

BEREA COLLEGE - WIND JURY REPERTOIRE FORM

(Complete this page and bring three copies to the jury.)

Name: _____ Sem/Year: _____

Instructor: _____ No. Semesters of Private Study _____

Music Major: Yes _____ No _____

List all etudes, technical exercises, and/or excerpts studied this term:

List all repertoire studied this term. Indicate by letter if the piece (A) has been performed, (B) will be performed on a future date (C) recently started or only studied, (D) piece to be juried.

Title	Composer	Letter
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

List all scales studied this semester with articulation patterns and ranges (number of octaves, full range of instrument):

WIND PERFORMANCE EVALUATION
(Bring four copies to the jury.)

Name: _____

Sem/Year: _____

(This section to be completed by Examiner)

Juried Piece: _____

Jury	Unacceptable Performance	Remediation Needed	Acceptable Performance (Demonstrates Proficiency)	Exemplary Performance (Demonstrates Artistry)
Tone -characteristic sound; consistency of sound throughout registers and dynamic; mechanics of tone production.	Basic tonal quality not present; thin, unfocused or forced ;Inconsistent throughout register and dynamics; Uncontrolled. 1 2	Basic tone production developed but inconsistent in registers or dynamics. 3 4 5	Clear focused tone the majority of the time but may be limited in extreme register or dynamic levels. 6 7 8	Highly developed tone production; Consistent throughout all registers and dynamics. 9 10
Rhythm -accuracy; stability; appropriate choice of tempi; accurate duration during long notes, ties, ties, dots, and rest; appropriate subdivision.	Rhythmic inaccuracies to the point of instability; Numerous inaccuracies in subdivision; ties, dots, long notes, etc. 1 2	Several inconsistencies or inaccuracies in rhythmic patterns, rests, ties, dots, subdivision, etc. Tempo is generally correct and piece is somewhat stable. 3 4 5	Errors infrequent or corrected quickly; Appropriate tempi; Stable throughout; Generally precise in subdivisions, ties, dots, rests. etc. 6 7 8	Outstanding rhythmic precision throughout. Tempo is up to composers marking or appropriate range. 9 10
Technique -accurate pitch; fluent mechanics and correct articulation.	Technical passages are mostly inaccurate; Articulations are mostly inaccurate; fluency is severely lacking. 1 2	Some technical facility is evident, but passages are not executed with precision; articulation is not consistent. 3 4 5	Occasional weakness in technical passages; mostly correct articulation; Dexterity, facility, and flexibility is good. 6 7 8	Exceptionally accurate technical performance; Articulation is consistent; Technical passages appear easily executed. 9 10
Intonation -controlled and consistent throughout registers and dynamic spectrum;.	Significant intonation problems; Underdeveloped listening skills; Inability to make corrections. 1 2	Some marked instances of intonation issues; evidence of listening skills present but needs work. 3 4 5	Consistent and accurate performance with minor intonation problems; Listening skills developed. Able to make adjustments. 6 7 8	In tune across range of dynamics and register; Understand instrument tendencies and able to adjust. 9 10
Musicianship -dynamics, phrasing, style, expression, musical detail.	Incorrect style; Absence of phrase shapes, dynamics, and musical sensitivity. 1 2	Some phrase shaping; Some attention to musical details evident, but also lacking. 3 4 5	Mostly effective phrasing, dynamics, and expression. A few inconsistencies. 6 7 8	Exceptional musical performance in style, phrasing, dynamics, and expression. 9 10
Total Points	XXXXXXXXXX	XXXXXXXXXX	XXXXXXXXXX	Here:

Sight Reading	1-more than eight errors of any type.	2-five to seven errors of any type.	3-no more than four errors of any type.	4-no more than three errors of any type. Errors are unrecognizable.
Scale 1	1=unable to execute	2=recognizable but with several mistakes and/or multiple starts; incorrect articulation excluding reed response or missed partials.	3=accurately reproduced scale with minor blips in technical execution, articulation, reed response, and/or partial.	4=complete mastery of pitch, technique, and articulation.
Scale 2	1=unable to execute	2=recognizable but with several mistakes and/or multiple starts; incorrect articulation excluding reed response or missed partials.	3=accurately reproduced scale with minor blips in technical execution, articulation, reed response, and/or partial.	4=complete mastery of pitch, technique, and articulation
Total Points	XXXXXXXX	XXXXXXXXXX	XXXXXXX	Here:

Jury Grade:

A: 49-62 points

B: 39-48 points

C: 28-38 points

D: 16-27 points

F: 26 points and below

***A student's final grade is determined by attendance at recital hour, other criteria as determined by the studio instructor, and by examination (jury, interview, recital). Please see your studio syllabus.**

Additional comments:

For Office Use:
5
4
3
2
1
0

Jury Grade _____ SIGNATURE _____