

B.A. in AFRICAN AND AFRICAN AMERICAN STUDIES

(32 credits required for graduation with a minimum cumulative GPA of 2.00)

NOTE: This guide is not meant to replace the degree audit; it is subject to change and represents actions approved by Faculty to date. Students are encouraged to run their degree audit at the end of each term of enrollment. Please refer often to the *2019-2020 Online Catalog & Student Handbook* <http://catalog.berea.edu/en/current/catalog>, which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

No single transfer course can meet more than one General Education requirement.

Core Courses

(Developmental math courses may be waived on basis of test scores.)

MAT 010 Pre-Algebra
MAT 011 Elementary Algebra
MAT 012 Elementary Algebra II

GSTR 110 Writing Seminar I: Critical Thinking in the Liberal Arts *(Transfer students may waive if College Composition was taken as a degree-seeking student at another college and earned a grade of B or higher.)*

GSTR 210 Writing Seminar II: Identity and Diversity in the U.S.

GSTR 310 Understandings of Christianity
GSTR 410 Seminar-Contemporary Global Issues

Scientific Knowledge and Inquiry

GSTR 332 Scientific Origins **OR**

Two (2) approved science courses, from two different disciplines, one of which must be an approved lab course. The following courses have been approved to meet this requirement: ANR 110, BIO 100, 101, 110, CHM 113, 131, PHY 111, 127, 221

Wellness & Fitness

WELL 101 Principles of Wellness I
WELL 102 Principles of Wellness II
Two (2) ¼-credit HHP activity courses *(HHP 200 will satisfy both the SWIM requirement and one of the activity course requirements)*

Practical Reasoning (PR & PRQ)

Two (2) courses, at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

Perspectives (Six areas required)

One (1) course in **each** of the six areas is required. Individual courses may be approved to satisfy more than one perspective, but no single course may satisfy more than two perspective areas.

- 1) Arts
- 2) Social Science
- 3) Western History
- 4) Religion
- 5) African American/Appalachian/Women
- 6) International (choose one option):
 - A) Two (2) courses in the same non-English language, one of which may be waived through testing; **OR**
 - B) Two (2) world culture courses, one of which must be grounded in a non-western culture

Active Learning Experience

An approved experience, taken for credit or non-credit (e.g. internships, undergraduate research experiences).

MAJOR COURSES

A minimum GPA of 2.0 in the major is required for graduation.

Core Courses

AFR/HIS 165 Intro to African American History
AFR 222 Intro to African American Studies
AFR/HIS 260 Survey of African History
AFR 350: Seminar in Afr. Amer. Studies

Capstone Course

AFR 450: Seminar in African Amer. Studies II

(AFR 165, AFR 222, and AFR 260 must be completed before enrolling in AFR 350/450.)

Distribution Courses (Four total credits)

(Transfer students who come to Berea with experience of having studied in Africa will have their previous coursework considered for credit as a major distribution course.)

Social Science Course (One required)

AFR/SOC 132 Intro to Race in America
AFR/PSC/WGS 202 Women & African-American Politics
AFR/APS/PSJ/ SENS/WGS 225 Environmental Justice
AFR/HIS 356 Seminar in African-American History

Humanities Course (One required)

AFR/ENG/WGS 135 African-American Women Writers
AFR 138/MUS 135 Black Music Ensemble *(¼ credit-must be repeated to equal one full credit)*
AFR/ENG 141 African-American Literature
AFR/ENG/WGS 212 Literature-Caribbean Women
AFR/APS 230 African-American Appalachia
AFR 231 African American Religious Traditions
AFR/MUS 234 African-American Music: Overview

Two additional courses

May be chosen from the above Social Science or Humanities courses not yet taken, or any other minimum one-credit AFR course.

Electives

20 credits outside the major

Learning Goal 1: Demonstrate knowledge of the major developments in African and African American people's experiences.

Learning Outcome 1.1: Describe the major social, cultural, and political movements throughout the history of African and African American people's experiences;

Learning Outcome 1.2: Trace the development of African civilizations and examine their contributions to the development of the continent and major world civilizations;

Learning Outcome 1.3: Identify major figures in African and African American culture and explain their impact on their societies and beyond; and

Learning Outcome 1.4: Describe and analyze the experiences of people of African descent in all parts of the world, but especially in the Americas, the Caribbean and Africa.

Learning Goal 2: Analyze information critically using African and African American studies' theories and concepts.

Learning Outcome 2.1: Collect and analyze qualitative and quantitative data;

Learning Outcome 2.2: Use data to explain the impact of societal, economic, and political factors on the experiences of people of African descent; and

Learning Outcome 2.3: Compare and contrast different theories and research methods that have been used to explain the experiences of persons of African descent.

Learning Goal 3: Communicate effectively in oral and written form about their knowledge of key concepts in African and African American studies.

Learning Outcome 3.1: Demonstrate knowledge of research techniques, evaluation of evidence, documentation, organization, style and mechanics of writing appropriate to the discipline;

Learning Outcome 3.2: Write a cohesive argument demonstrating knowledge of research techniques, documentation, organization, and the mechanics of writing; and

Learning Outcome 3.3: Defend a cohesive argument before an audience of peers.

Learning Goal 4: Acquire an appreciation of the interdisciplinary, cross-cultural, and global nature of African and African American Studies.

Learning Outcome 4.1: Apply African and African American centered theories, approaches and concepts, and research to various disciplines such as history, sociology, etc: and

Learning Outcome 4.2: Identify national and/or global forces that have shaped the perspective of others towards people of African descent.

*Adopted, in whole, from Lehman College's African and African American Studies Program (<http://www.lehman.edu/academics/arts-humanities/african-american-studies/learning-goals.php>)