2022-2023 B.A. in WOMEN'S, GENDER and SEXUALITY STUDIES

(32 credits required for graduation with a minimum cumulative GPA of 2.00)

NOTE: This guide is not meant to replace the degree audit; it is subject to change and represents actions approved by Faculty to date. Students are encouraged to run their degree audit often. Please refer to the 2022-2023 Catalog, which will be updated with the most current information.

GENERAL EDUCATION PROGRAM

No single transfer course can meet more than one General Education requirement.

Core Courses

(Developmental math courses may be waived on basis of test scores.)

MAT 010 Pre-Algebra

MAT 011 Elementary Algebra

MAT 012 Elementary Algebra II

GSTR 110 Writing Seminar I: Critical Thinking in the Liberal Arts (*Transfer students may waive if College Composition was taken as a degree-seeking student at another college and earned a grade of B or higher.*)

GSTR 210 Writing Seminar II: Identity and Diversity in the U.S.

GSTR 310 Understandings of Christianity

GSTR 410 Seminar-Contemporary Global Issues

Scientific Knowledge and Inquiry

GSTR 332 Scientific Origins OR

Two (2) approved science courses, from two different disciplines, one of which must be an approved lab course. The following courses have been approved to meet this requirement: ANR 110, BIO 100, 101, 110, CHM 113, 131, PHY 111, 127, 221

Wellness & Fitness

WELL 101 Principles of Wellness I

WELL 102 Principles of Wellness II

Two (2) ¼-credit HHP activity courses (HHP 200 will satisfy both the SWIM requirement and one of the activity course requirements)

Practical Reasoning (PR &PRQ)

Two (2) courses, at least one firmly grounded in math or statistics (PRQ); the other can be an approved practical reasoning (PR) course or another PRQ course.

Perspectives (Six areas required)

One (1) course in **each** of the six areas is required. Individual courses may be approved to satisfy more than one perspective, but no single course may satisfy more than two perspective areas.

- 1) Arts
- 2) Social Science
- 3) Western History
- 4) Religion
- 5) African American/Appalachian/Women
- 6) International (choose one option):
- A) Two (2) courses in the same non-English language, one of which may be waived through testing; **OR**
- B) Two (2) world culture courses, one of which must be grounded in a non-western culture

Active Learning Experience

An approved experience, taken for credit or non-credit (e.g. internships, undergraduate research experiences).

MAJOR COURSES

A minimum GPA of 2.0 in the major is required for graduation.

Core Courses

WGS 124 Intro to Women's, Gender & Sexuality Studies WGS 200 The Inst of Queer & Transgender Studies WGS/AFR 208 Theory in the Flesh: Black Feminist Theory WGS 206 Feminist & Queer Dis/Ability Studies

Capstone Course

WGS 450 Intersectionality & Its Dis/Contents

Required Distribution Courses (Four total credits)

One (1) course chosen in women's studies:
PSY/WGS 230 Psych of Women and Gender
HLT/WGS 236 Women and Health
ARH/WGS 243 Women in Art
COM/WGS 310 Communication & Gender
THR/WGS 232 Feminist Solo Performance
SOC/WGS 325 Gender and Sex Roles
AFR/ENG/WGS 135 African American Women Writers
AFR/PSC/WGS 202 Women in African American Politics
PSJ/WGS 103 Intro to Latina/o/x Studies
Other approved courses

One (1) course in sexuality studies:
WGS/CFS/SOC 201 Sexuality in Everyday Life
HLT/WGS 111 Human Sexuality
THR/WGS 233 Queer Theatre
PSJ/WGS 103 Intro to Latina/o/x Studies
PHI 260 Philosophy of Bodies & Sexuality
THR/WGS 232 Feminist Solo Performance
Other approved courses

One (1) course in race studies:
CFS/WGS 207 Family Relations
AFR/PSC/WGS 202 Women in African American Politics
AFR/ENG/WGS 135 African American Women Writers
AST/WGS 240 Kinship/Gen SE Asia
CFS/WGS 366 Cross-Cultural Perspectives-Family
COM/WGS 204 Race, Gender, Media
PSJ/WGS 103 Intro to Latina/o/x Studies
THR/WGS 232 Feminist Solo Performance
HIS/AST 229 Modern Imperialism
HIS/AFR 242 African American Cinema
HIS/AFR 250 Patriotic Gore
AFR 204 African American Intellectual Thought
ARH 230 Topics in Latin American Art
PSJ 200 Latino Migrations to the U.S.

Other approved courses

One (1) course in activism studies: SENS 100 Intro to Sustainability & Environmental Studies SENS/AFR/WGS/PSJ/APS 225 Environmental Justice PSJ 100 Foundations of Peace and Social Justice PSJ 305 Peacebuilding PSJ/WGS 103 Intro to Latina/o/x Studies

APS 229 Contemporary Issues, Appalachia

SOC 341 Sociology of Development & Social Change

THR/WGS 233 Queer Theatre

AFR/PSC/WGS 202 Women in African American Politics

PSJ 205 Movements & Community Organizing

PSJ 210 Diversity & Social Justice

ECO/SENS 370 Environmental Issues in Public Policy

PSJ 301 Restorative Justice

PSJ/REL 218 Voices of Nonviolence

Other approved courses

Required Collateral Methods Course

One (1) course chosen from the following: ENG 270 Intro to Methods in English HIS 200 Intro to Historical Study PSJ 300 Ethnographic Methods PSC 235 Research Methods SOC 335 Methods of Social Research

Electives

20 credits outside the major

Learning Goal 1: Thinking critically about gender, patriarchy, and interracial feminism

<u>Learning Outcome 1.1:</u> Critically examine assumptions about gender in scholarly, popular, public, and interpersonal discourse.

<u>Learning Outcome 1.2:</u> Employ theoretical paradigms and interpretive strategies with regard to gender and race.

<u>Learning Outcome 1.3:</u> Demonstrate a critical understanding of patriarchal social systems, including the systemic devaluation, and subordination of women. <u>Learning Outcome 1.4:</u> Distinguish between the many understandings of the term "feminism," as diversely employed in various generic and historical contexts.

Learning Goal 2: Hone writing and research skills for interdisciplinary gender analysis.

<u>Learning Outcome 2.1:</u> Utilize writing as a critical and interpretive tool of gender analysis.

<u>Learning Outcome 2.2:</u> Construct essays on issues relevant to the study of women and gender that utilize multiple styles of reasoning and pluralistic methods of argumentation appropriate to the discipline.

<u>Learning Outcome 2.3:</u> Conduct formal and informal gender research utilizing a variety of interdisciplinary fields and approaches.

<u>Learning outcome 2.4:</u> Produce original scholarly and/or artistic work that brings together diverse knowledge and perspectives from the discipline

Learning Goal 3: Develop a global awareness of and appreciation for diversity related to women's and gender issues.

<u>Learning Outcome 3.1:</u> Demonstrate an awareness of the daily lives and experiences of women across cultures.

<u>Learning Outcome 3.2:</u> Engage in an ongoing critique of women's social and cultural history.

<u>Learning Outcome 3.3:</u> Evaluate the intersection of issues of gender, race/ethnicity, sexuality, nationality, religion, and class.

<u>Learning Outcome 3.4:</u> Evaluate women's varied relations to patriarchy.

Learning Goal 4: Experience Women's Power and Empowerment

<u>Learning Outcome 4.1:</u> Articulate an enhanced personal empowerment through integrating the diverse areas of the discipline, challenging and interpreting scholarship on gender through shared inquiry in the classroom.

<u>Learning Outcome 4.2:</u> Consider feminism beyond mere equal rights concerns to a more complete woman-centered perspective that values women's specific contributions and ideas.

Learning Goal 5: Develop and enhance awareness of personal responsibility to undertake social action

<u>Learning Outcome 5.1:</u> Engage in activities promoting social justice related to women's collective interests. <u>Learning Outcome 5.2:</u> Translate theory into practice (particularly in service to the needs of women and girls) and/or in advocacy of women's issues.