

2019-2020 Minor in Studio Art

A minor in Art Studio allows students to explore the discipline of studio art practice in a variety of mediums and at a variety of levels. This minor should be intentionally combined with a major to enrich learning, critical thinking, and hands-on problem solving. The minor is designed for flexibility and to complement a student's interdisciplinary study.

Required Core Courses:

ART 135	Introduction to Drawing and Painting through the Study of Atmospheric Illusionism	1 Course Credit
ART 134	Introduction to Fibers through Color Theory	1 Course Credit
ART 136	Introduction to Printmaking through 2D Composition	1 Course Credit
ART 137	Introduction to Sculpture and Intermedia	1 Course Credit

A GPA of 2.0 is required from the four core courses.

Required Distribution:

Two (2) studio courses at the 200-level or above, chosen from the following: 2 Course Credits

- Any 200/300/400-level medium specific distribution course in Drawing and Painting, Fibers, Printmaking, and/or sculpture and Intermedia
- Any 200-level Topics in Studio course
- Any 300-level Seminar in Studio course
- Two 300-level Directed Study/Special Topics/Independent study in ART
- Two 300-level ART BIST courses or approved KIIS ART courses.

Completion Opportunity: Students completing a Studio Art Minor may be eligible to submit work for a juried exhibition.