

B.A. in ART - STUDIO

(32 credits required for graduation with a minimum cumulative GPA of 2.00)

NOTE: This guide is not meant to replace the degree audit; it is subject to change and represents actions approved by Faculty to date. Students are encouraged to run their degree audit at the end of each term of enrollment. Please refer often to the *2018-2019 Online Catalog & Student Handbook* <http://catalog.berea.edu/en/current/catalog>, which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

No single transfer course can meet more than one General Education requirement.

Core Courses

(Developmental math courses may be waived on basis of test scores.)

MAT 010 Pre-Algebra
MAT 011 Elementary Algebra
MAT 012 Elementary Algebra II

GSTR 110 Writing Seminar I: Critical Thinking in the Liberal Arts *(Transfer students may waive if College Composition was taken as a degree-seeking student at another college and earned a grade of B or higher.)*

GSTR 210 Writing Seminar II: Identity and Diversity in the U.S.

GSTR 310 Understandings of Christianity

GSTR 410 Seminar-Contemporary Global Issues

Scientific Knowledge and Inquiry

GSTR 332 Scientific Origins **OR**

Two (2) approved science courses, from two different disciplines, one of which must be an approved lab course. The following courses have been approved to meet this requirement: ANR 110, BIO 100, 101, 110, CHM 113, 131, PHY 111, 127, 221

Wellness & Fitness

WELL 101 Principles of Wellness I

WELL 102 Principles of Wellness II

Two (2) ¼-credit HHP activity courses (*HHP 200 will satisfy both the SWIM requirement and one of the activity course requirements*)

Practical Reasoning (PR & PRQ)

Two (2) courses, at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

Perspectives (Six areas required)

One (1) course in **each** of the six areas is required. Individual courses may be approved to satisfy more than one perspective, but no single course may satisfy more than two perspective areas.

1) Arts

2) Social Science

3) Western History

4) Religion

5) African American/Appalachian/Women

6) International (choose one option):

A) Two (2) courses in the same non-English language, one of which may be waived through testing; **OR**

B) Two (2) world culture courses, one of which must be grounded in a non-western culture

Active Learning Experience

An approved experience, taken for credit or non-credit (e.g. internships, undergraduate research experiences).

MAJOR COURSES

A minimum GPA of 2.0 in the major is required for graduation.

Core Courses

(Core courses must be taken in the first three terms.)

ART 110 Design

ART 115 Drawing Fundamentals

ART 206 Drawing II

Capstone Course

ART 493 Senior Seminar

(ART 493 is a non-credit course that includes a required oral presentation and senior exhibition. Must be taken in student's last regular term of residence.)

Required Distribution Courses (count inside the major)

Studio Courses (Three total courses)

(Must include both 2-D & 3-D experiences)

ART 111 Printmaking I

ART 116 Painting I

ART 123 Ceramics I

ART 125 Fibers I

ART 130 Sculpture I

Studio Medium

(One medium taken to the fourth level)

ART 211/311/411 Printmaking II, III, IV

ART 216/316/416 Painting II, III, IV

ART 223/323/423 Ceramics II, III, IV

ART 225/325/425 Fibers II, III, IV

ART 230/330/430 Sculpture II, III, IV

Required Collateral Courses (count outside the major)

ARH 121 Survey of Western Art I

ARH 124 Survey of Western Art II

ARH 255 20th & 21st Century Art

Electives

20 credits outside the major

Admission to the Major: Students must have earned a “C” or higher in ART 110, ART 115, and either ARH 121 or 124 to be accepted into this concentration of the major.

Students completing a major in Art will be able to

1. Demonstrate progressively more complex understandings of craftsmanship, technique, aesthetic concepts, and creativity.
2. Demonstrate a broad knowledge of diverse styles, genres, and media in the visual arts, as well as proficiency in at least one medium.
3. Conduct research and independent scholarship that exhibits complex conceptual and applied aesthetics.
4. Formulate goals that are appropriate for her/his individual strengths, interests and post-graduate objectives as an artist.
5. Communicate their aesthetic intentions clearly in writing and orally.