

B. A. in MUSIC - Education (Vocal Emphasis)

(32 credits required for graduation with a minimum cumulative GPA of 2.00)

NOTE: This guide is not meant to replace the degree audit; it is subject to change and represents actions approved by Faculty to date. Students are encouraged to run their degree audit at the end of each term of enrollment. Please refer often to the 2019-2020 *Online Catalog & Student Handbook* <http://catalog.berea.edu/en/current/catalog>, which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

No single transfer course can meet more than one General Education requirement.

Core Courses

(Developmental math courses may be waived on basis of test scores.)

MAT 010 Pre-Algebra

MAT 011 Elementary Algebra

MAT 012 Elementary Algebra II

GSTR 110 Writing Seminar I: Critical Thinking in the Liberal Arts *(Transfer students may waive if College Composition was taken as a degree-seeking student at another college and earned a grade of B or higher.)*

GSTR 210 Writing Seminar II: Identity and Diversity in the U.S.

GSTR 310 Understandings of Christianity

GSTR 410 Seminar-Contemporary Global Issues

Scientific Knowledge and Inquiry

GSTR 332 Scientific Origins **OR**

Two (2) approved science courses, from two different disciplines, one of which must be an approved lab course. The following courses have been approved to meet this requirement: ANR 110, BIO 100, 101, 110, CHM 113, 131, PHY 111, 127, 221

Wellness & Fitness

WELL 101 Principles of Wellness I

WELL 102 Principles of Wellness II

Two (2) ¼-credit HHP activity courses (*HHP 200 will satisfy both the SWIM requirement and one of the activity course requirements*)

Practical Reasoning (PR & PRQ)

Two (2) courses, at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

Perspectives (Six areas required)

One (1) course in **each** of the six areas is required. Individual courses may be approved to satisfy more than one perspective, but no single course may satisfy more than two perspective areas.

1) Arts

2) Social Science

3) Western History

4) Religion

5) African American/Appalachian/Women

6) International (choose one option):

A) Two (2) courses in the same non-English language, one of which may be waived through testing; **OR**

B) Two (2) world culture courses, one of which must be grounded in a non-western culture

Active Learning Experience

An approved experience, taken for credit or non-credit (e.g. internships, undergraduate research experiences).

MAJOR REQUIREMENTS

A minimum GPA of 2.0 in the major is required for graduation.

Core Courses

Theory Skills (All courses are ½ credit)

MUS 220 Materials of Music I

MUS 221 Aural Harmony I

MUS 222 Materials of Music II

MUS 223 Aural Harmony II

MUS 320 Materials of Music III

MUS 321 Aural & Keyboard Harmony III

MUS 322 Materials of Music IV

MUS 323 Aural & Keyboard Harmony IV

History and Literature

MUS 115 Intro to Music Literature

MUS 330 Music History I

MUS 331 Music History II

Applied Lessons

Two (2) credits in Primary Instrument, MUS 100, 101 or 103

Music Ensemble (1.5 credits)

Primary instrument or career-related (six terms of ensemble)

Concentration Courses

Applied Lessons

Two (2) credits in Primary Instrument, MUS 100, 101 or 103

MUS 131 Concert (½ to ¾ credit)

MUS 326 Vocal Methods

MUS 335 Materials & Methods of Elementary Music

MS 337 Conducting

Education Studies Courses (count outside the major)

EDS 150 Introduction to Education

EDS 330 Extended School Experience

EDS 342V Voice Pedagogy & Diction

EDS 346 Literacy in the Content Area

EDS 349 Education and Culture

Professional Term (count outside the major)

Offered Fall Term only; must be taken in ninth term.

EDS 481: Sec. Student Teaching Seminar

EDS 482: Secondary Student Teaching (P-12, 5-12, 8-12)

Electives

20 credits outside the major

Note: All Music Education majors are required to accomplish the following before admission to the Professional Term:

1. Meet repertoire Level 6 proficiency requirements in keyboard and on the major instrument.
2. Perform in a public or studio recital in both a keyboard and non-keyboard medium.
3. Pass a keyboard proficiency examination.
4. Pass a Level 2 sight-singing proficiency examination.

Learning Goal 1: Develop basic skills, knowledge and appreciation of music in a theoretical, cultural, and historical context.

Learning Outcome 1.1: Develop perceptual (listening and hearing) skills basic to a knowledge and appreciation of music.

Learning Outcome 1.2: Develop conceptual (thinking and understanding) skills basic to a knowledge and appreciation of music.

Learning Outcome 1.3: Demonstrate ability to listen actively to music and to engage critically and constructively with others in the exchange of ideas about music.

Learning Goal 2: Develop musical skills on a musical instrument(s).

Learning Outcome 2.1: Develop musical performance skills through individual lessons and participation in musical ensembles.

Learning Outcome 2.2: Master technical skills on one's primary instrument.

Learning Goal 3: Develop effective writing skills appropriate for music professionals and for potential continuance into graduate programs in various fields of music.

Learning Outcome 3.1: Construct and strongly support an argument utilizing and citing appropriate scholarly sources for musical research and musical terminology.

Learning Outcome 3.2: Design program notes and/or other forms of professional writing projects in music demonstrating professional standards in the usage of grammar, punctuation, focus, and organization.

Learning Outcome 3.3: Construct writing projects that synthesize historical and analytical concepts.

Learning Goal 4: Broader context of musicianship: synthesis of knowledge, skills, and experience of music

Learning Outcome 4.1: Develop artistic interpretation of the literature appropriate to the instrument.

Learning Outcome 4.2: Integrate knowledge of music history, literature and theory with interpretation and evaluation of music.

Learning Outcome 4.3: Demonstrate comprehension and synthesis of musical understanding through performance, writing, teaching, and oral presentations.

Learning Goal 5: Develop an understanding of the relationship between music, the other fine arts, and liberal arts in general.

Learning Outcome 5.1: Develop musical skills on a musical instrument or instruments (offered at all levels, beginning through advanced) as an opportunity for continued life-long enrichment, enjoyment, and support of the arts.

Learning Outcome 5.2: Participate in musical ensembles and enroll in music courses as a means of enhancing the students' musical growth, emphasizing the value of creativity and aesthetic response, and fostering the support of musical activities in their future.

Additional Learning Goals & Outcomes for Music Education Majors:

Learning Goal 6: Development of a strong pedagogical base for teaching music.

Learning Outcome 6.1: Demonstrate a knowledge and understanding of the philosophical, historical, sociological, and psychological foundations of music education.

Learning Outcome 6.2: Demonstrate proficiency with a broad range of methodologies, materials, and technologies for the teaching, coaching, and conducting of music in a myriad of settings.

Learning Outcome 6.3: Demonstrate knowledge and command of an appropriate musical repertoire in the relevant teaching area(s).

Learning Outcome 6.4: Demonstrate proficiency on a major and minor instrument, one of which must be a keyboard instrument.

Learning Outcome 6.5: Demonstrate ability to organize and implement instruction, both for the student's conceptual understanding and for development of pedagogical skills.