

B.A. in ART - STUDIO

(32 credits required for graduation with a minimum cumulative GPA of 2.00)

NOTE: This guide is not meant to replace the degree audit; it is subject to change and represents actions approved by Faculty to date. Students are encouraged to run their degree audit at the end of each term of enrollment. Please refer often to the *2021-2022 Online Catalog & Student Handbook* <http://catalog.berea.edu/en/current/catalog>, which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

No single transfer course can meet more than one General Education requirement.

Core Courses

(Developmental math courses may be waived on basis of test scores.)

MAT 010 Pre-Algebra
MAT 011 Elementary Algebra
MAT 012 Elementary Algebra II

GSTR 110 Writing Seminar I: Critical Thinking in the Liberal Arts *(Transfer students may waive if College Composition was taken as a degree-seeking student at another college and earned a grade of B or higher.)*

GSTR 210 Writing Seminar II: Identity and Diversity in the U.S.

GSTR 310 Understandings of Christianity

GSTR 410 Seminar-Contemporary Global Issues

Scientific Knowledge and Inquiry

GSTR 332 Scientific Origins **OR**

Two (2) approved science courses, from two different disciplines, one of which must be an approved lab course. The following courses have been approved to meet this requirement: ANR 110, BIO 100, 101, 110, CHM 113, 131, PHY 111, 127, 221

Wellness & Fitness

WELL 101 Principles of Wellness I

WELL 102 Principles of Wellness II

Two (2) ¼-credit HHP activity courses (*HHP 200 will satisfy both the SWIM requirement and one of the activity course requirements*)

Practical Reasoning (PR & PRQ)

Two (2) courses, at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

Perspectives (Six areas required)

One (1) course in **each** of the six areas is required. Individual courses may be approved to satisfy more than one perspective, but no single course may satisfy more than two perspective areas.

- 1) Arts
- 2) Social Science
- 3) Western History
- 4) Religion
- 5) African American/Appalachian/Women
- 6) International (choose one option):
 - A) Two (2) courses in the same non-English language, one of which may be waived through testing; **OR**
 - B) Two (2) world culture courses, one of which must be grounded in a non-western culture

Active Learning Experience

An approved experience, taken for credit or non-credit (e.g. internships, undergraduate research experiences).

MAJOR COURSES

A minimum GPA of 2.0 in the major is required for graduation.

Core Courses

(Core courses must be taken in the first four terms.)

ART 134 Fibers & Color Theory
ART 135 Illusionistic Drawing/Painting
ART 136 Printmaking & 2D Design
ART 137 Sculpture & Intermedia

Portfolio Review (required in the fourth term)

Capstone Course *(In studio area)*

ART 492A Printmaking Capstone
ART 492B Painting Capstone
ART 492C Fibers Capstone
or
ART 492D Sculpture Capstone

Required Distribution Courses (count inside the major)

Studio Medium

(One medium taken to the fourth level)

ART 211/311/411 Printmaking II, III, IV
ART 216/316/416 Drawing and Painting II, III, IV
ART 225/325/425 Fibers II, III, IV
ART 230/330/430 Sculpture and Intermedia II, III, IV

2 Studio Electives: 2 elective distribution courses, chosen from the following possible courses when offered:

Any 200, 300, or 400 level media specific course (see above) outside of the student's media of focus
200-level Topics in Studio
300-level Seminar in Studio
Directed Study/Special Topics/Independent Study
ART BIST courses or approved KIIS/other international courses

Required Collateral Courses (count outside the major)

ARH 121 Survey of Western Art I
ARH 124 Survey of Western Art II
ARH 255 20th & 21st Century Art

Electives

20 credits outside the major

Admission to the Major: Students must earn a GPA of 2.0 in the Core Courses and complete the Portfolio Review.

Students completing a major in Art with a concentration in Studio will be able to:

1. Demonstrate progressively more complex understandings of craftsmanship, technique, aesthetic concepts, and creativity.
2. Demonstrate a broad knowledge of diverse styles, genres, and media in the visual arts, as well as proficiency in at least one medium.
3. Conduct research and independent scholarship that exhibits complex conceptual and applied aesthetics.
4. Formulate goals that are appropriate for her/his individual strengths, interests and post-graduate objectives as an artist.
5. Communicate their aesthetic intentions clearly in writing and orally.