

2018-2019 DANCE MINOR

(Minimum of five course credits)

Must earn a “C” or higher in each minor, prerequisite, and collateral course

A Dance minor provides students in any field an opportunity to engage in a range of dance experiences that: 1) contribute to the liberal education of students regardless of major, 2) will be applicable to graduate study or professional work in a variety of fields, such as performance, therapy, education, journalism, or cultural studies, and 3) provide a basis for lifelong learning and personal development. The Dance minor is designed to be flexible and to accommodate each student’s interests and goals. The purpose of the Dance minor is to develop: understanding of the principles and concepts of Dance as a discipline; basic technical skill in at least two dance forms, such as modern dance, jazz dance, folk dance, or social dance; creative ability; and capacity to apply dance in educational, recreational, or other professional settings.

An interview with members of the Dance faculty of the Health and Human Performance program and departmental recommendation are required for admission to the Dance minor.

Requirements

Required Core Course:

HHP 245: *Dance* (offered only in Spring Terms of even-numbered years) _____ 1
(HHP 245 may be approved on a term-by-term basis to meet the Active Learning Experience requirement)

One .25-credit Dance course (satisfies one of the two required HHP Activity courses in General Education):

_____ : _____ _____ .25

AND

An additional minimum 3.75 course credits to be chosen (in consultation with Dance advisor) from the following or other courses approved to meet the minor:

HHP 204: Yoga (also AST)	_____	.25
HHP 205: Pilates	_____	.25
HHP 206P: Berea Middle Eastern Dance Ensemble	_____	.25
HHP 206U: Christmas Dance School	_____	.25
HHP 206Y: AIMM (by permission)	_____	.25
HHP 206Z: Country Dancers (by permission)	_____	.25
HHP 210: Tai Chi	_____	.25
HHP 215: Aerobic Dance	_____	.25
HHP 216: B.A.M. Bodies Always in Motion	_____	.25
HHP 219: Aquatic Art	_____	.25
HHP 224: Modern Dance I	_____	.25
HHP 227: Movement for the Stage	_____	.25
HHP 228: Social and Folk Dance	_____	.25
HHP 229: Beginning Jazz Dance	_____	.25
HHP 230: Beginning Ballet	_____	.25
HHP 233: Dance in Healing and Therapy	_____	1
HHP 234: Gymnastics	_____	.25
HHP 235: Middle Eastern Dance & Culture	_____	.25
HHP 248: World Dance	_____	1
HHP 249: Dancing Through Space and Time	_____	1
HHP 259: Ballroom Dance	_____	.25
HHP 305: Choreography and Improvisation	_____	1
HHP 332: Modern Dance II	_____	.25
HHP 386/486: Special Topics*	_____	1
HHP 390/490A or B: Independent Study (with or without ALE credit)	_____	1
HHP 395/495: Internship	_____	1-3
HHP 397/497A or B: Team Initiated Study (with or without ALE credit)	_____	1
HHP 398/498: Directed Study	_____	1
HHP _____ : _____	_____	_____

Additional considerations for the Dance Minor—Additional courses designated by the Department may be used for the Dance Minor. Students not receiving a grade of C or higher in a minor, prerequisite, or collateral course may repeat that particular course to raise the grade while remaining in the minor program.

*This course will be used from time to time to take advantage of the talent of guest artists or the particular expertise of current faculty. See *Catalog & Student Handbook* and *Schedule of Classes* for additional information.