



BEREA COLLEGE
SCHEDULE OF CLASSES
FOR
SPRING TERM 2023

Please read all instructions carefully. Course offerings, meeting days and times, and instructors as shown in this schedule are subject to revision as soon as the PDF schedule is created. Please check the course schedule available on the Office of the Registrar's website (<https://www.berea.edu/registrar/>) and available from [this link](#). The 2022-2023 Final Examinations schedule is also available on the Office of the Registrar's website.

OFFICE OF THE REGISTRAR– October 17, 2022

For textbook selections, please visit: <https://berea.textbookx.com>

BEREA COLLEGE ACADEMIC CALENDAR 2022-2023 (MAY BE REVISED)

FALL TERM, 2022

Aug 15-19, Mon-Fri	Orientation for International Students
Aug 20-23, Sat-Tue	Orientation for All New Students
Aug 21, Sun	Academic Year Opening Program and Reception
Aug 23, Tue	Continuing Students Arrive
Aug 23, Tue	Labor Assignment Orientation and Training (All Students Must Attend; offices may be temporarily closed)
Aug 24, Wed	Classes Begin
Aug 30, Tue	Last Day to Add a Course. All Registration Procedures for Fall Must Be Completed by 5:00 p.m.**
Aug 30, Tue	Last Day to Drop a Course without W on Record
Aug 30 Tue	Last Day to Change a Labor Position (Non First-Year Students)
Sept 20, Tue	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Oct 10-11, Mon-Tue	Reading Period (Classes Cancelled)
Oct 18, Tue	Midterm Grades Due
Oct 19, Wed	Mountain Day (Classes Cancelled)
Oct 21, Fri	Student Applications for BIST Due
Oct 26, Wed	Last Day to Withdraw from a Course
Nov 7-16, Mon-Wed	Registration for Spring and Summer Terms
Nov 11-13, Fri-Sun	Homecoming
Nov 11, Fri	Labor Status Forms for Thanksgiving Break Due
Nov 23-27, Wed-Sun	Thanksgiving Vacation
Dec 2, Fri	Labor Status Forms for Christmas Break Due
Dec 9, Fri	Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
Dec 11, Sun	Recognition Service for Mid-Year Graduates
Dec 12, Mon	Reading Period
Dec 13-16, Tue-Fri	Final Examinations
Dec 17, Sat	Last Day of Fall Labor
Dec 19, Mon	Final Grades Due at noon

SPRING TERM, 2023

Jan 9, Mon	Labor Begins
Jan 11, Wed	Classes Begin
Jan 13, Fri	Mid-Point or Final Student Labor Evaluations Due
Jan 16, Mon	Last Day to Add a Course. All Registration Procedures for Spring Must Be Completed by 5:00 p.m.**
Jan 16, Mon	Last Day to Change a Labor Position (Non First-Year Students)
Jan 16, Mon	Last Day to Drop a Course without W on Record
Jan 16, Mon	Observance of Martin Luther King Day (Classes Cancelled)
Feb 6, Mon	Search for Summer Labor Positions and Spring Break Labor Begins (Labor Position required for Summer Registration)
Feb 6-10, Mon-Fri	Registration for May Term
Feb 13, Mon	Last Day to Withdraw from a Course without WP/WF Grade Being Recorded
Feb 28, Tue	Midterm Grades Due
Mar 1, Wed	Finalize Summer Registration for Financial Aid
Mar 2, Thr	Estimated Summer Financial Aid Package
Mar 3, Fri	Last Day to Submit Spring Break Labor Status Forms
Mar 6-12, Mon-Sun	Spring Vacation
Mar 17, Fri	Last Day to Withdraw from a Spring Course
Mar 31, Fri	Student Labor Experience Evaluation Due
Apr 3, Mon	Last Day to drop a summer course without a fee
Apr 3, Mon	Students enrolled in summer course without summer labor will be unenrolled
Apr 4, Tues	Labor Day: Exploring Learning, Labor, Service (Classes Cancelled)
Apr 7, Fri	Good Friday Observance (Classes Cancelled)
Apr 10-19,	Mon-Wed Registration for Fall Term
Apr 13, Wed	Deadline for Summer Internship Proposals
Apr 17, Mon	Labor Status Forms Due for Summer and the next academic year
Apr 13, Wed	Deadline for Summer Internship Proposals
Apr 28, Fri	Classes End: Last Day to Withdraw from the College without Final Grades Being Recorded
May 1, Mon	Reading Period
May 2-5, Tue-Fri	Final Examinations
May 7, Sun	Baccalaureate and Commencement Services

May 7, Sun Last Day of Spring Labor
May 9, Tue Final Grades Due at noon
May 19, Fri Final Student Labor Evaluations Due

Summer Term 2023

May 8, Mon Summer Labor Begins
May 15, Mon May Term Begins
May 15, Mon Last Day to Add or Drop without W on Record from May Term Course
May 22, Mon Last Day to Withdraw from a May Term Course without WP/WF Grade Being Recorded
May 26, Fri Last Day to Withdraw from a May Term Course
May 29, Mon Memorial Day Holiday (Classes Cancelled)
June 9, Fri May Term Courses End
June 12, Mon Summer Term Courses Begin
June 12, Mon Last Day to Add or Drop without W on Record from Summer Term Course
June 13, Tue May Term Final Grades Due
June 23, Fri Last Day to Withdraw from a Summer Term Course without WP/WF Grade Being Recorded
July 4, Tue Fourth of July Holiday (Classes Cancelled)
July 5, Wed Last Day to Withdraw from a Summer Term Course
July 28, Fri Summer Term Courses End
Aug 1, Tue Summer Term Final Grades Due
Aug 14, Mon Final Student Labor Evaluations Due

** Students not attending classes or labor on this date may be withdrawn from the College.

BEREA COLLEGE REGISTRATION FOR CURRENT STUDENTS
FOR SPRING TERM, 2023
November 7-16, 2022

We hope you are ready to register for another term at Berea. Please arrange to meet with your advisor between Monday, October 24 and Friday, November 5 to plan your schedule. You should include alternate courses in the event your preferred courses are not available at the time of registration.

COMPLETE THE FOLLOWING PROCEDURES IN THE ORDER GIVEN FOR REGISTRATION:

1. Contact your academic advisor for an appointment to plan your academic program.
2. You are expected to do preliminary planning of your schedule prior to your meeting with your advisor. Also, be prepared to discuss with your advisor your future career plans and how you are currently progressing. Please bring a copy of your degree audit (listed as Degree Evaluation) along with other relevant materials with you to the appointment with your advisor.
3. After your schedule(s) is completed, your advisor will give you an alternate PIN (which is a Personal Identification Number to use for registration only). This PIN is equivalent to the advisor's signature and indicates that the two of you have met and completed the schedule planning process. You will be asked for your Alternate Pin after you go in to the Registration screens. **Please take care not to misplace this important part of your registration information – only your advisor can give it to you again.** The Office of the Registrar will not provide a student with their PIN during the initial registration period.
4. Use your alternate PIN to begin your registration on myBerea according to the schedule below. (You will not be able to register until your scheduled time.) The Web registration screens provide instructions on how to proceed with registration.
5. Please be aware that your labor contract for fall must be completed prior to registration.

ORDER OF REGISTRATION

Registration day and time is determined by the number of credits you have earned (**does not include the credits for which you are currently enrolled**). Please check the menu on myBerea for the section "Check your Registration Status" to view your assigned time for registration. This will also give you access to see if you have any holds that would prevent your registration (Emergency Contact Information Update, Financial Aid, Student Payroll, Student Accounts). Any holds will need to be cleared through the office that placed the hold on your record before you can register.

	Credits Earned	Day of Registration	You may begin registering at:
Group 1	>= 24	Monday	7:00 AM
Group 2	15 to 23.99	Tuesday	7:00 AM
Group 3	7 to 14.99	Wednesday	7:00 AM
Group 4	0 to 6.99	Thursday	7:00 AM

CLOSED CLASSES, COURSE TIME CONFLICTS, PREREQUISITES

You will not be required to get the signature of your advisor if you encounter closed classes, have a course time conflict, or if you have problems with prerequisites. Instead, please contact the instructor of the course. If you are given permission to enroll in the course, that instructor will process the override and you must then register for the course by going back to the Web Registration page in myBerea.

INTERNSHIP AND INDEPENDENT STUDY

To register for any Internship, you must submit the appropriate application materials with required signatures to the Internship Office. Be sure you are aware of deadlines. The Internship Office will submit a list of the approved internships to the Office of the Registrar (116 Lincoln Hall) for registration processing.

Procedures concerning the approval of Independent Studies (390/490/090 A or B) and Team Initiated Studies (397/497 A or B) are provided in the catalog online at this link: <https://berea.smartcatalogiq.com/2021-2022/Catalog/About-Academics/Opportunities-Common-to-Many-Fields-of-Study/Independent-Study-and-Team-Initiated-Study>

REGISTRATION PROCEDURES FOR APPLIED MUSIC (PRIVATE LESSONS)

You will sign up for these courses in the Music Building (Presser Hall) at the beginning of the Fall and Spring terms. The Registrar will register you for these courses once the list of students is complete.

CHANGE OF PROGRAM (DROPPING/ADDING COURSES)

You will be permitted to drop-add, without fee, anytime between the time you register and Monday, January 16, 2023 by Web Registration. After these dates, you are not permitted to add a course. To withdraw from a course, you will need to process an electronic [drop form](#) from the Registrar's Forms Page with your advisor's signature. Any course withdrawals after January 16, 2023 will be assigned a withdrawal grade.

POLICY REGARDING COURSES DROPPED

Courses dropped during official registration periods or the date posted on the [Spring Academic Calendar](#) will not be reflected on the permanent record. The letter "W" (withdrawn) will be used to indicate courses dropped during the time indicated to withdraw from a course with a grade of W on the academic calendar. You may withdraw from a course during the time indicated to receive a WP or WF on the academic calendar and your instructor will be asked to indicate the quality of any completed work to that point with a "WP" (withdrawn passing) or a "WF" (withdrawn failing). No course may be dropped during the final seven weeks of the term. WP/WF will not be counted in calculating the GPA. (See calendar above for official drop/withdrawal dates.)

TEACHER CERTIFICATION

Students planning to complete requirements for teacher certification must follow the guidelines given in "Program for Preparation for Teachers" in the Berea College Catalog.

COURSE FEES

Course fees, shown in the Schedule of Classes and in the current Berea College Catalog, are charged to the student's account. The fee is automatically charged upon registration for the course. The student's account is credited if the course is dropped by the end of the first week of class as indicated in the official College calendar.

SCHEDULE OF CLASS HOURS

Letters following course numbers (A, B, C, etc.) indicate sections of the same course. Letters attached to the course (i.e., 186A) indicate a specialized topic. The time of the class meeting is indicated by CLOCK hours, (e.g., 0800 is 8:00 am, 1000 for 10:00 am, 0100 for 1:00 pm). The days of class meetings are indicated as follows: M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, Saturday=ST.

CONVOCATION CREDIT

All students will automatically be enrolled in a .25 credit convocation course (CNV 100) during each of their regular terms of enrollment, with the exception of the final term of enrollment, for a maximum of eight such terms. For each term of enrollment in CNV 100, the student will earn a grade of CA (which is calculated as an A in the GPA) for attending at least seven convocations. The grade of CF (which is calculated as an F in the GPA) will be awarded for attendance at fewer than seven convocations. Enrollment in this course is optional during the final term at Berea and is prohibited if the student has already enrolled in this course eight terms.

BEREA COLLEGE BUILDING ABBREVIATIONS

Abbreviations used in this schedule for the campus buildings are as indicated below. Rooms are numbered so that all 100 series numbers are on the floor entered from the main entrance. Rooms are numbered clockwise beginning with the first room to the left of the entrance. For each listing, the room number and the building abbreviation are given (e.g., F 101 is on the first floor of Frost Building).

AG	Agriculture Building	F	Frost Building
AB	Art Building	JD	Jelkyl Drama Center
BI	Bingham Hall	KH	Knapp Hall
MC	MAC Building	P	Presser Hall
DA	Dana Hall	PS	Phelps Stokes
D	Draper Building	S	Seabury Center
DT	Danforth Technology	SH	Stephenson Hall
EM	Emery Building		

IMPORTANT

Course Loads: The Maximum course credit load is 4.5 for all full-time students. Requests for course overloads can be made by the student by completing an [Overload Form](#) which is available on the forms page of the Registrar's webpage. Overloads will be added to the student schedule after the necessary approval signatures are collected electronically.

Underloads: For degree candidates, all class underloads (less than 3 credits) must have prior approval of the Student Admission and Academic Standing Committee. Requests for course underloads should be submitted to the Office of Student Success and Transition (128 Stephenson Hall).

SATISFACTORY ACADEMIC PROGRESS

Students will be placed on Academic Probation at the end of any regular term for failure to maintain a minimum 2.0 cumulative grade point average (GPA) or meet the credits requirement identified in the Satisfactory Academic Progress (SAP) chart listed in the College Catalog (<https://bera.smartcatalogiq.com/2021-2022/Catalog/Academic-Policies/Academic-Performance-Standards/Satisfactory-Academic-Progress-SAP>)

Students who are deficient in meeting the SAP requirements may make up the deficiency during the Summer Term at Berea College or another regionally accredited institution. If credit is to be earned elsewhere, permission must be secured by completing the [Application for Transfer Credit form](#) prior to enrollment.

General Education Perspectives

Active Learning Experience

20173	ETAD	140		Design Production in Woods
20254	HHP	250		Aquatics
20334	NUR	226		Essentials Nursing Practice II
20387	SOC	200		Sociology of Health
20398	SPN	310		Advanced Grammar & Composition

ALE (Service Learning)

20173	ETAD	140		Design Production in Woods
20254	HHP	250		Aquatics
20398	SPN	310		Advanced Grammar & Composition

African Americans', Appalachians' and Women's Perspective

20007	AFR	165		Intro to Afr-Amer History(HIS)
20478	AFR	186		Intro to Africana Womanism
20010	AFR	225		Envr Justice(SENS/APS/PSJ/WGS)
20011	AFR	234		Afr-Amer Mus:Overview(MUS)
20012	AFR	356		Sem-African-Amer History (HIS)
20021	APS	121		Appalachian Cultures
20022	APS	140		Appalachian Literature (ENG)
20023	APS	224		Appalachian Music (MUS)
20024	APS	229		Contemporary Issues-Appalachia
20464	APS	286	BS	Mine Wars
20089	CFS	201		Sexualty Everyday Life SOC,WGS
20090	CFS	207	A	Family Relations (WGS)
20091	CFS	207	B	Family Relations (WGS)
20161	ENG	140		Appalachian Literature (APS)
20265	HIS	165		Intro to Afr Amer His(AFR)
20268	HIS	356		Sem: African-Amer History(AFR)
20316	MUS	224		Appalachian Music (APS)
20317	MUS	234		Afri-Amer Mus:Overview (AFR)
20357	PSJ	103		Intro Latina/o/x Studies (WGS)
20381	SENS	225		Envr Justice(AFR/WGS/PSJ/APS)
20388	SOC	201		Sexualty Everyday Life CFS,WGS
20426	WGS	201		Sexualty Everyday Life CFS,SOC
20428	WGS	207	A	Family Relations (CFS)

20429	WGS	207	B	Family Relations (CFS)
20431	APS	225		Envr Justice(AFR/PSJ/SENS/WGS)
20433	PSJ	225		Envr Justice(AFR/APS/SENS/WGS)
20434	WGS	225		Envr Justice(AFR/SENS/PSJ/APS)
20439	WGS	103		Intro Latina/o/x Studies (PSJ)
20454	WGS	286	MM	Animalities and Animacies

Arts Perspective

20011	AFR	234		Afr-Amer Mus:Overview(MUS)
20023	APS	224		Appalachian Music (MUS)
20316	MUS	224		Appalachian Music (APS)
20317	MUS	234		Afri-Amer Mus:Overview (AFR)
20026	ARH	230		Topics in Latin American Art
20028	ARH	242		Medieval Art
20029	ARH	263		Introduction to Museum Work
20032	ART	134		Fibers & Color Theory
20033	ART	135		Illusionistic Drawing/Painting
20034	ART	136	B	Printmaking & 2D Composition
20035	ART	136	A	Printmaking & 2D Composition
20050	AST	206		Intro to Asian Cinema
20094	CFS	238		Human Environments II
20125	CSC	111		Storytelling-Comp Animation
20159	ENG	124	A	Intro to Creative Writing
20160	ENG	124	B	Intro to Creative Writing
20174	ETAD	180		Graphic Com and Design
20465	FRN	186	RM	Film in French-Speaking World
20251	HHP	245		Dance Education
20253	HHP	248		World Dance
20310	MUS	115		Intro to Music Literature
20399	SPN	315		Intro to Spanish Literature
20400	SPN	320		Peninsular Literature I
20407	THR	331		Film Production: Documentary
20451	THR	186	GG	Introduction to Film Studies
20452	THR	186	TS	The Middle Ages at the Movies

International Perspective

20026	ARH	230		Topics in Latin American Art
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20051	AST	229		Modern Imperialism (HIS)
20116	CLS	117		Classical Etymology
20140	ECO	248		Economics of Immigration
20465	FRN	186	RM	Film in French-Speaking World
20190	GER	123		Fairy Tales German Tradition
20191	GER	140		German Civilization
20267	HIS	229		Modern Imperialism (AST)
20389	SOC	341		Soc of Dev & Social Change
20474	SPN	186	TC	Latin Amer. Civ and Culture

International Non-Western Perspective

20050	AST	206		Intro to Asian Cinema
20253	HHP	248		World Dance
20002	AFR	103		Survey of African His (HIS)
20003	AFR	136	A	African Trad Religion (REL)
20004	AFR	136	B	African Trad Religion (REL)
20005	AFR	136	C	African Trad Religion (REL)
20047	AST	123		History of Japan (HIS)
20048	AST	135		Religions of Japan
20263	HIS	123		History of Japan (AST)
20376	REL	136	C	African Trad Religion (AFR)
20377	REL	136	A	African Trad Religion (AFR)
20378	REL	136	B	African Trad Religion (AFR)
20440	HIS	103		Survey of African His (AFR)

Natural Science (with lab)

20015	ANR	130	A	Plant Science
20016	ANR	130	B	Plant Science
20017	ANR	240		Soil Science
20054	BIO	110	B	Modern Biology
20055	BIO	110	A	Modern Biology
20059	BIO	201	A	Human Anatomy & Physiology I
20060	BIO	201	B	Human Anatomy & Physiology I
20455	BIO	201	C	Human Anatomy & Physiology I
20102	CHM	113	A	Allied Health Chemistry
20103	CHM	113	B	Allied Health Chemistry
20104	CHM	131	A	Accelerated General Chemistry

20105	CHM	131	B	Accelerated General Chemistry
20346	PHY	127		General Physics I

Natural Science (no lab)

20019	ANR	350		Horticulture
20101	CHM	101		Foundations of Chemistry

Practical Reasoning

20125	CSC	111		Storytelling-Comp Animation
20069	BUS	114		Business App & Prog (CSC)
20070	BUS	120	A	Accounting I
20071	BUS	120	B	Accounting I
20088	CFS	145		Consumer Decision Making
20122	COM	303		Persuasion
20123	CSC	110	A	Craft of Computing
20124	CSC	110	B	Craft of Computing
20126	CSC	114		Business App & Prog (BUS)
20278	LES	215		Law, Ethics, and Society
20301	MAT	315		Fundamental Concepts of Math
20341	PHI	104		Morality, Law & Philosophy
20342	PHI	218		Symbolic Logic
20362	PSY	100	A	General Psychology
20363	PSY	100	B	General Psychology

Practical Reasoning Quantitative

20104	CHM	131	A	Accelerated General Chemistry
20105	CHM	131	B	Accelerated General Chemistry
20141	ECO	250		Applied Statistics
20176	ETAD	265	B	Electricity and Electronics
20177	ETAD	265	A	Electricity and Electronics
20180	ETAD	352		Quality Control
20187	GEO	320		Intro-Geographic Info Sys SENS
20257	HHP	264		Statistics Human Performance
20290	MAT	104	A	Introduction to Statistics
20291	MAT	104	B	Introduction to Statistics
20292	MAT	105		Intro to Discrete Math

20293	MAT	115	A	College Algebra with Modeling
20294	MAT	115	B	College Algebra with Modeling
20295	MAT	125		Trigonometry with Applications
20296	MAT	135	A	Calculus I
20297	MAT	135	B	Calculus I
20446	MAT	186	SH1	Enhanced College Algebra w Mod
20447	MAT	186	SH2	Enhanced College Algebra w Mod
20299	MAT	216		Discrete Mathematics
20300	MAT	225		Calculus II
20303	MAT	330		Calculus III
20370	PSY	325		Stats & Rsrch Meth-Behav Sc II
20383	SENS	320		Intro-Geographic Info Sys GEO

Religion Perspective

20028	ARH	242		Medieval Art
20003	AFR	136	A	African Trad Religion (REL)
20004	AFR	136	B	African Trad Religion (REL)
20005	AFR	136	C	African Trad Religion (REL)
20048	AST	135		Religions of Japan
20376	REL	136	C	African Trad Religion (AFR)
20377	REL	136	A	African Trad Religion (AFR)
20378	REL	136	B	African Trad Religion (AFR)
20372	REL	105		Intro to Old Testament
20373	REL	109	C	Intro to Christian Thought
20374	REL	109	A	Intro to Christian Thought
20375	REL	109	B	Intro to Christian Thought
20379	REL	228		Archaeology & Christian Script

Social Science Perspective

20362	PSY	100	A	General Psychology
20363	PSY	100	B	General Psychology
20089	CFS	201		Sexuality Everyday Life SOC,WGS
20090	CFS	207	A	Family Relations (WGS)
20091	CFS	207	B	Family Relations (WGS)
20388	SOC	201		Sexuality Everyday Life CFS,WGS
20426	WGS	201		Sexuality Everyday Life CFS,SOC
20428	WGS	207	A	Family Relations (CFS)

20429	WGS	207	B	Family Relations (CFS)
20140	ECO	248		Economics of Immigration
20027	ARH	234		Intro to Archaeological Method
20441	ARH	286	BA	Erasure: An Historical Archaeo
20121	COM	220		Theories of Communication
20137	ECO	101	A	Principles of Macroeconomics
20138	ECO	101	B	Principles of Macroeconomics
20139	ECO	102		Principles of Microeconomics
20142	ECO	301		Intermediate Macroeconomics
20144	ECO	370		Envr Issue Public Pol (SENS)
20266	HIS	200		Intro to Historical Study
20351	PSC	100		Intro to Study of Politics
20352	PSC	110		American Government
20449	PSJ	286	BA	Protest!
20361	PSJ	300		Ethnographic Methods
20384	SENS	370		Envr Issue Public Pol (ECO)
20385	SOC	100		Sociology of Everyday Life
20386	SOC	110		Prob of American Institutions

Western History Perspective

20007	AFR	165		Intro to Afr-Amer History(HIS)
20012	AFR	356		Sem-African-Amer History (HIS)
20265	HIS	165		Intro to Afr Amer His(AFR)
20268	HIS	356		Sem: African-Amer History(AFR)
20452	THR	186	TS	The Middle Ages at the Movies
20191	GER	140		German Civilization
20474	SPN	186	TC	Latin Amer. Civ and Culture

Spring 2023 Special Topics Course Descriptions

AFR 186 LL – Introduction to Africana Womanism

This course presents paramount elements, arguments, and theories of Africana womanism. Students will learn about the cultural, social, political, educational, and artistic herstory of Africana womanism from its origins in everyday praxis and rise in literature, to its critical theorizations, contentious arguments, and its global influence and impact. Following several Africana womanist scholars, students will engage conflict between the mainstream (read: white) feminist, the Black feminist, the African feminist, and the Africana womanist. This course calls attention to Africana womanism's contributions to efforts centering the study of race, anti-Blackness and anti-Africanness, capitalism and class struggle, sexuality, and sexism and heteropatriarchy. Strong emphasis will be given to womanist discourses on love, respect, humanity, survival, family, and community throughout the African diaspora.

APS 286 BS – Mine Wars

Did you ever wonder where the term “red neck” originated? Some say it was coined when 10,000 coal miners tied red bandanas around their necks and took up arms to bring a labor union into the southwestern West Virginia coal fields. Those unionists became known as the Redneck Army and their march to Blair Mountain stands today as the largest labor uprising in United States history. This course will explore the epic story of the multi-racial, multiethnic, and multi-lingual men and women who stood up against injustice and faced down mine owners and their bribed politicians, hired mercenaries, as well as the state militia, and state police. The story was so powerful that it was banned from public school textbooks for more than fifty years.

Using film, primary sources, artifacts, readings, speakers, and oral histories, this discussion course will focus on the challenges faced by miners and their families, the events that led to the uprising, the forces amassed against them, the suppression of their civil rights, and the ways the choices made by those miners and their families still impact our lives today.

ARH 286 BA – Erasure: An Historical Archaeology of Our World

Climate change and conservation, the 1619 project, the death of Queen Elizabeth II, and Berea College banners: what do these things have in common? We will use each of these ideas, events, and things to unpack our global and local world to better understand from where we have come, where we are presently, and where we are going. Using the focal point of erasure, this class will explore past and present processes which attempt to physically and ideologically remove ethnically, racially, economically diverse populations from our stories, history, and material representations of ourselves. How do we create a national and local history? In what ways does our material world represent who we think we are and how others see us, locally and globally? Historical archaeology combines the study of material things or material culture along with documents to explore past, present, and future humanness. This class will explore what historical archaeology is and how using it can uncover and recover erased populations. We will be using Berea College Special Collections, the art collection, and archaeological artifacts along with digital media, academic books and articles in our pursuit.

CFS 286 PD – Death and Dying

This course provides an interdisciplinary approach toward learning as students explore a wide-range of topics designed to broaden and deepen their understanding of death and dying. Topics include current and historical cultural attitudes, public policy, financial and legal aspects, end-of-life care, ritual, body disposition, grief, death across the lifespan, suicide, near-death experiences, beliefs, values, and religious teachings about death. This course incorporates a variety of perspectives, including those arising from lifespan human development, sociology, psychology and philosophy. Each student will have opportunities to examine and reflect upon their own personal attitudes, values and behaviors associated with dying and death.

CFS 186 JP – Healthy Foods

No description currently available

COM 286 LS – Business and Professional Communication

The way we engage in self-presentation and interaction varies depending on our circumstances. In this course, students will practice the skills needed to transition from undergraduate studies to professional life. You will have the opportunity to begin developing an electronic professional portfolio including resumes, cover letters, work samples, award certificates, etc. and practice interviewing and business-related interpersonal communication and presentation skills. Each student will engage in critical thinking and problem solving to strategically write e-mails, memos, proposals, and reports as well as engage in face-to-face meetings to influence effective and helpful responses from co-workers, employees, employers, and clients.

COM 386 JD – Media Analysis and Research

This course will provide an overview of media analysis techniques and media research methods. The course will include textual, cultural, ecological, and qualitative approaches to studying media content, technology, and audiences. Relevant media theories and perspectives will also be covered.

ETAD 386 WW – Industrial Programming

Introduces programming languages commonly used in Industry environments: G-Code, Ladder Logic, Boolean, and Robotics. Students will learn and apply fundamental programming concepts to industrial platforms. No programming experience required.

FRN 186 RM – Film in French-Speaking World

Taught in English, this course will focus on understanding film as an art form. We will view and analyze films from across the French-speaking world, from Europe to Africa, Asia, North America, and the Caribbean. We will start with the invention of film and move through Surrealism, the New Wave, etc. right up to the present.

HHP 286 LS – Exercise for Students with Chronic Conditions

This course aims to provide students with chronic conditions with an environment in which to build physical fitness and get stronger! An individualized program will be developed collaboratively by the student and under the direction and guidance of a fitness professional trained in adapted fitness.

MAT 186 SH1 and SH2 – Enhanced College Algebra with Modeling

This course offers a study of algebraic functions and their uses in mathematical modeling with additional class time dedicated to mastering pre-college Algebra topics necessary to satisfy the Developmental Mathematics requirement for graduation. Topics will include the real-number system; basic concepts of functions and graphs; linear, polynomial, rational, exponential, and logarithmic functions and models; and the solutions of systems of linear equations. Applications to various disciplines will be investigated through the development and analysis of mathematical models. NOTE: Noncredit for students who completed or waived MAT 135.

MUS 186 DD – Intro to Music Production

Students will be introduced to a variety of topics in modern music composition and production in a classroom setting. These will include digital audio workstations, hardware and compositional techniques.

PSJ 286 BA – Protest!

This class will examine the materiality of protest in the US. What things do people create or manipulate to broadcast messages of dissent, disagreement, dissatisfaction, or support? What items do people carry and why? In what ways do people utilize symbols and how do these symbols change in meaning when used in protest? While we engage with the materiality of protest, we will also investigate the why's of protest, with a focus on movements such as Black Lives Matter, trans and queer rights, women's rights, and political change. Contemporary commentary will be used alongside introductory social theory to further our understanding of protest. We will work closely with Special Collections, the Appalachian collection, and the Art collection as well as work with news broadcasts, social media, and written material, where available.

PSY 386 AH – Developmental Psychology

This course will focus on the development of cognitive and socioemotional skills in infancy and early childhood. The primary aims are (1) to discuss and critique current findings and popular methodologies in recent peer-reviewed work; (2) to generate hypotheses and conduct analyses on publicly available data related to these domains; and (3) to gain field experience by observing infants and children in periodic trips to the Child Development Laboratory (CDL) or simulated observations using alternate methods. The course will culminate with students submitting a research proposal and giving a short presentation on their proposed research study. The purpose of the course is to provide an in-depth, critical evaluation of current research and theory within the domains of attention, cognition, social skills, language, personality, and intelligence. To do so, we will concentrate on the period of infancy and early childhood: developmental time frames within which structural and functional changes in these abilities is unlike any other. Emerging skills/abilities in infancy and early childhood with regard to attention, sensation & perception, social regulation, language, and emotion are both impressive and rapid. In essence, the foundation for human psychological functioning is created in our earliest experiences, although the capacity for change and plasticity remains present throughout our lives. Restricting ourselves to the period of infancy and early childhood does not mean that the learning you will experience is only applicable to this timeframe; much of what you will learn extends across the lifespan in terms of theory, method, and functional significance.

SPN 186 TC – Latin Amer. Civ and Culture

The primary goal of this course is to introduce students to the cultural histories of Latin America through an inter-disciplinary, multi-regional (Central America, North America, the Caribbean, South America) and multi-national approach. We will study the interaction of social, environmental, political, ethnic, racial, and gender dynamics, and the resulting transformations in Latin America, past and present. After a study of pre-contact indigenous societies, we will critically examine the ensuing conflicts and adaptations that characterized the three centuries of contested colonial rule in Latin America. We will turn our attention to different national projects and revolutions that shaped the current geopolitical landscape through both cultural manifestations as well as discourses of national identity, followed by major twentieth-century events, including but not limited to dictatorships, interventions, and migrations. We will close with an overview of some of the challenges and opportunities Latin America faces in this new millennium. Stepping beyond oversimplified representations of Latin America, this course adopts a cultural studies methodology that integrates diverse disciplines to examine salient themes such as colonialism, environmental exploitation and activism, race, class, gender, and immigration. This course invites students to think critically about preconceptions and stereotypes, while challenging the silences of history. We will engage in the study of Latin America by analyzing a diverse range of primary texts from indigenous aquatic engineering maps to music videos and the performance art of protests. Secondary texts will be included to supplement an understanding of the primary sources.

THR 186 GG – Intro to Film Studies

This class aims to provide an introduction to the basic tools of film analysis. We will examine how elements like mise-en-scène, cinematography, editing, and sound work together to create meaning in a range of films. We will also examine how these elements are put together in different types of films – narratives, documentaries and experimental cinema – and how films function in society to circulate ideas and ideologies. It will acquaint students with various skills to analyze film aesthetics, as well as the tremendously important role movies play in our culture

THR 186 TS – The Middle Ages at the Movies

This course will introduce students to medieval history and literature through medievalism studies with focus on events, characters, and themes from the European Middle Ages that also appear in pop cultural formats of motion pictures feature films. What film makers choose to retell in modern media and the ways medieval content is retold often reflect contemporary events and perspectives, regardless of the source material. We will read the primary sources for medieval events (e.g., the Crusades), characters (e.g., Robin Hood), and themes (e.g., gender roles); watch select feature film renditions of these events, characters, and themes; and utilize secondary sources to aid analysis and interpretation of historicity, storytelling, motifs, tropes, etc. In order to understand the ways in which the European Middle Ages are used (or misused) by modern film making, we will also analyze the technical aspects and creative choices of each film and, when appropriate, the social and political context for a film's release and how this may affect audience perception and viewing experience.

THR 286 GG – Introduction to Screenwriting

Screenwriting and the development of film scripts is one of the key elements to fiction film. Through both theoretical discussions and hands on scriptwriting workshops, students will delve into the art and craft of screenwriting. During the course of this term, students will explore of the process of developing and writing original screenplays, which will include: creating and developing characters; developing the story of the screenplay from premise through to finished script via developing plot points and narrative structure; creating and plotting story and character arcs;

learning and employing the precise form for a screenplay; writing and revising drafts, and creating loglines, a film treatment, and a pitch for their script. Further, in the class students will be introduced to different models for both conventional and unconventional screenplays.

Spring 2023 Art/Art History Topics Course Descriptions

ARH 230

This course is designed as a thematic survey of Latin American art from 1910 (the beginning of the Mexican Revolution) to the present, with special focus on the ideas and events that characterized the radical changes and the divergent traditions of the nations and cultures that comprise the region known as Latin America. It will be a non-linear engagement with political, social and cultural themes that informed the various expressions of Latin American art rather than a chronological itinerary through history. This course will consider: the role of colonialism in Latin America's imaginarium, the appropriation and shifting of European avant-garde visual languages, the ideological and formal uses of figuration versus abstraction, the interaction of high art and popular art, and the role of visual culture in defining national identities.

ART 200F

This special topics course introduces the woven process, language, and infinite possibilities of the loom. Students will learn the mechanics of the loom, the steps to dressing the loom, and gain a thorough understanding of woven structure and the fundamental considerations for designing hand woven cloth with purposeful intention. In weaving, all elements are interrelated and function interdependently to create a unified whole. Simple rules produce complex outcomes. Using weaving as a vehicle for problem-solving, students apply the lessons of the loom to a myriad of interrelated concepts and topics ranging from function and materiality to the body, labor, and environment. Students are encouraged to develop their own visual language and explore inventive approaches to weaving to investigate their personal concerns. Studio time is supported by readings, discussions, and an engaged sketchbook practice.

Spring 2023 English Topics Course Descriptions

ENG 205/305: Oriental Ornaments, Model Minorities, The "Preferred" Other? : Introduction to Asian American and Diasporic Literatures (Dr. Amrita Mishra) cross-listed with AST 325A

This course introduces students to Asian diasporic literatures in the United States but also in the broader Americas of the nineteenth century to our contemporary moment. Central to our explorations of these texts will be the question of how the Asian subject has historically been constructed as simultaneously an Other to fear, hate, and violate, as we see in imaginings of the "Yellow Peril," brown terror, the "China-flu" carrier in our contemporary moment. At the same time, the Asian subject is constructed to be the good immigrant, or the "preferred" Other: submissive model minorities who aspire to assimilate, but also highly sexualized "ornaments" of the Orient. Through these literary works we will ask together: how have Asian American and other Asian diasporic writers grappled with issues of race, imperialism, diaspora, citizenship, and gender in the project of constructing and reimagining Asian American identity? What can these novels teach us about the intimate relationship between US foreign policy, various empires, war, and Asian immigration in the US? How can we make sense of the senseless rise of violence and hate crimes against Asian communities during the pandemic by situating these instances in a longer history of Asian diasporas in the Americas? And how do novels that represent Asian American identities also offer us paths forward? We will frame Asia expansively to explore different racializations of Asian

diasporic communities, ranging from East Asian to Middle Eastern identities. Works may include: Palestinian American Hala Alyan's *Salt Houses*, Vietnamese American Thi Bui's graphic memoir *The Best We Could Do*, Filipino American Elaine Castillo's novel *America is Not the Heart*, Korean American Chang Rae Lee's *Native Speaker*, Pakistani American Kamila Shamsie's *Kartography*, Indo-Caribbean Ramabai Espinet's *The Swinging Bridge*. This course meets the AAAP perspective.

ENG 225/325: The Queer Novel (Dr. Beth Crachiolo)

When we call something a “queer novel,” we’re immediately saddled with a serious problem: what makes this novel queer and that novel not queer? This course is going to explore that question with a critical eye on identities and representations of genders, especially how human beings perform, negotiate, present, and understand genders. Since the definition of “queer” is always slipping out of our collective grasp, the definition of “queer novel” is going to do the same, and negotiating “queer” will lead us to so much more, beginning with cultural and social rules/dictates/conventions. How do we learn those? What are the costs of conforming? What are the costs of resistance? We’ll examine who actually are the constituents who reinforce and sometimes redefine those rules/dictates/conventions. It isn’t enough to say that “society makes gender rules,” if only because “society” is made up of human beings, including us. How much agency do we have to resist apparently non-optional rules/dictates/conventions? How much agency do we have in policing those who do resist? The very center of this course, therefore, is thoughtful reading—the kind of reading that challenges assumptions and queers expectations.

ENG 340: Images of Women in Chinese Narratives (Dr. Beth Crachiolo and Dr. Jianfen Wang) cross-listed with AST 325C

This course will explore how women and women’s expected roles are represented in early Chinese narratives. China is known as a patriarchal/patrilineal society, but “it is in China alone, among all the societies in Asia, that we find a singularly voluminous record of legendary female figures whose narrated lives fill tome after tome, dynasty after dynasty, from earliest recorded history right up to the present” (Mann, 2000). Many of the legendary women’s stories have been told and retold throughout history in various media forms. Why and how does a patriarchal society like China foreground stories of women? What implications can we draw about China’s gender constructions, family structures, and society? What might the representations of women tell us about how Chinese women constructed, negotiated, and performed their (expected) gender? What roles have the stories played and may play in feminist movements past, present, and future? How are the stories adapted for different audiences? We will seek our own answers to these questions by closely reading selected stories from translated primary sources (including texts and films) and reviewing scholarly papers. The stories and knowledge will facilitate your understanding of more sophisticated concepts in traditional Chinese philosophy and of the Chinese literature and art you encounter in and beyond the course. You will design and produce your own research project that explores your particular interests. No prior knowledge of the Chinese language is required. This course meets International Non-Western Perspective.

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
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African & African Amer Studies									
20002	AFR	103		Survey of African His (HIS)	1.00	TR	0100-0250	Pimienta-Bey	GSTR 110 (or waiver)
				(International Non-Western)					
20003	AFR	136	A	African Trad Religion (REL)	1.00	TR	1000-1150	Anibueze M	
				(International Non-Western; Religion Perspective)					
20004	AFR	136	B	African Trad Religion (REL)	1.00	MW	0840-1030	Anibueze M	
				(International Non-Western; Religion Perspective)					
20006	AFR	138		Black Music Ensemble (MUS 135)	.25	MW	0700-0830	Stokes E	Permission of instructor
				(Course Fee: \$15)					
20007	AFR	165		Intro to Afr-Amer History (HIS)	1.00	MW	0840-1030	Mack D	
				(AfrAmer, Appl, Wmn Perspective; Western History Perspective)					
20478	AFR	186		Intro to Africana Womanism	1.00	MW	0240-0430	Luney L	
				(AfrAmer, Appl, Wmn Perspective)					
20008	AFR	204		African Amer Intellect Thought	1.00	TR	0800-0950	Luney L	GSTR 110
20009	AFR	208		Black Feminist Theory (WGS)	1.00	TR	1000-1150	Luney L	
20010	AFR	225		Envr Justice (SENS/APS/PSJ/WGS)	1.00	MWF	1040-1150	Gift N	GSTR 210
				(AfrAmer, Appl, Wmn Perspective)					
20011	AFR	234		Afr-Amer Mus:Overview (MUS)	1.00	TR	1000-1150	Stokes E	GSTR 110 (or waiver)
				(AfrAmer, Appl, Wmn Perspective; Arts Perspective)					
20012	AFR	356		Sem-African-Amer History (HIS)	1.00	TR	1000-1150	Klanderud J	HIS 161 and 162; or AFR/HIS 165; or permission of the instructor
				(AfrAmer, Appl, Wmn Perspective; Western History Perspective)					
20013	AFR	450		Sem in Afr & Afr-Amer Std II	1.00	MW	1240-0230	Pimienta-Bey	AFR 222, AFR/HIS 165 and Senior Status or permission of instructor

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
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Agriculture & Natural Resource									
20014	ANR	100		Intr to Agr & Natural Resource	.50	TR	1000-1150	Clark M	
20015	ANR	130	A	Plant Science (Natural Science Lab)	1.00	MWF	0800-0950	Hall S	Completion or waiver of MAT 012
20016	ANR	130	B	Plant Science (Natural Science Lab)	1.00	MWF	1040-1230	Hall S	Completion or waiver of MAT 012
20017	ANR	240		Soil Science (Natural Science Lab)	1.00	MWF	1240-0230	Parr M	ANR 130 and CHM 101 or permission of instructor
20018	ANR	310		Nutritional Studies	1.00	MWF R	0920-1030 0900-1130	Baptiste Q	ANR 110 or BIO 110; and CHM 131, CHM 134, or CHM 113; or perm of instructor
20019	ANR	350		Horticulture (Natural Science-no lab)	1.00	MWF	1040-1230	Clark M	ANR 130 or BIO 114
20020	ANR	492		Senior Seminar	.50	TR	0100-0250	Parr M	At least two ANR 300-level electives and senior standing
Appalachian Studies									
20021	APS	121		Appalachian Cultures (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	Starnes B	
20022	APS	140		Appalachian Literature (ENG) (AfrAmer, Appl, Wmn Perspective)	1.00	TR	0100-0250	House S	
20023	APS	224		Appalachian Music (MUS) (AfrAmer, Appl, Wmn Perspective; Arts Perspective)	1.00	MWF	1040-1150	DiSavino E	
20431	APS	225		Envr Justice (AFR/PSJ/SENS/WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	1040-1150	Gift N	GSTR 210

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----- Appalachian Studies -----									
20464	APS	286		Mine Wars	1.00	MW	0400-0550	Starnes B	
				(AfrAmer, Appl, Wmn Perspective)					
20024	APS	229		Contemporary Issues-Appalachia	1.00	MWF	1040-1150	Green C	GSTR 110 (or waiver)
				(AfrAmer, Appl, Wmn Perspective)					
----- Art and Art History -----									
20025	ARH	124		Survey of Western Art II	1.00	MW	1240-0230	Elston A	
20026	ARH	230		Topics in Latin American Art	1.00	TR	0100-0250	Kelleher P	GSTR 210
				(Arts Perspective; International Perspective)					
20027	ARH	234		Intro to Archaeological Method	1.00	MW	1240-0230	Anderson C	GSTR 210
				(Social Science Perspective)					
				(Course Fee: \$15, plus cost of materials)					
20028	ARH	242		Medieval Art	1.00	MW	0400-0550	Kelleher P	GSTR 210
				(Arts Perspective; Religion Perspective)					
20029	ARH	263		Introduction to Museum Work	1.00	TR	0100-0250	Malone K	GSTR 210 or permission of instructor
				(Arts Perspective)					
20441	ARH	286	BA	Erasure: An Historical Archaeo	.50	TR	1000-1150	Anderson C	
				(Social Science Perspective)					
20030	ARH	340		Seminar in Art History	1.00	TR	1000-1150	Elston A	One 200-level ARH course or permission of instructor
20031	ARH	450		Adv Research in Art History	1.00	TR	1000-1150	Elston A	ARH 340

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
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Art and Art History									

20032	ART	134		Fibers & Color Theory	1.00	TR	0900-1150	Smith R	
				(Arts Perspective)					
				(Course Fee: \$15, plus cost of materials)					
20033	ART	135		Illusionistic Drawing/Painting	1.00	MW	1030-1230	Gardner K	
				(Arts Perspective)					
				(Course Fee: \$15, plus cost of materials)					
20035	ART	136	A	Printmaking & 2D Composition	1.00	TR	1200-0250	Litzau M	
				(Arts Perspective)					
				(Course Fee: \$15, plus cost of materials)					
20034	ART	136	B	Printmaking & 2D Composition	1.00	MW	1200-0230	Litzau M	
				(Arts Perspective)					
				(Course Fee: \$15, plus cost of materials)					
20040	ART	200C		Topics in Ceramics	1.00	TR	1200-0250	Wiggs P	Permission of instructor
				(Course Fee: \$15, plus cost of materials)					
20041	ART	200F		Topics in Fibers	1.00	MW	0900-1150	Smith R	ART 125 or ART 134 or permission of instructor
				(Arts Perspective)					
				(Course Fee: \$15, plus cost of materials)					
20036	ART	311		Printmaking III	1.00	MW	0240-0530	Litzau M	ART 211 or permission of instructor
				(Course Fee: \$15, plus cost of materials)					
20037	ART	316		Drawing and Painting III	1.00	MW	0240-0530	Gardner K	ART 216 or permission of instructor
				(Course Fee: \$15, plus cost of materials)					
20038	ART	325		Fibers III	1.00	MW	0240-0530	Smith R	ART 225 or permission of instructor
				(Course Fee: \$15, plus cost of materials)					

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
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Art and Art History									

20039	ART	330		Sculpture and Intermedia III	1.00	MW	0240-0530	Feinberg D	ART 230 or permission of instructor
				(Course Fee: \$15, plus cost of materials)					
20042	ART	492A		Printmaking Capstone	1.00	MW	0240-0530	Litzau M	
20043	ART	492B		Painting Capstone	1.00	MW	0240-0530	Gardner K	
20044	ART	492C		Fibers Capstone	1.00	MW	0240-0530	Smith R	
20045	ART	492D		Sculpture Capstone	1.00	MW	0240-0530	Feinberg D	
Asian Studies									

20046	AST	100		Introduction to Asian Studies	1.00	MWF	0240-0350	Foster R	
20047	AST	123		History of Japan (HIS)	1.00	MWF	0120-0230	Foster R	
				(International Non- Western)					
20048	AST	135		Religions of Japan	1.00	TR	1000-1150	Richey J	
				(International Non-Western; Religion Perspective)					
20049	AST	204		Yoga (HHP)	.25	MW	0240-0350	Cahill N	HLT 100 (Formerly PEH 100) or permission of instructor
20050	AST	206		Intro to Asian Cinema	1.00	MW	0400-0550	Gray G	
				(Arts Perspective; International Non-Western)					
20051	AST	229		Modern Imperialism (HIS)	1.00	MWF	0240-0350	Bates R	AST 100 or GSTR 210
				(International Perspective)					

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Asian Studies									

20467	AST	324C		Seminar in Asian History (HIS)	1.00	TR	0100-0250	Foster R	AST/HIS 243 or AST/HIS 229 or AST/SOC/WGS 240 or PSC 250 or permission of instructor
20461	AST	325A		Topics in Asian Studies	1.00	MW	0240-0430	Mishra A	
20053	AST	325C		Topics in Asian Studies	1.00	MWF	0920-1030	Wang J	AST/HIS 243 or AST/HIS 229 or AST/SO C/WGS 240 or PSC 250 or permission of instructor
Biology									

20055	BIO	110	A	Modern Biology (Natural Science Lab)	1.00	MWF T	0920-1030 0830-112	Hoffman M	Completion or waiver of MAT 012, or permission of instructor; a freshman-level majors course
20054	BIO	110	B	Modern Biology (Natural Science Lab)	1.00	MWF R	1040-1150 0800-1050	Scudder-Davis	Completion or waiver of MAT 012, or permission of instructor; a freshman-level majors course
20056	BIO	113	A	Experimental Zoology	1.00	MWF R	0920-1030 0800-1050	Rosen R	BIO 110 with a grade of C or higher, or permission of instructor; a freshman-level course
20057	BIO	113	B	Experimental Zoology	1.00	MWF R	0240-0350 1200-0250	Rosen R	BIO 110 with a grade of C or higher, or permission of instructor; a freshman-level course

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
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Biology									

20064	BIO	310		Ecology (SENS)	1.00	TR	0800-0950	Gift N	A laboratory-science course
						W	0245-0445	Gift N	
20065	BIO	331		Developmental Biology	1.00	MWF	0240-0350	Hoffman M	BIO 113 and CHM 221 , OR permission
						R	1200-0250	Hoffman M	of instructor; a sophomore- or junior-level course
20066	BIO	338		Ornithology	1.00	MWF	0240-0350	Douglas G	Bio 113 or permission of instructor.
						T	0830-1120	Douglas G	
20067	BIO	441		Cell and Molecular Biology	1.00	MWF	1200-0110	Anderson D	BIO 110 and CHM 222, OR permission
						R	1200-0250	Anderson D	of instructor.
20068	BIO	494		Evolution	1.00	MWF	1200-0110	Douglas G	BIO 330 and senior standing.
Business									

20069	BUS	114		Business App & Prog (CSC)	1.00	TR	0800-0950	Boggs J	Completion or waiver of MAT 012
				(Practical Reasoning)					
20070	BUS	120	A	Accounting I	1.00	TR	1000-1150	Hale R	Completion or waiver of MAT 012; first
				(Practical Reasoning)					year or sophomore standing preferred
20071	BUS	120	B	Accounting I	1.00	TR	0100-0250	Hale R	Completion or waiver of MAT 012; first
				(Practical Reasoning)					year or sophomore standing preferred

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Business									

20072	BUS	130		Accounting II	1.00	MWF	1200-0110	McCormack G	BUS 120 with a grade of C or higher; first-year or sophomore standing preferred
20073	BUS	221		Management Info. Systems (CSC)	1.00	MW	1240-0230	Boggs J	GSTR 210
20074	BUS	240		Business Law	1.00	TR	0800-0950	Hale R	GSTR 210; sophomore or junior standing preferred
20075	BUS	315	A	Management	1.00	TR	1000-1150	Boggs J	BUS 120 or ECO 102; or permission of instructor
20076	BUS	315	B	Management	1.00	MW	1240-0230	Reid M	BUS 120 or ECO 102; or permission of instructor
20077	BUS	327		Intermediate Accounting II	1.00	MWF	1040-1150	McCormack G	BUS 326
20078	BUS	345		Human Resources Management	1.00	MW	0840-1030	Reid M	Junior or senior standing preferred
20079	BUS	346		Investment Analysis	1.00	TR	1000-1150	Chiappetta P	BUS 130 and ECO 250; junior or senior standing preferred
20080	BUS	363		Marketing	1.00	TR	1000-1150	Norris J	GSTR 210 AND ECO 102, or permission of instructor; sophomore or junior standing preferred

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
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Business									

20081	BUS	366		Financial Management	1.00	TR	0100-0250	Chiappetta P	BUS 130 and ECO 250; junior (preferred) or senior standing
20082	BUS	367		Marketing Research	1.00	TR	0100-0250	Norris J	BUS 363 and ECO 250 or MAT 104
20083	BUS	368		Intermediate Corporate Finance	1.00	TR	0800-0950	Chiappetta P	BUS 366; junior or senior standing preferred
20084	BUS	437		Introduction to Auditing	1.00	MWF	0240-0350	McCormack G	BUS 327
20085	BUS	475		Strategic Management	1.00	MW	0400-0550	Reid M	BUS 315, 363, and 366
Child & Family Studies									

20086	CFS	115		Principles of Food Preparation	1.00	TR	1000-1150	Page J	Completion or waiver of MAT 012; CFS 103; or permission of instructor
				(Course Fee: \$20)					
20087	CFS	130		Lifespan Human Development	1.00	MWF	0800-0910	Mecham N	
20088	CFS	145		Consumer Decision Making	1.00	TR	0100-0250	Dillon P	
				(Practical Reasoning)					
20443	CFS	186	JP	Healthy Foods	1.00	MW	1240-0230	Page J	
20470	CFS	286	PD	Death and Dying	1.00	TR	1000-1150	Dillon P	

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES	
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Child & Family Studies										

20089	CFS	201		Sexuality Everyday Life	SOC,WGS	1.00	MWF	1040-1150	Hill-Zuganell	GSTR 210 and one of the following: C FS 130, HLT 111, SOC
				(AfrAmer, Appl, Wmn Perspective; Social Science Perspective)						
20090	CFS	207	A	Family Relations (WGS)		1.00	MWF	0920-1030	Hill-Zuganell	GSTR 110 (or waiver)
				(AfrAmer, Appl, Wmn Perspective; Social Science Perspective)						
20091	CFS	207	B	Family Relations (WGS)		1.00	MWF	0120-0230	Hill-Zuganell	GSTR 110 (or waiver)
				(AfrAmer, Appl, Wmn Perspective; Social Science Perspective)						
20092	CFS	221		Fundamentals of Nutrition		1.00	TR	0100-0250	Page J	GSTR 210
20093	CFS	231		Social Gerontology (PSY)		1.00	MWF	1040-1150	Dillon P	Completion of the Social Science Perspective
20094	CFS	238		Human Environments II		1.00	TR	0100-0250	Rivers Thomps	Sophomore standing or above; CFS 237 preferred course; OR permission of instructor
				(Arts Perspective)						
				(Course Fee: \$15)						
20096	CFS	313		Infancy and Early Childhood		1.00	MWF	0100-0250	McGaha C	Either 100, 101, or 103
20097	CFS	353		Childhood Guidance		1.00	TR	0800-0950	Mecham N	CFS 130 and GSTR 210; or permission of instructor
20098	CFS	480		Senior Research Seminar		1.00	TR	1000-1150	Rivers Thomps	CFS 130, 145, 207 (also WGS), CFS 221 and senior standing or permission of instructor

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
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Chinese									

20099	CHI	102		Introduction to Chinese II	1.00	MWF	1040-1150	Wang J	CHI 101 with a grade of C or higher, or permission of
instructor									
20100	CHI	210		Intermediate Chinese	1.00	MWF	0400-0510	Wang J	CHI 103 with a grade of C or higher, or permission of instructor
Chemistry									

20101	CHM	101		Foundations of Chemistry (Natural Science-no lab)	1.00	MWF	0920-1030	Garrett M	Completion or waiver of MAT 010 or concurrent enrollment in MAT 011
20102	CHM	113	A	Allied Health Chemistry (Natural Science Lab)	1.00	MWF M	0920-1030 0240-0530	Garrett A Garrett A	Completion or waiver of MAT 012; completion or concurrent enrollment in BIO 101 or BIO 201; or permission of instructor
20103	CHM	113	B	Allied Health Chemistry (Natural Science Lab)	1.00	MWF T	0920-1030 0830-1120	Garrett A Garrett A	Completion or waiver of MAT 012; completion or concurrent enrollment in BIO 101 or BIO 201; or permission of instructor
20104	CHM	131	A	Accelerated General Chemistry (Natural Science Lab; Pract Reasoning-Quantitative)	1.00	MWF R	0800-0910 0830-1120	Shrestha R Shrestha R	Permission of instructor or completion or waiver of both MAT 012 and CHM 101

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Chemistry									
20105	CHM	131	B	Accelerated General Chemistry	1.00	MWF	1200-0110	Peterson H	Permission of instructor or completion
				(Natural Science Lab; Pract Reasoning-Quantitative)		T	1200-0250	Peterson H	or waiver of both MAT 012 and CHM 101.
20106	CHM	140	B	Geochem & Politics of Ky (SENS)	1.00	MWF	0120-0230	Birner S	MAT 012 (or waiver) or permission of
						M	0240-0430	Peterson H	instructor.
20108	CHM	221	A	Organic Chemistry I	1.00	MWF	0920-1030	Kovacevic A	CHM 131
						T	0830-1120	Shrestha R	
20109	CHM	221	B	Organic Chemistry I	1.00	MWF	0920-1030	Kovacevic A	CHM 131
						T	1200-0250	Kovacevic A	
20110	CHM	222	A	Organic Chemistry II	1.00	MWF	1040-1150	Garrett M	CHM 221
						W	0240-0530	Garrett M	
20111	CHM	222	B	Organic Chemistry II	1.00	MWF	1040-1150	Garrett M	CHM 221
						R	0830-1120	Garrett M	
20112	CHM	371		Advanced Lab - Spectroscopy	.50	R	0800-1150	Peterson H	CHM 370 and one additional CHM course at the 345-or-higher level (which may be taken concurrently); OR permission of instructor
20113	CHM	440		Biochemistry II	1.00	MWF	1040-1150	Shrestha R	CHM 340

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Chemistry									

20113	CHM	440		Biochemistry II	1.00	MWF	1040-1150	Shrestha R	CHM 340
20114	CHM	451		Inorganic Chemistry	1.00	MWF	1200-0110	Kovacevic A	CHM 311
20115	CHM	471		Advanced Lab - Synthesis	.50	T	0800-1150	Kovacevic A	CHM 371 (or concurrent enrollment) and two additional CHM courses at the 345-and-higher-level or permission of instructor.
Classical									

20116	CLS	117		Classical Etymology (International Perspective)	1.00	MWF	0120-0230	Carlevale J	
20117	CLS	129		Classical Roman Civ (HIS) (Western History Perspective)	1.00	MWF	0240-0350	Carlevale J	GSTR 110 (or waiver)
Communication									

20118	COM	100		Intro to Communication	1.00	MWF	0920-1030	Seroka L	
20119	COM	112		Nonviolent Communication (PSJ)	1.00	MWF	0120-0230	Brown K	
20120	COM	206		Interpersonal Communication	1.00	MWF	1040-1150	McDonald V	
20121	COM	220		Theories of Communication (Social Science Perspective)	1.00	MWF	0920-1030	Brown K	GSTR 210 and COM 100
20474	COM	286		Business and Professional Comm	1.00	TR	1000-1150	Seroka L	
20475	COM	386		Media Analysis and Research	1.00	TR	0100-0250	Dickerson J	GSTR 210 and COM 100
20122	COM	303		Persuasion (Practical Reasoning)	1.00	MW	1240-0230	McDonald V	GSTR 210

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----- Computer Science -----									
20123	CSC	110	A	Craft of Computing (Practical Reasoning)	1.00	TR	0800-0950	Jones J	MAT012
20124	CSC	110	B	Craft of Computing (Practical Reasoning)	1.00	TR	1000-1150	Jones J	MAT012
20125	CSC	111		Storytelling-Comp Animation (Arts Perspective; Practical Reasoning)	1.00	MWF	0120-0230	Wilborne D	Completion or waiver of MAT 012
20126	CSC	114		Business App & Prog (BUS) (Practical Reasoning)	1.00	TR	0800-0950	Boggs J	Completion or waiver of MAT 012
20127	CSC	221		Management Info. Systems (BUS)	1.00	MW	1240-0230	Boggs J	GSTR 210
20128	CSC	226	A	Software Design & Implement	1.00	MWF	0920-1030	Shepherd P	CSC 110, CSC 111, CSC 121, CSC 124, CSC 126 or PHY 221; OR permission of instructor.
20129	CSC	226	B	Software Design & Implement	1.00	MWF	1040-1150	Shepherd P	CSC 110, CSC 111, CSC 121, CSC 124, CSC 126 or PHY 221; OR permission of instructor.
20130	CSC	236	A	Data Structures	1.00	MWF	0920-1030	Nakazawa M	CSC 226 with a grade of C or higher
20131	CSC	236	B	Data Structures	1.00	MWF	1040-1150	Nakazawa M	CSC 226 with a grade of C or higher
20132	CSC	300		Embedded Systems	1.00	TR	0800-0950	Heggen S	CSC 226 OR CSC 236

(Course Fee: \$75)

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Computer Science									

20133	CSC	303		Theory of Computation	1.00	MWF	0120-0230	Shepherd P	CSC 226 or CSC 236 and any one of MAT 105, MAT 216, MAT 312, MAT 315 or MAT 415.
20134	CSC	330		Database Systems	1.00	TR	0100-0250	Jones J	CSC 226 or CSC 236 with a grade of C Or higher
20135	CSC	335		Computer Organization	1.00	MWF	0240-0350	Nakazawa M	CSC 226 or CSC 236
20136	CSC	420		Programming Languages	1.00	TR	0100-0250	Wilborne D	CSC 236
Economics									

20137	ECO	101	A	Principles of Macroeconomics (Social Science Perspective)	1.00	MWF	0920-1030	Vazzana C	Completion or waiver of MAT 012; first-year or sophomore standing preferred
20138	ECO	101	B	Principles of Macroeconomics (Social Science Perspective)	1.00	MW	0600-0750	Lopes C	Completion or waiver of MAT 012; first-year or sophomore standing pr
20139	ECO	102		Principles of Microeconomics (Social Science Perspective)	1.00	MW	0400-0550	Grzimek V	Completion or waiver of MAT 012; first-year or sophomore standing preferred.
20140	ECO	248		Economics of Immigration (International Perspective; Social Science Perspective)	1.00	TR	1000-1150	Vazzana C	GSTR 210 or ECO 101 or ECO 102.
20141	ECO	250		Applied Statistics (Pract Reasoning-Quantitative)	1.00	TR	0100-0250	Grzimek V	MAT 115 (or waiver); requirement met OR permission of instructor; sophomore or junior standing preferred

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Economics									

20142	ECO	301		Intermediate Macroeconomics (Social Science Perspective)	1.00	TR	0600-0750	Lopes C	ECO 101 or permission of instructor; and MAT 115 (or waiver)
20143	ECO	310		Research in Economics I	.50	MW	0700-0850	Grzimek V	ECO 301 or 302, and junior standing
20144	ECO	370		Envr Issue Public Pol (SENS) (Social Science Perspective)	1.00	MW	1240-0230	Gift N	ECO 101 or 102; or permission of instructor.
Education Studies									

20145	EDS	150	A	Int-Ed:Think About Lrng,Tchg	1.00	TR	1000-1150	Hartlep N	GSTR 110 (or waiver).
20146	EDS	150	B	Int-Ed:Think About Lrng,Tchg	1.00	TR	0100-0250	Hartlep N	GSTR 110 (or waiver).
20147	EDS	203		Class Applicatn Technology	1.00	MW	1240-0230	Robinson C	
20148	EDS	215		Science for Teachers	1.00	MW	1240-0230	Saderholm J	EDS 227 or permission of instructor
20149	EDS	227		Child Dev & School Structure	1.00	TR	0800-1130	Webb A	EDS 150 with C or better, or permission of instructor.
20150	EDS	228		Adolescent Dev & School Struct	1.00	MW	0830-1130	Webb A	EDS 150 with C or higher, or permission of instructor.
20151	EDS	338		Methds II STEM Disciplines	1.00	TR	1000-1150	Saderholm J	EDS 324 or EDS 325

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----- Education Studies -----									
20152	EDS	346		Literacy in the Content Area	1.00	MW	0400-0550	Cox A	EDS 227 or 228 or permission of instructor.
20153	EDS	347		Literacy: Primary, P-3	1.00	MWF	0240-0350	Cox A	EDS 346 AND admission to the Teacher Education Program
20154	EDS	349		Education and Culture	1.00	TR	0100-0250	Webb A	
20155	EDS	435		Integrated Curriculum II	1.50	MWF	0800-0950	Robinson S	EDS 335
				(Course Fee: \$25)					
20156	EDS	440		Integrated Curriculum III	1.50	MWF	1040-1230	Robinson S	EDS 435
20157	EDS	480		Stdts with Special Needs - Sec	1.00	TR	0530-0720	Richardson C	EDS 325
20158	EDS	484		Capstone Teaching Practicum	.50	MW	0700-0850	Fontanez E	EDS 479
----- English -----									
20159	ENG	124	A	Intro to Creative Writing	1.00	TR	0100-0250	Elkins J	
				(Arts Perspective)					
20160	ENG	124	B	Intro to Creative Writing	1.00	MW	1240-0230	Howard J	
				(Arts Perspective)					
20161	ENG	140		Appalachian Literature (APS)	1.00	TR	0100-0250	House S	
				(AfrAmer, Appl, Wmn Perspective)					

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English									

20458	ENG	200L		Studies in Times	1.00	MW	1240-0230	Montgomery J	
20162	ENG	205		Studies in Cultures	1.00	MW	0240-0430	Mishra A	
20164	ENG	225		Studies in Genre	1.00	TR	0100-0250	Crachiolo B	
20170	ENG	282F		Creative Writing, Fiction	1.00	TR	1000-1150	House S	ENG 124 with a C or better or permission of Instructor and GSTR 210.
20165	ENG	305		Seminar in Cultures	1.00	MW	0240-0430	Mishra A	One 200-level ENG course
20167	ENG	325		Seminar in Genre	1.00	TR	0100-0250	Crachiolo B	One 200-level ENG course
20168	ENG	340		Seminar in Questions	1.00	MWF	0920-1030	Crachiolo B	One 200-level ENG course
20169	ENG	382		Advanced Creative Writing	1.00	MW	0240-0430	Howard J	
20457	ENG	485		Seminar in English	1.00	TR	1000-1150	Montgomery J	ENG 470, Senior standing only, and permission of dept. chair
Technology and Applied Design									

20171	ETAD	115		Construction Technology	1.00	TR	0830-1130	Gadd K	
				(Course Fee: \$15)					
20172	ETAD	130		Design and Documentation	1.00	MW	1240-0230	Gadd K	
				(Course Fee: \$15)					
20173	ETAD	140		Design Production in Woods	1.00	MWF	0800-0950	Mahoney G	
				(Active Learning Experience; Service Learning)					
				(Course Fee: \$15)					

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Technology and Applied Design									
20174	ETAD	180		Graphic Com and Design (Arts Perspective) (Course Fee: \$15)	1.00	TR	1000-1150	Feinberg D	
20175	ETAD	245		Materials/Processing/Testing (Course Fee: \$15)	1.00	MWF	0800-0950	Mahoney M	
20177	ETAD	265	A	Electricity and Electronics (Pract Reasoning-Quantitative) (Course Fee: \$15)	1.00	TR	1000-1150	Heggen S	Completion or waiver of MAT 012; or permission of instructor
20176	ETAD	265	B	Electricity and Electronics (Pract Reasoning-Quantitative) (Course Fee: \$15)	1.00	TR	0800-0950	Wu W	Completion or waiver of MAT 012; or permission of instructor
20178	ETAD	275		Power and Energy Technology (Course Fee: \$15)	1.00	MWF	1040-1230	Mahoney M	Completion or waiver of MAT 012; or permission of instructor
20179	ETAD	330		Advanced Design & Prototyping (Course Fee: \$10)	1.00	MW	0800-0950	Gadd K	ETAD 130 or permission of instructor
20180	ETAD	352		Quality Control (Pract Reasoning-Quantitative) (Course Fee: \$15)	1.00	MWF	1040-1230	Mahoney G	ETAD 130; MAT 105 OR completion or waiver of MAT 115; OR permission of instructor.
20181	ETAD	382		Studio in Graphic Design (Course Fee: \$15)	1.00	TR	0100-0250	Feinberg D	ETAD 180 or permission of instructor
20444	ETAD	386	WW	Industrial Programming	1.00	MW	1240-0230	Wu W	
20182	ETAD	460		Digital Electronics (Course Fee: \$15)	1.00	TR	1200-0250	Wu W	ETAD 265 or permission of instructor
20183	ETAD	488		Research in Technology	1.00	MWF	0240-0350	Mahoney G	Senior standing or permission of instructor

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French									

20184	FRN	102	A	Introduction to French II	1.00	MWF	1040-1150	Garofolo J	FRN 101 with a grade of C or higher, or permission of instructor
20185	FRN	102	B	Introduction to French II	1.00	MWF	0120-0230	Garofolo J	FRN 101 with a grade of C or higher, or permission of instructor
20465	FRN	186		Film in French-Speaking World (International Perspective; Arts Perspective)	1.00	MWF	0240-0350	Meadows R	
20186	FRN	310		Grammar and Composition	1.00	MWF	1200-0110	Meadows R	FRN 103 with a grade of C or higher, or permission of instructor
Geology & Geography Department									

20432	GEO	140		Geochem & Politics of Ky	1.00	MWF	1040-1150	Birner S	
						M	0240-0430	Birner S	
20187	GEO	320		Intro-Geographic Info Sys (Pract Reasoning-Quantitative)	1.00	TR	1000-1150	Birner S	Completion or waiver of MAT 115 or MAT 125; or permission of instructor
German									

20188	GER	102	A	Introduction to German II	1.00	MWF	0800-0910	Hoch J	GER 101 with a grade of C or higher, or permission of instructor
20189	GER	102	B	Introduction to German II	1.00	MWF	0920-1030	Hoch J	GER 101 with a grade of C or higher, or permission of instructor

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German									
20190	GER	123		Fairy Tales German Tradition (International Perspective)	1.00	MWF	0120-0230	Jones D	
20191	GER	140		German Civilization (International Perspective; Western History Perspective)	1.00	MWF	0920-1030	Jones D	
20192	GER	310		Advanced German I	1.00	MWF	0120-0230	Hoch J	GER 103 with a grade of C or higher, or or permission of instructor
General Studies									
*** Please Note: GSTR descriptions can be found at https://www.berea.edu/gst/gstr-section-descriptions/ ***									
20194	GST	110A		Enhancing Career Readiness	.25	T	0615-0815	Tudor A	
20195	GST	110B		Financial Literacy	.25	W	0240-0350	Norris J	
20193	GST	168		Transitioning to Grad School	.25	TR	0100-0250	Gardiner A	
20456	GST	203		Student-Faculty Partnerships	.25	R	0500-0600	Warren W	Instructor Approval
20196	GSTR	110	A	Writing Sem I:Critical Think (Course Fee: \$25)	1.00	MWF	0920-1030	Meadows R	
20196	GSTR	110	B	Writing Sem I:Critical Think (Course Fee: \$25)	1.00	TR	1200-0230	Messina T	
20197	GSTR	210	A	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	0920-1030	Montgomery J	GSTR 110 with a final grade of C or higher (or waiver)
20198	GSTR	210	B	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	0920-1030	Creel E	GSTR 110 with a final grade of C or higher (or waiver)
20199	GSTR	210	C	Writing Sem II:Ident&Diversity (Course Fee: \$15)	1.00	MWF	1040-1150	Creel E	GSTR 110 with a final grade of C or higher (or waiver)

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----- General Studies -----									
20200	GSTR	210	D	Writing Sem II:Ident&Diversity	1.00	TR	1000-1150	Mack F	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20201	GSTR	210	E	Writing Sem II:Ident&Diversity	1.00	TR	0100-0250	Mack F	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20202	GSTR	210	F	Writing Sem II:Ident&Diversity	1.00	MW	0400-0550	Nerenberg D	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20203	GSTR	210	G	Writing Sem II:Ident&Diversity	1.00	MW	1240-0230	Elkins J	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20204	GSTR	210	H	Writing Sem II:Ident&Diversity	1.00	MW	1240-0230	Kelleher P	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20205	GSTR	210	I	Writing Sem II:Ident&Diversity	1.00	MW	0400-0550	Elkins J	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20206	GSTR	210	J	Writing Sem II:Ident&Diversity	1.00	TR	1000-1150	Nichols A	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20207	GSTR	210	K	Writing Sem II:Ident&Diversity	1.00		1000-1150	Summers L	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20208	GSTR	210	L	Writing Sem II:Ident&Diversity	1.00	TR	0800-0950	Edelman A	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20209	GSTR	210	M	Writing Sem II:Ident&Diversity	1.00	TR	1000-1150	Edelman A	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					

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----- General Studies -----									
20210	GSTR	210	N	Writing Sem II:Ident&Diversity	1.00	MW	0400-0550	Patrick D	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20211	GSTR	210	O	Writing Sem II:Ident&Diversity	1.00	TR	1000-1150	Patrick D	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20212	GSTR	210	P	Writing Sem II:Ident&Diversity	1.00	MWF	0240-0350	Strange J	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20213	GSTR	210	Q	Writing Sem II:Ident&Diversity	1.00	MWF	0920-1030	Heyrman J	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20214	GSTR	210	R	Writing Sem II:Ident&Diversity	1.00	MWF	0240-0350	Dickerson J	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20215	GSTR	210	S	Writing Sem II:Ident&Diversity	1.00	TR	0100-0250	Seroka L	GSTR 110 with a final grade of C or higher (or waiver)
				(Course Fee: \$15)					
20216	GSTR	310	A	Understandings of Christianity	1.00	TR	1000-1150	Pimienta-Bey	GSTR 210 and sophomore standing
20217	GSTR	310	B	Understandings of Christianity	1.00	TR	1000-1150	Sergent T	GSTR 210 and sophomore standing
20218	GSTR	310	C	Understandings of Christianity	1.00	TR	0100-0250	Sergent T	GSTR 210 and sophomore standing
20219	GSTR	310	D	Understandings of Christianity	1.00	TR	1000-1150	Gowler R	GSTR 210 and sophomore standing
20220	GSTR	310	E	Understandings of Christianity	1.00	MW	0400-0550	Smith D	GSTR 210 and sophomore standing
20221	GSTR	310	F	Understandings of Christianity	1.00	TR	0100-0250	Brown K	GSTR 210 and sophomore standing
20221	GSTR	310	G	Understandings of Christianity	1.00	MW	1240-1430	Anibueze A	GSTR 210 and sophomore standing

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General Studies									
20221	GSTR	310	H	Understandings of Christianity	1.00	MW	0440-0550	Hofmeister J	GSTR 210 and sophomore standing
20222	GSTR	332	A	Scientific Origins	1.00	MWF	0800-0950	Scudder-Davis	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20223	GSTR	332	B	Scientific Origins	1.00	TR	1200-0250	Adams C	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20224	GSTR	332	C	Scientific Origins	1.00	MW	1215-0240	Baptiste Q	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20225	GSTR	332	D	Scientific Origins	1.00	MWF	1040-1230	Birner S	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20226	GSTR	332	E	Scientific Origins	1.00	MWF	0920-1030	Messer W	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20227	GSTR	332	F	Scientific Origins	1.00	MWF	1040-1150	Messer W	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20228	GSTR	332	G	Scientific Origins	1.00	TR	1000-1150	Berheide M	Practical Reasoning with Quantitative Emphasis (PRQ) and sophomore standing
20229	GSTR	410	A	Sem-Contemporary Global Issues	1.00	MWF	0800-0910	Burnside J	GSTR 310; GSTR 332; senior standing or 6th term junior

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General Studies									
20230	GSTR	410	B	Sem-Contemporary Global Issues	1.00	MWF	0920-1030	Clark M	GSTR 310; GSTR 332; senior standing or 6th term junior
20231	GSTR	410	C	Sem-Contemporary Global Issues	1.00	TR	1000-1150	Parr M	GSTR 310; GSTR 332; senior standing or 6th term junior
20232	GSTR	410	D	Sem-Contemporary Global Issues	1.00	TR	0100-0250	Richey J	GSTR 310; GSTR 332; senior standing or 6th term junior
20233	GSTR	410	E	Sem-Contemporary Global Issues	1.00	MW	1240-0230	Richey J	GSTR 310; GSTR 332; senior standing or 6th term junior
20234	GSTR	410	F	Sem-Contemporary Global Issues	1.00	MW	0700-0850	Ferreti G	GSTR 310; GSTR 332; senior standing or 6th term junior
20235	GSTR	410	G	Sem-Contemporary Global Issues	1.00		1240-00230	Starnes B	GSTR 310; GSTR 332; senior standing or 6th term junior
20237	GSTR	410	I	Sem-Contemporary Global Issues	1.00	TR	0100-0250	Poggio Teixeira	GSTR 310; GSTR 332; senior standing or 6th term junior
20238	GSTR	410	J	Sem-Contemporary Global Issues	1.00	MWF	1040-1150	Thornton Adle	GSTR 310; GSTR 332; senior standing or 6th term junior

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Health and Human Performance									
20239	HHP	125		Foundations Human Performance	1.00	MWF	0120-0230	Thornton Adle	
20241	HHP	200	A	Survival Swimming	.25	MWF	1040-1150	Phelps S	
		(PE)							
20242	HHP	200	B	Survival Swimming	.25	MWF	0120-0230	Phelps S	
		(PE)							
20240	HHP	200	C	Survival Swimming	.25	TR	0800-0950	Srsic M	
		(PE)							
20243	HHP	204		Yoga (AST)	.25	MW	0240-0350	Cahill N	HLT 100 (Formerly PEH 100), or WELL
		(PE)							101 or permission of instructor.
20260	HHP	206P		Middle Eastern Dance Ensemble	.25	TR	0510-0630	Cahill N	Permission of instructor
		(PE)							
20261	HHP	206Y		Artists in Modern Motion	.25	MW	0515-0630	Woodie S	
		(PE)							
20262	HHP	206Z		Country Dancers	.25	MW	0630-0830	Wilkie J	
		(PE)							
20244	HHP	209		Adv Begin & Intermediate Swim	.25	TR	1000-1150	Srsic M	HLT 100 (Formerly PEH 100), or WELL
		(PE)							101 or permission of instructor
20245	HHP	218		Weight Training	.25	MWF	0240-0350	Mortara A	HLT 100 (Formerly PEH 100), or WELL
		(PE)							101 or permission of instructor
20246	HHP	221		Weight Management	.25	MWF	0800-0910	Dalessio M	HLT 100 (Formerly PEH 100), or WELL
		(PE)							101; or permission of instructor

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Health and Human Performance									
20247	HHP	226		Racquetball	.25	MWF	0240-0350	Williams S	HLT 100 (Formerly PEH 100), or WELL 101; or permission of instructor
				(PE)					
20248	HHP	229		Beginning Jazz Dance	.25	MWF	0920-1030	Woodie S	HLT 100 (Formerly PEH 100), or WELL 101; or permission of instructor
				(PE) (Course Fee: \$15)					
20249	HHP	236		Volleyball & Recreation Games	.25	TR	1000-1150	Dalessio M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
				(PE)					
20250	HHP	242		Scuba	.25	TR	0100-0250	Mahoney G	Medical clearance (PADI) and pass the swim test (swim 200 yards and tread water for 10 minutes), HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
				(PE)					
				(Course Fee: \$160)					
20251	HHP	245		Dance Education	1.00	TR	1000-1150	Woodie S	HLT 100 (Formerly PEH 100), or WELL 101; or permission of instructor
				(Arts Perspective)					
20252	HHP	247		Team Sports	1.00	MWF	0800-0910	Thornton Adle	HLT 100 (Formerly PEH 100), or WELL 101; or permission of instructor.
20253	HHP	248		World Dance	1.00	TR	0100-0250	Cahill N	GSTR 210 (or waiver)
				(Arts Perspective; International Non-Western)					
20254	HHP	250		Aquatics	1.00	MWF	0920-1030	Srsic M	Successful completion of the swim requirement for graduation (passed either the swim screen or one HHP 200/209 course)
				(Active Learning Experience; Service Learning)					
				(Course Fee: \$35)					

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Health and Human Performance									

20255	HHP	259		Ballroom Dance (PE)	.25	MWF	0120-0230	Nakazawa M	HLT 100 (Formerly PEH 100), or WELL 101, or permission of instructor
20256	HHP	260		Care & Prevent Athletic Injury (Course Fee: \$10)	1.00	TR	1000-1150	Williams S	BIO 101 or BIO 201 or permission of instructor
20257	HHP	264		Statistics Human Performance (Pract Reasoning-Quantitative)	1.00	MWF	0920-1030	Summers L	
20445	HHP	286	LS	Exerci for Stu w Chronic Cond	.25	MW	0400-0500	Summers L	
20258	HHP	315		Motor Behavior Across Lifespan	1.00	MWF	1040-1150	Dalessio M	BIO 101 or BIO 201
20259	HHP	350		Exercise Physiology	1.00	MWF R	0120-0230 1200-0250	Mortara A Mortara A	Completion or waiver of MAT 012; and BIO 101 or BIO 201
History									

20440	HIS	103		Survey of African His (AFR) (International Non-Western)	1.00	TR	0100-0250	Pimienta-Bey	GSTR 110 (or waiver)
20263	HIS	123		History of Japan (AST) (International Non-Western)	1.00	MWF	0120-0230	Frost R	
20264	HIS	129		Classical Roman Civ (CLS) (Western History Perspective)	1.00	MWF	0240-0350	Carlevale J	GSTR 110 (or waiver)
20266	HIS	200		Intro to Historical Study (Social Science Perspective)	1.00	MWF	1200-0110	Bates R	
20267	HIS	229		Modern Imperialism (AST) (International Perspective)	1.00	MWF	0240-0350	Bates R	AST 100 or GSTR 210

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History									

20466	HIS	324C		Seminar in Asian History (AST)	1.00	TR	0100-0250	Foster R	AST/HIS 243 or AST/HIS 229 or AST/SOC/WGS 240 or PSC 250 or permission of instructor
20268	HIS	356		Sem: African-Amer History (AFR) (AfrAmer, Appl, Wmn Perspective; Western History Perspective)	1.00	TR	1000-1150	Klanderud J	HIS 161 and 162; or HIS/AFR 165; or permission of the instructor
Health									

20270	HLT	111		Human Sexuality (WGS)	1.00	TR	1000-1150	Phelps S	
20271	HLT	200		Foundations of Health Studies	1.00	MWF	0920-1030	Phelps S	GSTR 110 and WELL 101
20468	HLT	202		American Red Cross	1.00	TR	0800-0950	Williams S	
20272	HLT	224		Addiction & Violence/Fam	1.00	TR	0800-0950	Lakhan R	PEH 100, or WELL 101, or permission; and GSTR 110 (or waiver)
20273	HLT	227		Health Psychology (PSY)	1.00	MWF	0800-0910	Lakhan R	PSY 100
Japanese									

20274	JPN	102	A	Introduction to Japanese II	1.00	MWF	1040-1150	Patton N	JPN 101 with a grade of C or higher or permission of instructor
20275	JPN	102	B	Introduction to Japanese II	1.00	MWF	0120-0230	Patton N	JPN 101 with a grade of C or higher or permission of instructor
20276	JPN	210		Intermediate Japanese	1.00	MWF	0240-0350	Patton N	JPN 103 with a grade of C or higher or permission of instructor
20462	LAT	101		Introduction to Latin I	1.00	MWF	1040-1150	Carlevale J	

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Law, Ethics, and Society									

20278	LES	215		Law, Ethics, and Society (Practical Reasoning)	1.00	MW	0400-0550	Huck D	GSTR 210 or Permission of Instructor

Mathematics									

20279	MAT	011		Elementary Algebra I	1.00	MWF	0920-1030	Devere M	Completion or waiver of MAT 010
20287	MAT	012	A	Elementary Algebra II	1.00	MWF	0800-0910	Devere M	Completion or waiver of MAT 011
						T	1200-0100	Thesing T	
20288	MAT	012	B	Elementary Algebra II	1.00	MWF	0920-1030	Thesing T	Completion or waiver of MAT 011
						M	0240-0340	Thesing T	
20289	MAT	012	C	Elementary Algebra II	1.00	MWF	0920-1030	Jones L	Completion or waiver of MAT 011
						T	1050-1150	Jones L	
20280	MAT	012	D	Elementary Algebra II	1.00	MWF	1040-1150	Elzey B	Completion or waiver of MAT 011
						T	0110-0210	Thesing T	
20281	MAT	012	E	Elementary Algebra II	1.00	MWF	1040-1150	Thesing T	Completion or waiver of MAT 011
						M	0240-0340	Thesing T	
20282	MAT	012	F	Elementary Algebra II	1.00	MWF	1200-0110	Jones L	Completion or waiver of MAT 011
						T	1050-1150	Jones L	
20283	MAT	012	G	Elementary Algebra II	1.00	MWF	1200-0110	Devere M	Completion or waiver of MAT 011
						T	1200-0100	Thesing T	
20284	MAT	012	H	Elementary Algebra II	1.00	MWF	0120-0230	Elzey B	Completion or waiver of MAT 011
						T	0110-0210	Thesing T	
20285	MAT	012	I	Elementary Algebra II	1.00	MWF	0120-0230	Jones L	Completion or waiver of MAT 011
						M	0350-0450	Thesing T	

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
----- Mathematics -----									
20286	MAT	012	J	Elementary Algebra II	1.00	MWF	0240-0350	Elzey B	Completion or waiver of MAT 011
							T	0350-0450	Thesing T
20290	MAT	104	A	Introduction to Statistics	1.00	MWF	1040-1150	Hines C	Completion or waiver of MAT 012
				(Pract Reasoning-Quantitative)					
20291	MAT	104	B	Introduction to Statistics	1.00	MWF	0120-0230	Hines C	Completion or waiver of MAT 012
				(Pract Reasoning-Quantitative)					
20292	MAT	105		Intro to Discrete Math	1.00	MWF	0120-0230	Viera J	Completion or waiver of MAT 012
				(Pract Reasoning-Quantitative)					
20293	MAT	115	A	College Algebra with Modeling	1.00	MWF	0920-1030	Bouchat R	Completion or waiver of MAT 012
				(Pract Reasoning-Quantitative)					
20294	MAT	115	B	College Algebra with Modeling	1.00	MWF	0120-0230	Bouchat R	Completion or waiver of MAT 012
				(Pract Reasoning-Quantitative)					
20295	MAT	125		Trigonometry with Applications	1.00	MWF	0120-0230	Gratton L	Completion or waiver of MAT 115 with a "C" or better
				(Pract Reasoning-Quantitative)					
20296	MAT	135	A	Calculus I	1.00	MWF	0920-1030	Viera J	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test
				(Pract Reasoning-Quantitative)					

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----- Mathematics -----									
20297	MAT	135	B	Calculus I (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	Blackburn-Lyn	A knowledge of trigonometry and MAT 110, 112, or 125 with a grade of C or higher, or waiver of same based on placement test.
20446	MAT	186	SH1	Enhanced College Algebra w Mod (Pract Reasoning-Quantitative)	.25	MWF	0800-0910	Ellis S	
						T	1000-1100	Ellis S	
20447	MAT	186	SH2	Enhanced College Algebra w Mod (Pract Reasoning-Quantitative)	.25	MWF	0920-1030	Ellis S	
						T	0850-0950	Ellis S	
20298	MAT	202		Found/Tchg of Elem Math II	1.00	MWF	1040-1150	Viera J	Completion or waiver of MAT 012; MAT 201 with a grade of C or higher
20299	MAT	216		Discrete Mathematics (Pract Reasoning-Quantitative)	1.00	MWF	0120-0230	Barnard K	Waiver or completion of MAT 012
20300	MAT	225		Calculus II (Pract Reasoning-Quantitative)	1.00	MWF	0240-0350	Blackburn-Lyn	MAT 135 with a grade of C or higher
20301	MAT	315		Fundamental Concepts of Math (Practical Reasoning)	1.00	MWF	1040-1150	Bouchat R	MAT 135
20302	MAT	321		Foundations of Geometry	1.00	MWF	1040-1150	Blackburn-Lyn	MAT 315
20303	MAT	330		Calculus III (Pract Reasoning-Quantitative)	1.00	MWF	0800-0910	Gratton L	MAT 225 with a grade of C or higher
20304	MAT	415		Combinatorics	1.00	TR	1000-1150	Barnard K	
20305	MAT	435		Complex Analysis	1.00	MWF	0240-0350	Hines C	MAT 330
20306	MAT	438		Statistics	1.00	TR	0800-0950	Gratton L	MAT 311 with a grade of C or higher and MAT 330 or concurrent enrollment

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----- Music -----									
20307	MUS	100	A	Class Piano	.25	T	1000-1150	Rogers M	
				(Course Fee: \$10)					
20308	MUS	100	B	Class Piano	.25	R	0800-0950	Rogers M	
				(Course Fee: \$10)					
20309	MUS	103		Class Voice	.25	TR	0100-0150	Benningfield	
				(Course Fee \$10)					
20310	MUS	115		Intro to Music Literature	1.00	MWF	0240-0350	Stokes E	
				(Arts Perspective)					
20324	MUS	118B		Fundamentals of Music, Part II	.50	MW	0920-1020	Calkins M	MUS 118A or Permission of Instructor
20325	MUS	130A		Chamber Singers	.25	TR	1200-1250	Hong X	Permission of instructor *
20326	MUS	130B		Jazz Ensemble	.25	MW	0400-0510	Drewek D	Permission of instructor *
20327	MUS	130C		Bel Canto Treble Singers	.25	MWF	1200-1250	Calkins M	Permission of instructor *
20328	MUS	130F		Bluegrass Music Ensemble	.25	R	0700-0900	Gleaves S	Permission of instructor *
20329	MUS	130H		African-Latin Percussion Ensemb	.25	MW	0800-1000	Bratton W	Permission of instructor *
20330	MUS	130I		Contemp Percussion Ensemble	.25	W	0600-0800	Bratton W	Permission of instructor *
20331	MUS	130K		Folk Roots Ensemble	.25	T	0700-0900	DiSavino E	
20332	MUS	130M		Mariachi Ensemble	.25	TR	0630-0800	Rascon G	
20311	MUS	131		Concert Choir	.25	T	0510-0650	Hong X	Permission of instructor *
						R	0500-0650	Hong X	
20312	MUS	132		Wind Ensemble	.25	MW	0510-0700	Norton C	Permission of instructor *
20313	MUS	135		Black Music Ensemble (AFR 138)	.25	MW	0700-0830	Stokes E	Permission of instructor *
				(Course Fee: \$15)					

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----- Music -----									
20448	MUS	186	DD	Intro to Music Production	.50	TR	1100-1150	Drewek D	
20314	MUS	222		Materials of Music II	.50	MWF	0130-0230	Hong X	MUS 220 (formerly 120)
20315	MUS	223		Aural Harmony II	.50	TR	0130-0230	Hong X	MUS 221
20316	MUS	224		Appalachian Music (APS)	1.00	MWF	1040-1150	DiSavino E	
(AfrAmer, Appl, Wmn Perspective; Arts Perspective)									
20317	MUS	234		Afri-Amer Mus:Overview (AFR)	1.00	TR	1000-1150	Stokes E	GSTR 110 (or waiver)
(AfrAmer, Appl, Wmn Perspective; Arts Perspective)									
20318	MUS	322		Materials of Music IV	.50	MWF	0130-0230	Drewek D	MUS 320
20319	MUS	323		Aural & Keyboard Harmony IV	.50	TR	0130-0230	Drewek D	MUS 321
20320	MUS	328		Tchg Brass & Percussion Instru	.50			Norton C	Admission to Music or Music Education major; or permission of Instructor
20321	MUS	331		Music History II	1.00	MWF	1040-1150	Stokes E	Declared Music or Music Education major or Music minor; and MUS 115, MUS 222; or permission of instructor
20323	MUS	400	A	Senior Seminar	.50	W	1240-0230	DiSavino E	Senior standing and permission of instructor
20322	MUS	400	B	Senior Seminar	1.00	F	1240-0230	Stokes E	Senior standing and permission of instructor
----- Nursing -----									
20333	NUR	110		Certified Nurse Aide Prep.	1.00	TR	1240-0230	Kirby C	
(Course Fee: \$89)									
20334	NUR	226		Essentials Nursing Practice II	1.50	MW	1000-1210	Wray L	BIO 101 or BIO 201, BIO 102 or BIO 202,
(Active Learning Experience)									
						TRF	0700-0100	Wray L	NUR 110 (or waiver), NUR 201 and NUR 225 with a grade of C or better
(Course Fee: \$39.85)									

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Nursing									

20335	NUR	230		Pharmacology	1.00	MW	1240-0230	Kirby C	BIO 101 or BIO 201, BIO 102 or BIO 202, NUR 110, NUR 201 and NUR 225 with grade of C or better.
				(Course Fee: \$39.85)					
20336	NUR	350		Adult Health Nursing I	1.50	MW	1220-0230	Ogden L	NUR 301 and NUR 351 with a C or better
				(Course Fee: \$0)					
						T	0700-0100	Morris G	
						S	0800-0200	Morris G	
20337	NUR	352		Research in Nursing	.50	F	0920-1105	Kennison M	MAT 104, NUR 301 and NUR 351 with C or better
20338	NUR	355		Pediatric Nursing	1.00	MW	1000-1120	STAFF	NUR 301 and NUR 351 with a C or better
				(Course Fee: \$119.54)					
						R	0800-0200	STAFF	
						F	0200-0800	STAFF	
20339	NUR	449		Nursing Leadership/Management	1.00	W	1125-0110	Turner L	NUR 400 and NUR 448 with grade of C or better
				(Course Fee: \$59.77)					
						W	0900-1045	Turner L	
20340	NUR	450		Nurs Synthesis & Complex Care	2.00	T	0900-1200	Kennison M	NUR 400 and NUR 448 with a grade of C or better
				(Course Fee: \$59.77)					
Philosophy									

20341	PHI	104		Morality, Law & Philosophy	1.00	MW	1240-0230	Brown J	
				(Practical Reasoning)					
20342	PHI	218		Symbolic Logic	1.00	MWF	0920-1030	Pearson E	Completion or waiver of MAT 012
				(Practical Reasoning)					
20343	PHI	315		Kant & Philosophical Legacies	1.00	MWF	1200-0110	Pearson E	One PHI course

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Philosophy									
20344	PHI	380		Philosophy Seminar I	1.00	TR	1000-1150	Brown J	One 300-level PHI course or permission of instructor
20345	PHI	480		Philosophy Seminar II	1.00	TR	1000-1150	Brown J	PHI 380
Physics									
20346	PHY	127		General Physics I (Natural Science Lab)	1.00	MWF T	0920-1030 0830-1150	Ukashat M Ukashat M	Completion or waiver of MAT 115
20347	PHY	128		General Physics II	1.00	MWF T	0240-0350 1230-0250	Ukashat M Ukashat M	PHY 127; completion or waiver of MAT 125 or permission of Instructor
20348	PHY	221		Intro Physics I with Calculus	1.00	MWF R	1040-1150 0830-1150	Hodge T Hodge T	MAT 135 (or waiver) or concurrent enrollment
20349	PHY	320		Modern Physics	1.00	MWF R	0920-1030 1230-0250	Hodge T Messina T	PHY 222 and MAT 135 (or waiver); OR permission of instructor
20350	PHY	340		Biophysics	1.00	MWF	0120-0230	Messina T	Completion of PHY 128 or PHY 221
Political Science									
20351	PSC	100		Intro to Study of Politics (Social Science Perspective)	1.00	MWF	0920-1030	Berheide M	Completion or waiver of MAT 010
20352	PSC	110		American Government (Social Science Perspective)	1.00	MWF	0120-0230	Heyrman J	Completion or waiver of MAT 010
20353	PSC	220		Comparative Political Systems	1.00	MWF	1040-1150	Poggio Teixeira	PSC 100 or permission of instructor

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Political Science									

20354	PSC	235		Research Methods	1.00	MWF	1040-1150	Berheide M	MAT 104 or permission of instructor
20355	PSC	330		State & Local Govt & Politics	1.00	TR	0100-0250	Heyrman J	PSC 110 or permission of instructor
20356	PSC	355		Foreign Policy Analysis	1.00	TR	1000-1150	Poggio Teixeira	PSC 250
Peace & Social Justice									

20357	PSJ	103		Intro Latina/o/x Studies (WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	MW	1240-0230	Ferreti G	
20358	PSJ	112		Nonviolent Communication (COM)	1.00	MWF	0120-0230	Brown K	
20359	PSJ	218		Voices of Non-violence	1.00	TR	0100-0250	Strange J	
20433	PSJ	225		Envr Justice (AFR/APS/SENS/WGS) (AfrAmer, Appl, Wmn Perspective)	1.00	MWF	1040-1150	Gift N	GSTR 210
20449	PSJ	286	BA	Protest! (Social Science Perspective)	.50	TR	0100-0150	Anderson C	
20361	PSJ	300		Ethnographic Methods (Social Science Perspective)	1.00	MW	0400-0550	Ferreti G	junior standing
20360	PSJ	301		Restorative Justice	1.00	TR	1000-1150	Arms Almengor	junior standing

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Psychology									
20362	PSY	100	A	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	TR	1000-1150	Heck A	
20363	PSY	100	B	General Psychology (Practical Reasoning; Social Science Perspective)	1.00	MWF	1040-1150	Jones S	
20364	PSY	207		Principles of Learning w/ Lab	1.00	MW	0400-0550	Heck A	PSY 100
20365	PSY	210		Ind/Org Psy with Lab (Psychology with lab)	1.00	TR	0800-0950	Norris J	Completion of the Social Science Perspective & Practical Reasoning with Quantitative Emphasis (PRQ)
20366	PSY	214		Ethology with Lab	1.00	TR	0100-0250	Jones S	PSY 100 or BIO 100 or BIO 110
20367	PSY	225		Stats & Rsrch Meth-Behav Sci	1.00	TR	1000-1150	Smith R	Completion or waiver of MAT 012 AND sophomore standing; GSTR 110 (or waiver); PSY 100 or SOC 100; or permission of instructor
20368	PSY	227		Health Psychology (HLT)	1.00	MWF	0800-0910	Lakhan R	PSY 100
20369	PSY	231		Social Gerontology (CFS)	1.00	MWF	1040-1150	Dillon P	Completion of the Social Science perspective
20370	PSY	325		Stats & Rsrch Meth-Behav Sc II (Pract Reasoning-Quantitative)	1.00	TR	1000-1150	Jones S	PSY 225
20450	PSY	386	AH	Developmental Psych w Lab	1.00	MW	1240-0230	Heck A	PSY 100

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
Psychology									
20371	PSY	424		Senior Research	1.00	TR	0100-0250	Smith R	PSY 325
Religions/Spirituality Studies									
20372	REL	105		Intro to Old Testament (Religion Perspective)	1.00	MWF	0920-1030	Smith D	GSTR 110 (or waiver)
20374	REL	109	A	Intro to Christian Thought (Religion Perspective)	1.00	MW	0800-0950	Pool J	
20375	REL	109	B	Intro to Christian Thought (Religion Perspective)	1.00	MW	1040-1230	Pool J	
20373	REL	109	C	Intro to Christian Thought (Religion Perspective)	1.00	TR	0800-0950	Pool J	
20460	REL	136	A	African Trad Religion (AFR) (International Non-Western; Religion Perspective)	1.00	MW	0840-1030	Anibueze M	
20376	REL	136	B	African Trad Religion (AFR) (International Non-Western; Religion Perspective)	1.00	TR	1000-1150	Anibueze M	
20379	REL	228		Archaeology & Christian Script (Religion Perspective)	1.00	MWF	1200-0110	Smith D	GSTR 110

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
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Sustainability & Env Studies									

20380	SENS	140		Geochem & Politics of Ky (CHM)	1.00	MWF	0120-0230	Birner S	MAT 012 (or waiver) or permission of
						M	0240-0330	Birner S	instructor.
20381	SENS	225		Envr Justice (AFR/WGS/PSJ/APS)	1.00	MWF	1040-1150	Gift N	GSTR 210
				(AfrAmer, Appl, Wmn Perspective)					
20382	SENS	310		Ecology (BIO)	1.00	TR	0800-0950	Gift N	A laboratory-science course
						W	0245-0445	Gift N	
20383	SENS	320		Intro-Geographic Info Sys GEO	1.00	TR	1000-1150	Birner S	Completion or waiver of MAT 115 or MAT 125;
				(Pract Reasoning-Quantitative)					or permission of instructor
20384	SENS	370		Envr Issue Public Pol (ECO)	1.00	MW	1240-0230	Gift N	ECO 101 or 102; or permission of instructor
				(Social Science Perspective)					
Sociology									

20385	SOC	100		Sociology of Everyday Life	1.00	MWF	0120-0230	Burnside J	
				(Social Science Perspective)					
20386	SOC	110		Prob of American Institutions	1.00	MWF	0920-1030	Bouma J	
				(Social Science Perspective)					
20387	SOC	200		Sociology of Health	1.00	MWF	0120-0230	Bouma J	
				(Active Learning Experience)					
20388	SOC	201		Sexuality Everyday Life CFS,WGS	1.00	MWF	1040-1150	Hill-Zuganell	GSTR 210 and one of the following: CFS 130,
				(AfrAmer, Appl, Wmn Perspective; Social Science Perspective)					HLT 111, SOC

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
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Sociology									
20389	SOC	341		Soc of Dev & Social Change (International Perspective)	1.00	TR	0100-0250	Woodward A	GSTR 210
20390	SOC	350		Theories Guiding Sociology	1.00	TR	0800-0950	Burnside J	SOC 100 and GSTR 210
20391	SOC	436		Sociological Methods in Action	1.00	TR	1000-1150	Bouma J	SOC 335
Spanish									
20392	SPN	101	A	Introduction to Spanish I	1.00	MWF	0120-0230	de Rosset F	Permission of program
20393	SPN	101	B	Introduction to Spanish I	1.00	MWF	0400-0510	Marte I	Permission of Program
20394	SPN	102	A	Introduction to Spanish II	1.00	MWF	0800-0910	de Rosset F	SPN 101 with a grade of C or higher OR permission of instructor
20396	SPN	102	B	Introduction to Spanish II	1.00	MWF	1040-1150	Marte I	SPN 101 with a grade of C or higher OR permission of instructor
20395	SPN	102	C	Introduction to Spanish II	1.00	MWF	0120-0230	Marte I	SPN 101 with a grade of C or higher OR permission of instructor
20397	SPN	103		Introduction to Spanish III	1.00	MWF	1200-0110	Clifton T	SPN 102 with a grade of C or higher OR permission of instructor
20474	SPN	186		Latin Amer. Civ and Culture (Western History Perspective; International Perspective)	1.00	MWF	0920-1030	Clifton T	GSTR 110
20398	SPN	310		Advanced Grammar & Composition (Active Learning Experience; Service Learning)	1.00	MWF	0920-1030	de Rosset F	SPN 103 with a grade of C or higher OR permission of instructor
20399	SPN	315		Intro to Spanish Literature (Arts Perspective)	1.00	MWF	0240-0350	Clifton T	SPN 310 with a grade of C or higher OR permission of instructor

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
----- Spanish -----									
20400	SPN	320		Peninsular Literature I (Arts Perspective)	1.00	MWF	1200-0110	de Rosset F	SPN 310 and 315 with a grade of C or higher in each; OR permission of instructor
Theatre									

20401	THR	105		Script Analysis	1.00	MW	1240-0230	Ghent A	
20402	THR	115		Principles of Acting	1.00	TR	0100-0250	Barton A	
20403	THR	124		Visual Concepts for the Stage	1.00	TR	1000-1150	Thornsberry G	
20451	THR	186	GG	Introduction to Film Studies (Arts Perspective)	.50	MW	1240-0230	Gray G	
20452	THR	186	TS	The Middle Ages at the Movies (Arts Perspective; Western History Perspective)	1.00	M	0400-0630	Sergent T	
						W	0400-0530	Sergent T	
20404	THR	220		Seminar in Design & Production	1.00	MW	1240-0230	Thornsberry G	
20453	THR	286	GG	Introduction to Screenwriting	1.00	TR	0100-0250	Gray G	
20405	THR	308		Seminar in Theatre History	1.00	TR	0100-0250	Martin D	THR 105
20406	THR	321		Seminar in Theatre Management	1.00	F	0240-0530	Martin D	THR 105 and junior standing or above OR permission of instructor
20407	THR	331		Film Production: Documentary (Arts Perspective)	1.00	MW	1240-0230	Dickerson J	THR 135

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
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Wellness									
20408	WELL	102	A	Principles of Wellness II	.50	MW	0410-0500	Williams S	WELL 101-Principles of Wellness I
20409	WELL	102	B	Principles of Wellness II	.50	MW	0920-1030	Lakhan R	WELL 101-Principles of Wellness I
20410	WELL	102	C	Principles of Wellness II	.50	MW	1040-1150	Lakhan R	WELL 101-Principles of Wellness I
20411	WELL	102	D	Principles of Wellness II	.50	MW	1200-0120	Williams C	WELL 101-Principles of Wellness I
20412	WELL	102	E	Principles of Wellness II	.50	MW	0120-0230	Williams C	WELL 101-Principles of Wellness I
20413	WELL	102	F	Principles of Wellness II	.50	MW	0240-0330	Williams C	WELL 101-Principles of Wellness I
20414	WELL	102	G	Principles of Wellness II	.50	MW	0800-0910	Woodie S	WELL 101-Principles of Wellness I
20415	WELL	102	H	Principles of Wellness II	.50	MW	1040-1150	Cahill N	WELL 101-Principles of Wellness I
20416	WELL	102	I	Principles of Wellness II	.50	MW	1200-0110	Cahill N	WELL 101-Principles of Wellness I
20417	WELL	102	J	Principles of Wellness II	.50	MW	0120-0230	Summers L	WELL 101-Principles of Wellness I
20418	WELL	102	K	Principles of Wellness II	.50	TR	0800-0850	Dalessio M	WELL 101-Principles of Wellness I
20419	WELL	102	L	Principles of Wellness II	.50	TR	0900-0950	Dalessio M	WELL 101-Principles of Wellness I
20421	WELL	102	N	Principles of Wellness II	.50	TR	1000-1050	Isaacs J	WELL 101-Principles of Wellness I
20422	WELL	102	O	Principles of Wellness II	.50	TR	1200-1250	Isaacs J	WELL 101-Principles of Wellness I
20423	WELL	102	P	Principles of Wellness II	.50	TR	0100-0150	Isaacs J	WELL 101-Principles of Wellness I
20424	WELL	102	Q	Principles of Wellness II	.50	TR	0400-0450	Isaacs J	WELL 101-Principles of Wellness I
20425	WELL	102	R	Principles of Wellness II	.50	TR	0500-0550	Isaacs J	WELL 101-Principles of Wellness I
Women Gender Sexuality Studies									
20439	WGS	103		Intro Latina/o/x Studies (PSJ)	1.00	MW	1240-0230	Ferreti G	
				(AfrAmer, Appl, Wmn Perspective)					
20438	WGS	111		Human Sexuality (HLT)	1.00	TR	1000-1150	Phelps S	

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CRN	SUBJ	CRSE	SEC	TITLE	CREDIT	DAYS	TIME	INSTRUCTORS	PREREQUISITES
----- Women Gender Sexuality Studies -----									
20426	WGS	201		Sexualty Everyday Life	CFS,SOC 1.00	MWF	1040-1150	Hill-Zuganell	GSTR 210 and one of the following: CFS 130, HLT 111, SOC
				(AfrAmer, Appl, Wmn Perspective; Social Science Perspective)					
20427	WGS	206		Feminist&Queer Dis/Ability Std	1.00	TR	0100-0250	Patrick D	
20428	WGS	207	A	Family Relations (CFS)	1.00	MWF	0920-1030	Hill-Zuganell	GSTR 110 (or waiver)
				(AfrAmer, Appl, Wmn Perspective; Social Science Perspective)					
20429	WGS	207	B	Family Relations (CFS)	1.00	MWF	0120-0230	Hill-Zuganell	GSTR 110 (or waiver)
				(AfrAmer, Appl, Wmn Perspective; Social Science Perspective)					
20430	WGS	208		Black Feminist Theory (AFR)	1.00	TR	1000-1150	Luney L	
20434	WGS	225		Envr Justice (AFR/SENS/PSJ/APS)	1.00	MWF	1040-1150	Gift N	GSTR 210
				(AfrAmer, Appl, Wmn Perspective)					