

# WGS @ BEREA COLLEGE

The Women's and Gender Studies department opened a center last fall to accompany some of the curricular revisions we are undertaking. These changes will reimagine how the major and minor operate, as well as what is taught in the introductory class and capstone. It is our hope that, together, these changes — the introduction of a new center as well as new course offerings — will attract the burgeoning number of gay, trans, queer, and non-binary students on campus who routinely report that they do not feel represented at Berea College. To be sure, our work on behalf of these students will not obviate or obscure the important work that is still needed and which we are still doing to think about women. Indeed, we are under no illusions about a post-women moment, not least of all because there are still structural inequities in place that circumscribe women's lives and the lives of their children and families. Women (especially, women of color) still experience a pay gap and the glass ceiling, and they still experience sexism and assault, to say nothing of the intersectional ways in which women experience oppression, or of the ways in which Trump's America has revitalized (and codified) the patriarchy's misogyny and sexism. As part of the changes we are undertaking, we are re-branding the co-curricular programming — like the Peanut Butter and Gender series, now renamed "Gender Talk" — that previously transpired through the department, but which will now be hosted through the center. This year, we have invited scholars that elevate the academic profile of the department. Next year, we are excited to host Susan Stryker, famed author of *Transgender History*, as the first #GenderTalk speaker of the 2020-21 school year! Last semester, we teamed up with Gender Inclusive Housing to host a "coming out" door on Draper quad for National Coming Out Day; hosted photo series about inclusive pronoun usage for Mountain Day; hosted a workshop series for faculty and staff at the center to think about inclusive pronoun usage; hosted a teach-in and panel discussion to think about how sex, gender, and the movement for black life intersect; and hosted an 'open house' to inaugurate the 'soft launch' of our center. Follow us on Facebook or Instagram (@wgsbera) to stay up to date with our spring programming events!

## NEW SPRING 2020 WGS COURSES

**WGS 186:** Economic Justice (MWF 10:40-11:50AM) with Professor Wendy Williams

**WGS 201:** Sexuality in Everyday Life (MWF 1:20-2:30PM) with Professor Dee Hill-Zuganelli

**WGS 286:** Black Women Artists and 20th/21st Century Visual Culture (TR 1:00-2:50PM) with Professor Jakeya Caruthers

**WGS 286:** Feminist & Queer Dis/Ability Studies (TR 1:00-2:50PM) with Professor Meredith Lee

**WGS 286:** Intersectionality and its Dis/Contents (MW 12:40-2:30PM) with Professor M. Shadee Malaklou

## SPRING 2020 #GENDERTALK CALENDAR

**WED, JANUARY 15 Che Gossett**

"Abolitionist Enchantment: Black Trans Art in the Afterlife of Slavery."

**Respondent:** Gale Greenelee Co-sponsor: Black Cultural Center

**WED, FEBRUARY 5 Mark Rifkin**

"Beyond Family: Kinship, Queer Worldmaking, and the Question of Governance."

**Respondent:** Broughton Anderson Co-sponsor: Loyal Jones Appalachian Center

**WED, MARCH 18 Jasmine Syedullah**

"The Hearts We Beat: Reflections on the kinds of freedom she wanted while still within the hold of slavery."

**Respondent:** Jessica Klanderud

**WED, APRIL 15 Glen Coulthart**

"Holding up Half The Sky: Maoist Influences on Red Power Feminism in Vancouver, 1967-75."

**Respondent:** M. Shadee Malaklou Co-sponsor: Asian Studies