

## 2022-2023 Minor in Broadcast Journalism

Advisor: Jacob Dickinson

The minor in Broadcast Journalism allows students to be trained in the basics of both broadcast production and talent and to create a well-rounded student who is able to develop skills needed for post-Berea employment. The minor teaches skills in interviewing, journalism writing, video editing, lighting design, camera operation, audio design, acting for the camera (talent), voice and diction, staging, and broadcast directing, and develops critical thinking and creative skills that can be applied in a variety of media fields (print and broadcast journalism, public relations, graphic design, etc.). The minor in Broadcast Journalism requires a minimum of five (5) course credits, as follows:

### **Required Core Courses** (Offered in alternate years)

COM 211 Broadcast Journalism I

COM 311 Broadcast Journalism II

**Required Distribution Courses (3)** – Three additional courses to be selected from the lists below with careful faculty advising.

### **Production Emphasis**

COM 303 Persuasion

COM 312 Mass Communication

COM 315 Public Relations

COM 395/495 Internship

THR 135 Film Production

THR 331 Film Production: Documentary

TAD 180 Graphic Communication & Design

CSC 111 Storytelling-Comp Animation

ENG 124 Intro to Creative Writing

ENG 280 Workshop-Professional Writing

TAD 202 Photography

THR 332 Film Production: Feature Film

**OR**

### **Talent Emphasis**

THR 202 Acting for Film

THR 115 Principles of Acting

THR 227 Voice and Diction

COM 312 Mass Communication

COM 395/495 Internship

### **Considerations:**

- Students must interview with the program chair
- A “C” or higher is required in both Broadcast Journalism I & II for successful completion of the minor
- No more than 2 credits, including those gained from study abroad, can be transferred to meet minor requirements
- Neither core course may be transferred