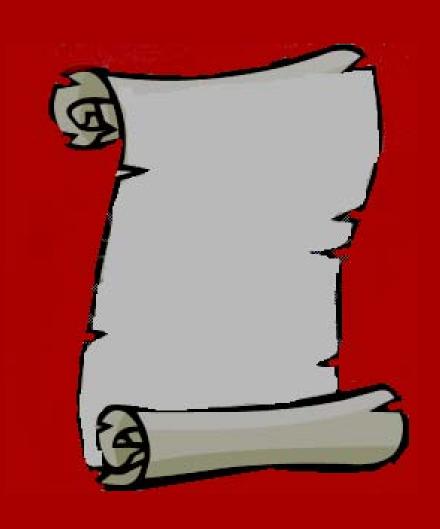
Berea-Specific Satisfaction Survey

General Studies Program



HISTORICAL SURVEY DATA

STUDENT SURVEY ITEMS PRIOR TO 2010



Noel-Levitz Student Satisfaction Inventory (SSI) and Berea-Specific Student Satisfaction Survey

All Students



Click to see survey instruments

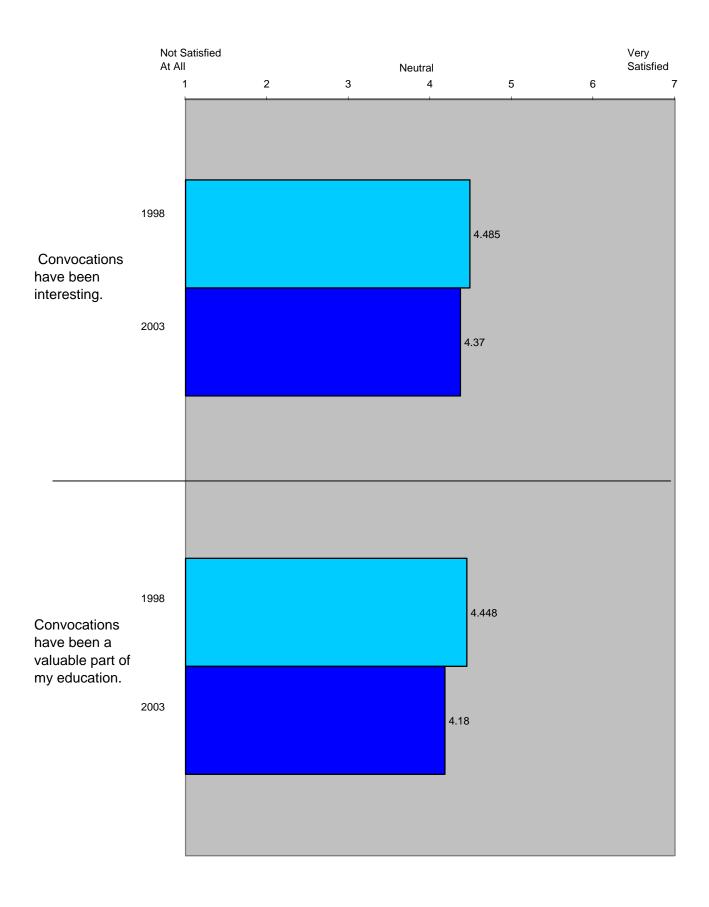
Response Rates:

1998 81% 2003 84%

2008 54% 2013 90%

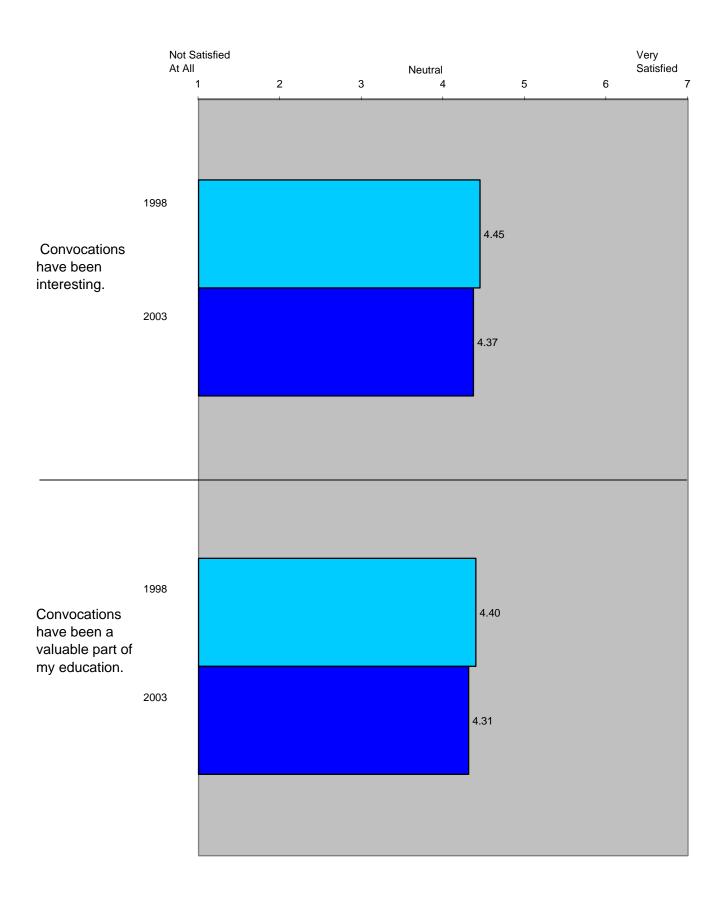
Convocations Satisfaction Ratings

All Students



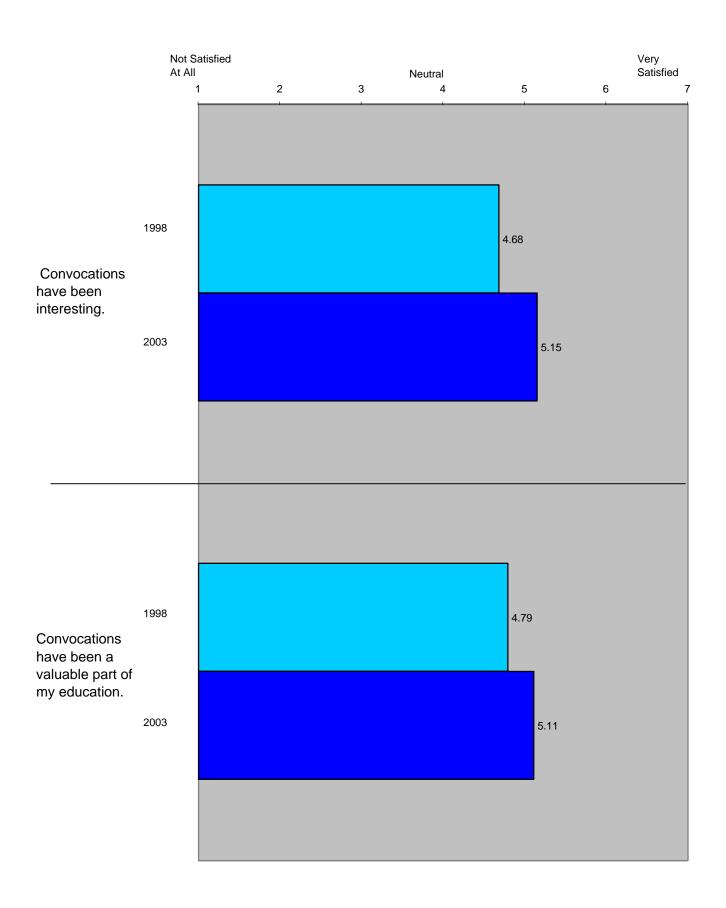
Convocations Satisfaction Ratings

African American Students



Convocations Satisfaction Ratings

International Students



African-American Student Study

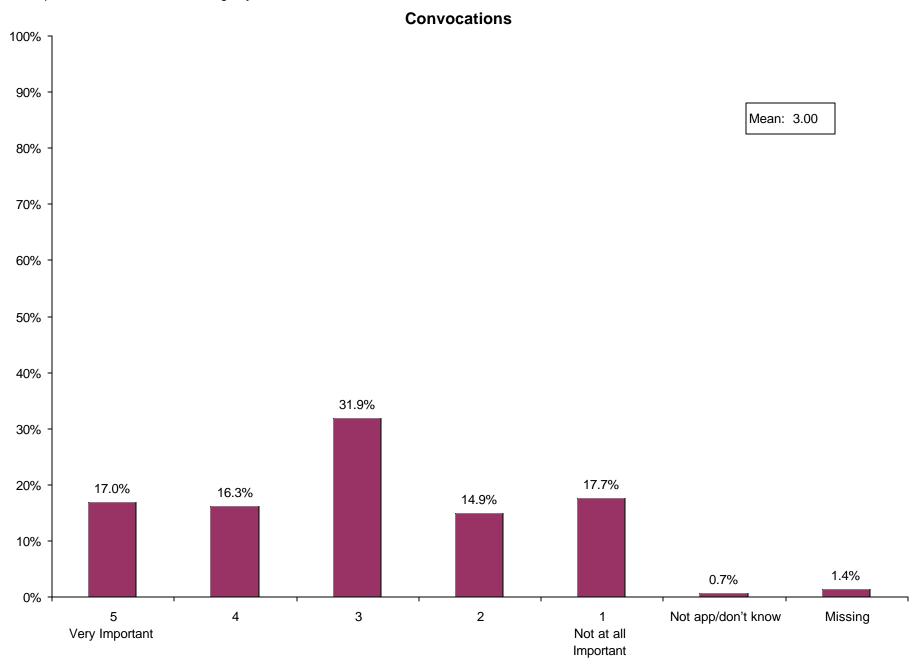


Click to see survey instrument

Completed in April 2003

Response Rate: 62% (142/229)

How important are each of the following to you?



ACT Alumni Survey

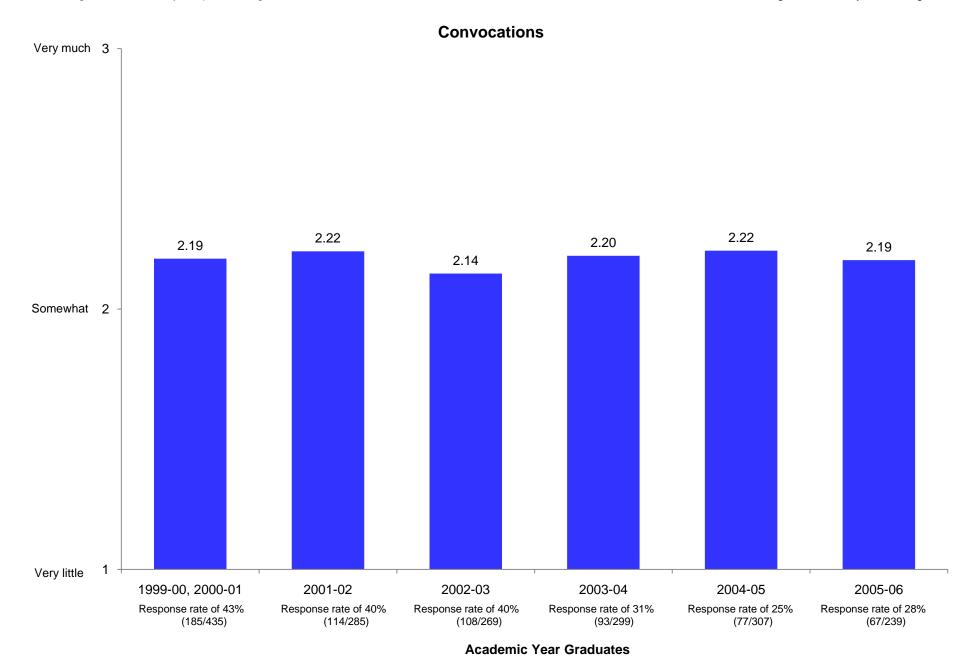
(Graduates two years after graduation)



Click to see survey instruments

Response Rates:

1999-00/2000-01	43% (185/435)	2001-02	40% (115/285)
2002-03	40% (108/269)	2003-04	31% (93/299)
2004-05	25% (77/304)	2005-06	28% (67/239)



NOTE: 1999-00 and 2000-01 graduates were surveyed at the same time and their results were combined.

ACA Appalachian Region Alumni Outcomes Survey

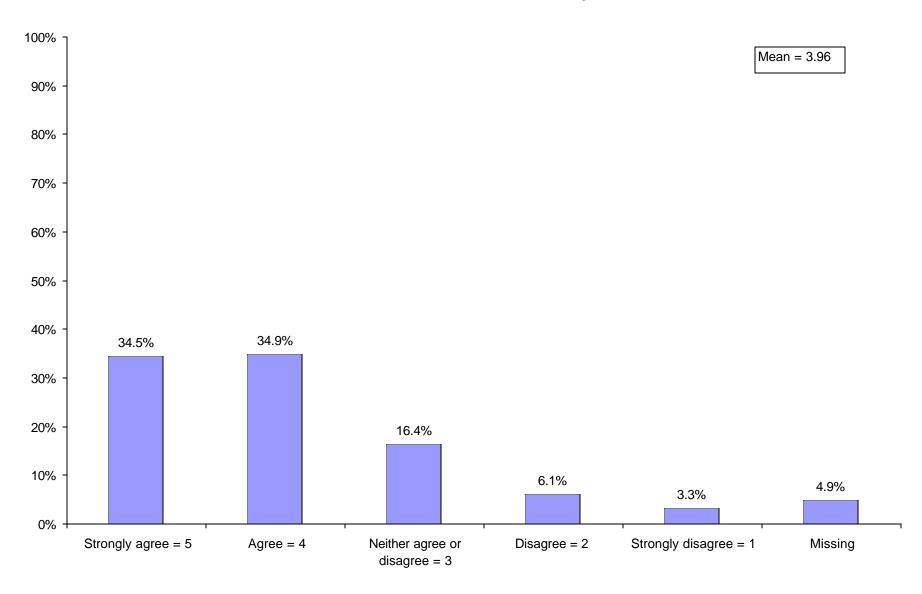
(1974-76, 1984-86, 1994-96 Graduates)



Click to see survey instruments

Response Rate: 42%

The Berea College convocations program positively influenced my later interest in various cultural and other intellectual pursuits.



ACT Alumni Outcomes Survey

(Work Colleges Consortium Project administered online)

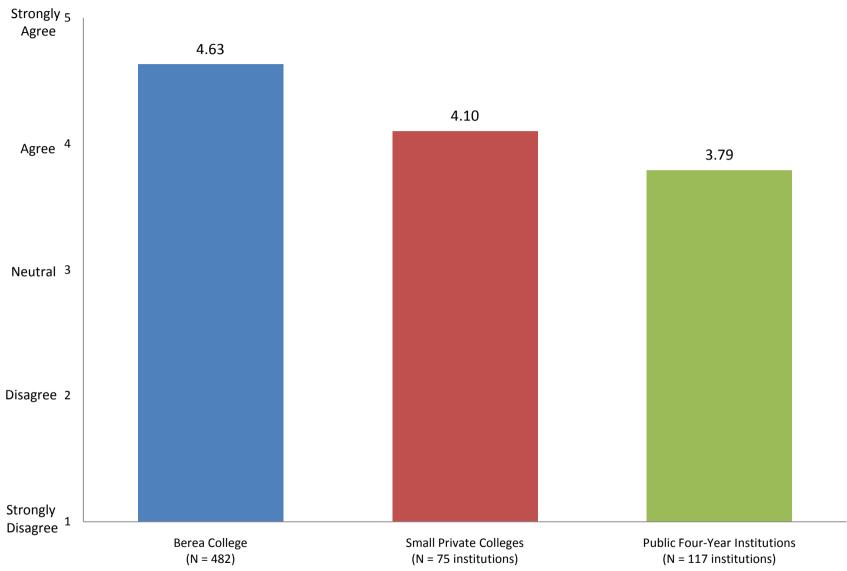
(Graduates from 1992-93 through 2006-07)



Click to see survey instrument

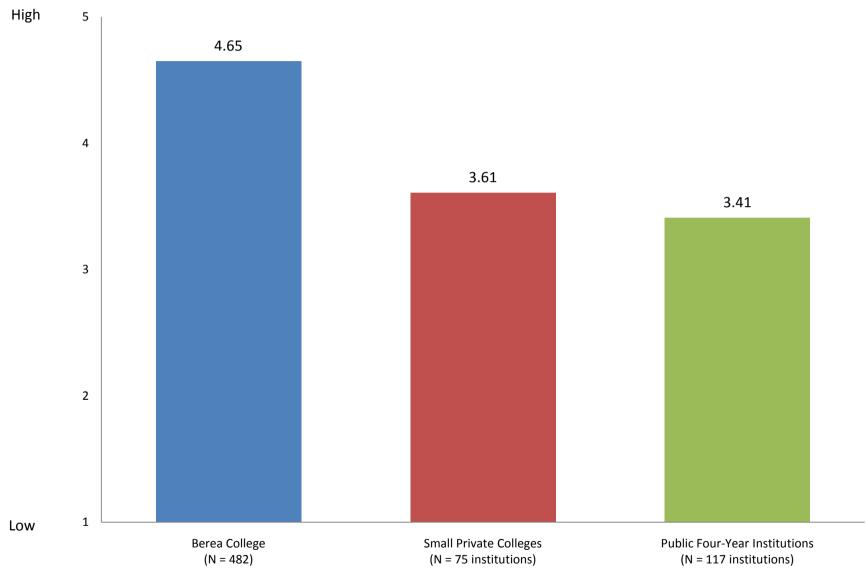
Response Rate: 29% (482/1648)





Based on ACT Alumni Outcomes Survey administered online to Work College graduates (1992-93 through 2006-2007)

Availability of cultural/fine arts/speaker programs



Based on ACT Alumni Outcomes Survey administered online to Work College graduates (1992-93 through 2006-2007)

Berea Response Rate: 482/1648 or 29%