

2019-2020 ART HISTORY MINOR

(Minimum of five course credits)

A minor in Art History examines the artistic traditions of a broad range of periods and places, and the full spectrum of visual media based on the intersection between Art History and Social History. The minor is designed for flexibility and to complement a student's interests and his or her study pursued in other disciplines.

Requirements*

The following two (2) courses*:

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|--|-------|---|
| ARH 121: <i>Survey of Western Art History I: Ancient through Medieval Art</i> | _____ | 1 |
| ARH 124: <i>Survey of Western Art History II: Renaissance through Modern Art</i> | _____ | 1 |

AND

Three (3) additional distribution courses* chosen from the following:

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|--|-------|---|
| ARH 242: <i>Medieval Art</i> | _____ | 1 |
| ARH 245: <i>19th and 20th Century Art</i> | _____ | 1 |
| ARH 246: <i>Modern Architecture</i> | _____ | 1 |
| ARH 248: <i>Islamic Art and Architecture (AST)</i> | _____ | 1 |
| ARH 250: <i>Indian and Southeast Asian Art History (AST)</i> | _____ | 1 |
| ARH 262: <i>Italian Renaissance Art</i> | _____ | 1 |
| ARH 267: <i>Colonial and Modern Latin American Art</i> | _____ | 1 |
| ARH 270: <i>Sub-Saharan African Art (AFR)</i> | _____ | 1 |
| ARH 275: <i>Pre-Columbian Art</i> | _____ | 1 |
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| ARH 340: <i>Seminar in Art History</i> | _____ | 1 |
| ARH 450: <i>Advanced Research in Art History</i> | _____ | 1 |
| ARH 186/286/386/486: <i>Special Topics</i> | _____ | 1 |
| ARH 490A/B: <i>Independent Study</i> | _____ | 1 |

OR

An approved ARH course taken during an international experience for one of the above courses.

ARH _____ : _____ _____ 1

* Students must earn a grade of C or higher in each of the five required courses.