

B.A. in HISTORY

(32 credits required for graduation with a minimum cumulative GPA of 2.00)

NOTE: This guide is not meant to replace the degree audit; it is subject to change and represents actions approved by Faculty to date. Students are encouraged to run their degree audit at the end of each term of enrollment. Please refer often to the *2019-2020 Online Catalog & Student Handbook* <http://catalog.berea.edu/en/current/catalog/>, which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

No single transfer course can meet more than one General Education requirement.

Core Courses

(Development math courses may be waived on basis of test scores.)

MAT 010 Pre-Algebra
MAT 011 Elementary Algebra
MAT 012 Elementary Algebra II

GSTR 110 Writing Seminar I: Critical Thinking in the Liberal Arts *(Transfer students may waive if College Composition was taken as a degree-seeking student at another college and earned a grade of B or higher.)*

GSTR 210 Writing Seminar II: Identity and Diversity in the U.S.
GSTR 310 Understandings of Christianity
GSTR 410 Seminar-Contemporary Global Issues

Scientific Knowledge and Inquiry

GSTR 332 Scientific Origins **OR**

Two (2) approved science courses, from two different disciplines, one of which must be an approved lab course. The following courses have been approved to meet this requirement: ANR 110, BIO 100, 101, 110, CHM 113, 131, PHY 111, 127, 221

Wellness & Fitness

WELL 101 Principles of Wellness I
WELL 102 Principles of Wellness II

Two (2) ¼-credit HHP activity courses *(HHP 200 will satisfy both the SWIM requirement and one of the activity course requirements)*

Practical Reasoning (PR & PRQ)

Two (2) courses, at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

Perspectives (Six areas required)

One (1) course in **each** of the six areas is required. Individual courses may be approved to satisfy more than one perspective, but no single course may satisfy more than two perspective areas.

- 1) Arts
- 2) Social Science
- 3) Western History
- 4) Religion
- 5) African American/Appalachian/Women
- 6) International (choose one option):

A) Two (2) courses in the same non-English language, one of which may be waived through testing; **OR**

B) Two (2) world culture courses, one of which must be grounded in a non-western culture

Active Learning Experience

An approved experience, taken for credit or non-credit (e.g. internships, undergraduate research experiences).

MAJOR COURSES

A minimum GPA of 2.0 in the major is required for graduation.

Core Course

HIS 200: Intro to the Study of History *(should be taken in the Fall term of the sophomore year)*

Capstone Course

HIS 406: Advanced Topics in History *(In extraordinary circumstances, a student may petition to substitute HIS 490A)*

Required Distribution Courses *(7 total credits from American, Regional and Global History categories, at least two at the 200-level or above and at least two at the 300-level or above. NOTE: A single course can meet one or more of these distribution requirements.)*

American History *(Two credits, one of which must be African-American*)*

HIS 161 American History to 1865
HIS 162 American History Since 1865
HIS/AFR 165 Intro to African-American History*
HIS/PSC 201 American Political Thought
HIS/AFR 242 African American Cinema*
HIS/AFR 245 Black Urban History*
HIS/APS 253 Appalachian America
HIS 250 Patriotic Gore
HIS 310 Seminar in US History
HIS 355 Seminar in American Religious History
HIS/AFR 356 Seminar: African-American History*

Regional History *(3 total credits from at least 2 different areas)*

Asian

HIS/AST 122 History of China
HIS/AST 123 History of Japan
HIS/AST 322 Seminar in Chinese History
HIS/AST 323 Seminar Japanese History

African

HIS/AFR 260 Survey of African History

European

HIS 101 Western Civilization I
HIS/WGS 102 Western Civ II: Studies in Gender
HIS 130 Albion & Eire: British Isles
HIS 131 Britain & the Empire, 1688 to Present
HIS/SPN 140 History of Spain
HIS/REL 202 Christians & Pagans
HIS 209 Classical Greek Civilization
HIS/CLS 210 Classical Roman Civilization
HIS/REL 215 Christianity to 1600
HIS 221 Scribe & Manuscript
HIS 311 Seminar: Medieval History
HIS 314 Renaissance & Reformation
HIS 335 Topic Seminar-Modern European History

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Middle Eastern

HIS/PSC 175 History & Politics of Arab-Israeli
HIS 269 History of Pre-Modern Middle East
HIS/REL 240 Islam
HIS 270 Recent History of Middle East

Global History (1 credit)

HIS 224 20th Century World History
HIS 229 Modern Imperialism
HIS 232 The Vikings
HIS 320 Topic Seminar in Global History

Pre-1700 (2 credits)

HIS 101 Western Civilization I
HIS 130 Albion & Eire: British Isles
HIS/REL 202 Christians & Pagans
HIS 209 Classical Greek Civilization
HIS/LAT 210 Classical Roman Civilization
HIS/REL 215 Christianity to 1600
HIS 232 The Vikings
HIS/REL 240 Islam
HIS 311 Seminar: Medieval History
HIS 314 Renaissance and Reformation

REQUIRED COLLATERAL COURSES

A foreign language through the third (103) level

ELECTIVES

Twenty (20) credits outside the major

NOTE: All majors must meet the department's standards for effectiveness in written and oral communication.

Learning Goal 1: Identify, collect, organize, read and evaluate a wide variety of sources pertinent to historical inquiry (including texts, material objects, and electronic resources)

Learning Goal 2: Analyze and organize large amounts of unfamiliar, disparate, and fragmentary information

Learning Goal 3: Illustrate an awareness of chronological change and continuity and an ability to set evidence in historical context.

Learning Goal 4: Communicate historical analyses and arguments clearly both in writing and orally

Learning Goal 5: Articulate an understanding of history as a discipline (and not merely the study of the past) as demonstrated by the application of scholarship and historiography

Learning Goal 6: Demonstrate an understanding of "others" in their historical context, without imposing present values.

Learning Goal 7: Recognize and construct significant historical questions that illustrate empathy and the complexity of past experiences and events.