

# B.A. in THEATRE

(32 credits required for graduation with a minimum cumulative GPA of 2.00)

**NOTE:** This guide is not meant to replace the degree audit; it is subject to change and represents actions approved by Faculty to date. Students are encouraged to run their degree audit at the end of each term of enrollment. Please refer often to the *2019-2020 Online Catalog & Student Handbook* <http://catalog.berea.edu/en/current/catalog>, which will be updated with the most current information.

## GENERAL EDUCATION PROGRAM

*No single transfer course can meet more than one General Education requirement.*

### Core Courses

*(Developmental math courses may be waived on basis of test scores.)*

MAT 010 Pre-Algebra  
MAT 011 Elementary Algebra  
MAT 012 Elementary Algebra II

GSTR 110 Writing Seminar I: Critical Thinking in the Liberal Arts *(Transfer students may waive if College Composition was taken as a degree-seeking student at another college and earned a grade of B or higher.)*

GSTR 210 Writing Seminar II: Identity and Diversity in the U.S.

GSTR 310 Understandings of Christianity

GSTR 410 Seminar-Contemporary Global Issues

### Scientific Knowledge and Inquiry

GSTR 332 Scientific Origins **OR**

Two (2) approved science courses, from two different disciplines, one of which must be an approved lab course. The following courses have been approved to meet this requirement: ANR 110, BIO 100, 101, 110, CHM 113, 131, PHY 111, 127, 221

### Wellness & Fitness

WELL 101 Principles of Wellness I

WELL 102 Principles of Wellness II

Two (2) ¼-credit HHP activity courses *(HHP 200 will satisfy both the SWIM requirement and one of the activity course requirements)*

### Practical Reasoning (PR & PRQ)

Two (2) courses, at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

### Perspectives (Six areas required)

One (1) course in **each** of the six areas is required. Individual courses may be approved to satisfy more than one perspective, but no single course may satisfy more than two perspective areas.

- 1) Arts
- 2) Social Science
- 3) Western History
- 4) Religion
- 5) African American/Appalachian/Women
- 6) International (choose one option):

A) Two (2) courses in the same non-English language, one of which may be waived through testing; **OR**

B) Two (2) world culture courses, one of which must be grounded in a non-western culture

### Active Learning Experience

An approved experience, taken for credit or non-credit (e.g. internships, undergraduate research experiences).

## MAJOR COURSES

*A minimum GPA of 2.0 in the major is required for graduation.*

### Core Courses

THR 105 Script Analysis  
THR 115 Principles of Acting  
THR 124 Visual Concepts for the Stage  
THR 213 First Theatres in Human Cultures  
THR 400 Senior Production Practicum (1/4-credit)

### Practicum Courses (all are ¼-credit)

**Select three of the following (may be repeated)**

THR 300 Practicum—Acting  
THR 301 Practicum—Design  
THR 302 Practicum—Directing  
THR 303 Practicum—Stage Management  
THR 304 Practicum—Technical Theatre

### Required Seminar Courses

THR 220 Seminar in Design and Production  
THR 308 Seminar in Theatre History  
THR 321 Seminar in Theatre Management

### Required Distribution Courses

Two (2) additional THR course credits

### Electives

20 credits outside the major

**Theatre majors are strongly encouraged to audition for all Theatre Laboratory productions, apply for production assignments, and serve at least once for a major production: 1) on a scenic or lighting crew, 2) on a costume or makeup crew, and 3) in stage management, house management, or dramaturgy in that this demonstrates a commitment to the work of the major and curriculum**

### Proficiency Standards for Admission and Theatre

**Laboratory Participation:** Students must complete THR 105 with a grade of C or higher before applying for admission to the major. Once accepted into the major, students must maintain an overall GPA of 2.0 or higher and a GPA in the major of 2.5 or higher in order to be eligible to participate in Theatre Laboratory productions as actors or members of the production team (directors, designers, dramaturges, stage managers). Students who are participating in order to fulfill course laboratory requirements or labor assignments are exempt from this standard, and other opportunities will be available to insure that students whose academic standings are low may still work in theatre productions in a limited way.

***Learning Goal 1. Gain a broad knowledge of theater history in its physical and literary forms.***

Learning Outcome 1.1: Demonstrate the ability to develop, discuss, and defend informed judgments about theatre;

Learning Outcome 1.2: Demonstrate knowledge about global world theatre history and dramatic literature, including exemplary works and genres.

Learning Outcome 1.3: Articulate an appreciation for the cultural and historical context of global theatre history and dramatic literature.

***Learning Goal 2. Develop an appreciation of the principal theatrical eras, movements, and playwrights and the defining characteristics of theatrical genres and styles.***

Learning Outcome 2.1: Interpret dramatic texts and critique theatrical performance using appropriate critical language and analytical frameworks appropriate to specific theatrical genres and styles;

Learning Outcome 2.2: Articulate an understanding of the role of theater in culture, society, and national identity, and how each shapes the other over time;

Learning Outcome 2.3: The ability to describe and situate the principal eras, genres, styles, and forces shaping theatre repertoire, and the ability to articulate the ways in which these both shape and are shaped by the larger artistic and cultural forces of the day.

***Learning Goal 3. Develop an understanding of, and appreciation for, the collaborative theatre process and experience through the co-curricular production and labor programs.***

Learning Outcome 3.1: Demonstration of successful application of theatre production techniques;

Learning Outcome 3.2: Comprehension and application of the vocal, physical, intellectual, and artistic skills utilized by a performing artist;

Learning Outcome 3.3: Apply a working knowledge of the tools, skills, terminology, and artistry involved in the exploration of the design and technical environments.

***Learning Goal 4. Develop a fundamental understanding of the production of, and application to, film production.***

Learning Outcome 4.1: Demonstrate the ability to develop, discuss, and defend informed judgments about film and film production;

Learning Outcome 4.2: Demonstration of successful application of film production techniques.

Learning Outcome 4.3: Apply a working knowledge of the tools, skills, terminology, and artistry involved in film production.