

## 2019-2020 DIGITAL MEDIA MINOR

The Digital Media minor contributes to (1) a student's training in the practices of digital media production, (2) the development of critical thinking and creative skills that can be applied in a variety of professional environments and disciplines, and (3) serves as a formal credential for students interested in pursuing digital media production professions. Students may gain skills in website design, photo editing, animation, and video production. Critical thinking and technical skills are engaged to produce digital media content and distribute that content across multiple platforms. Students will gain proficiency in applied communication, learning methods and strategies increasing the impact of their intended messages.

Please note that at least three of the following courses must be from outside the student's major. As many of these courses are in sequence, it is highly recommended that students complete the survey courses before their production courses.

### **Survey Courses** (Pick two from the following list)

COM 211 Broadcast Journalism I  
TAD 180 Graphic Communication and Design  
CSC 111 Storytelling through Computer Animation  
CSC 121 Intro to Game Design  
THR 135 Film Production

### **Production Courses** (Pick two from the following list)

COM 311 Broadcast Journalism II  
TAD 382 Advanced Graphics  
TAD 202 Photography  
THR 331 Film Production: Documentary  
THR 332 Film Production: Feature Film

### **Project Course**

Students must complete a 400-level project under the guidance of the program most aligned with their interests. Options include: Internship; Independent study; Directed study; Team initiated study; Or other as approved by the Digital Media minor steering committee.