

2018-2019 AFRICAN AND AFRICAN AMERICAN STUDIES MINOR

(Minimum of five course credits)

The minor in African and African American Studies is intended to supplement the student's academic major with a scholarly understanding of African diasporic history, social and political life, economics, culture, and art. This minor program also addresses issues and topics pertaining to the physical and psychological health of the African diaspora. The program seeks to provide students with clear, culturally based knowledge about African diasporic communities throughout the world. This includes not only the African continent, but the Americas, the Caribbean, Europe, and even Asia. The program is interdisciplinary and fits within the framework of a liberal-arts education.

Requirements

The following two courses:

| | | |
|--|-------|---|
| AFR 222: <i>Introduction to African-American Studies</i> | _____ | 1 |
| AFR 260: <i>Survey of African History</i> (also HIS) | _____ | 1 |

AND

Three (3) additional course credits chosen from the following or other courses cross-listed as African and African American Studies (AFR):

| | | |
|--|-------|---|
| AFR 132: <i>Race in America</i> (also SOC) | _____ | 1 |
| AFR 135: <i>African-American Women Writers</i> (also ENG and WST) | _____ | 1 |
| AFR 141: <i>African-American Literature</i> (also ENG) | _____ | 1 |
| AFR 165: <i>Introduction to African-American History</i> (also HIS) | _____ | 1 |
| AFR 202: <i>Women and African-Americans in Politics</i> (also PSC/WST) | _____ | 1 |
| AFR 204: <i>African American Intellectual Thought</i> | _____ | 1 |
| AFR 212: <i>Literature of Caribbean Women</i> (also ENG/WST) | _____ | 1 |
| AFR 222: <i>Introduction to African-American Studies</i> | _____ | 1 |
| AFR 225: <i>Environmental Justice</i> (also APS, PSJ, SENS, and WST) | _____ | 1 |
| AFR 230: <i>African Americans in Appalachia</i> (also APS) | _____ | 1 |
| AFR 231: <i>African American Religious Traditions</i> | _____ | 1 |
| AFR 234: <i>African-American Music: An Overview</i> (also MUS) | _____ | 1 |
| AFR 260: <i>Survey of African History</i> | _____ | 1 |
| AFR 305: <i>Interracial Communication</i> (also COM) | _____ | 1 |
| AFR 350: <i>Seminar in African and African American Studies</i> | _____ | 1 |
| AFR 356: <i>Seminar in African-American History</i> (also HIS) | _____ | 1 |
| AFR 450: <i>Seminar in African and African American Studies II</i> | _____ | 1 |
| AFR 186/286/386/486: <i>Special Topics</i> | _____ | 1 |
| AFR 390/490A or B: <i>Independent Study</i> | _____ | 1 |
| AFR 395/495: <i>Internship</i> | _____ | 1 |
| AFR 397/497A or B: <i>Team Initiated Study</i> | _____ | 1 |
| AFR 398/498: <i>Directed Study</i> | _____ | 1 |

OR African and African American Studies sections approved for the African Americans', Appalachians', and Women's Perspective in the new General Education curriculum

| | | |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

OR other courses approved for the African and African American

Studies minor, such as Short Term courses or AFR 138/MUS 135:

Black Music Ensemble (.25 credit each term, taken for a total of one full credit).

| | | |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |